

# ARAVAN 2010



## HARMONY East & West

*building bridges of understanding and respect between  
East and West*

**Opening Night - 28th January 2010, 7pm**

Opening Presentation by The Rt Rev & Rt Hon Richard Chartres  
with Opening Remarks by Sheikh Ali Gouma, Grand Mufti  
following by Opening Reception

## Art Exhibition 46 Artists

**coming together from East and West**

in addition a special photographic exhibition  
entitled: "Allahu Akbar" / "How Great Thou Art"  
by Bishop Mouneer H Anis, Bishop of Egypt

*open 10am-8pm January 30th and February 1st-3rd 2010*

## Literature

January 30th, 7pm

Literary presentation and book-signing by  
Anglo-Afghan best selling author Tahir Shah

## Film

February 1st, 7pm  
"Hasan and Morqos" with a  
talk by Omar Sharif

## Music

February 3rd, 7.30pm  
Naseer Shamma  
Renowned Iraqi Oud (lute) player

**St. John's Church Maadi Cairo**  
(corner Port Said Rd & Rd 17)

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## AHMED NOSSEIR

## EGYPT

Ahmed Nousseir's art work is inspired from a deep experience of drawing and painting. His work is a reflection of the various visual sources which influenced him starting from when he traveled to France. During the two years he spent there, he explored the literature of European and Western art. He was then driven to move to Latin America where he spent ten years in Argentina. There, he was absorbed by the prominence of the Carnival arts where he developed deep understanding of the Negroid art and of the ancient civilizations art and mythology. Nousseir came back to Egypt with a wealth of experiences which shows in his unique style of work. His images carry multiple hidden signs and implications, his colors are full of mystery, secrets, irony and sarcasm. The work of Ahmed Nousseir embodies the conflict of the contemporary human being and his existential sufferings. He portrays our situation as people living in an acute crisis which involves everybody.

- 1957---born in Cairo
- 1985--graduated from Faculty of Fine Arts, Cairo
- 1988 – 1990--attended Paris Higher Colleges for Arts, France
- 1990 – 2000 Resided in Buenos Aires, Argentina

Solo exhibitions:

- 2005--Gallery Mashrabiya, Cairo
- 2002--Seattle Gallery, USA
- 2002--Art Center, Cairo
- 2001--La Bodega, Cairo
- 2001--Espace Karim Francis, Cairo
- 2000--The Town House Gallery, Cairo
- 1998--Skoto Gallery, New York
- 1997--University of Ohio: Contemporary African Art: "Causes & Effects"
- 1996--L. Kahan Gallery, New York
- 1996--Skoto Gallery: "The Legend of Memory", New York
- 1994--Bronx River Art Center & Gallery
- 1993--Skoto Gallery: work on paper, New York
- 1992--Skoto Gallery, New York
- 1991--A. T. C. Gallery, Buenos Aires
- 1990--Zad Al Rimal Gallery, Zamalek, Cairo
- 1988--Gallery Mashrabiya, Cairo
- 1987--Gallery Mashrabiya, Cairo

Group exhibitions:

- 2005--Gallery Mashrabiya, Cairo
  - 2002--American University in Cairo
  - 2002--International Winter Exhibition, Sarajevo
- In Cairo, his artwork is being shown at New Cairo Atelier and Mashrabiya Gallery.



*Harmony?*  
Oil on Canvas



*Caught-in-between*  
Oil on Paper  
100 x 70 cm

### *Harmony?*

In this work glimpsed figures are trying to be an agreement or maybe harvest what they can, but there are things that prevent this “agreement”--maybe problems from the past, or a difference in the level of knowledge, or a different culture. It is difficult to obtain agreement.

I am attempting to convey my vision of the relationship between East and West. This vision became an illustration: two characters whose features express the conflict between good and evil as I see it, as a relationship which has always existed.

The struggle is crystallized in my mind and other questions appear. Is this really a war? What we see is true and clear for us all. It is a real war, in which everyone loses, there is neither victor nor defeated. Mankind has indulged in fiercer, bloodier wars and concluded that war is a last resort, its benefits are temporary and losses are unavoidable. When we look at our relationship with the West and with each other I always ask myself- are we evil? What is evil in this sense? What role do we play in creating the views that have proliferated recently in which we are allegedly evil? I do not think that we are entirely innocent of spreading these views.

The West is also guilty which leads me to wonder, is the West as concerned with the region and in conspiring against us as some Eastern theories claim? My main question, though, remains how I can use the tools I have, to communicate my understanding of this conflict. These are preliminary thoughts but they express the ideas foremost in my mind.

AHMED SELIM

EGYPT



Born in Aswan in 1968.

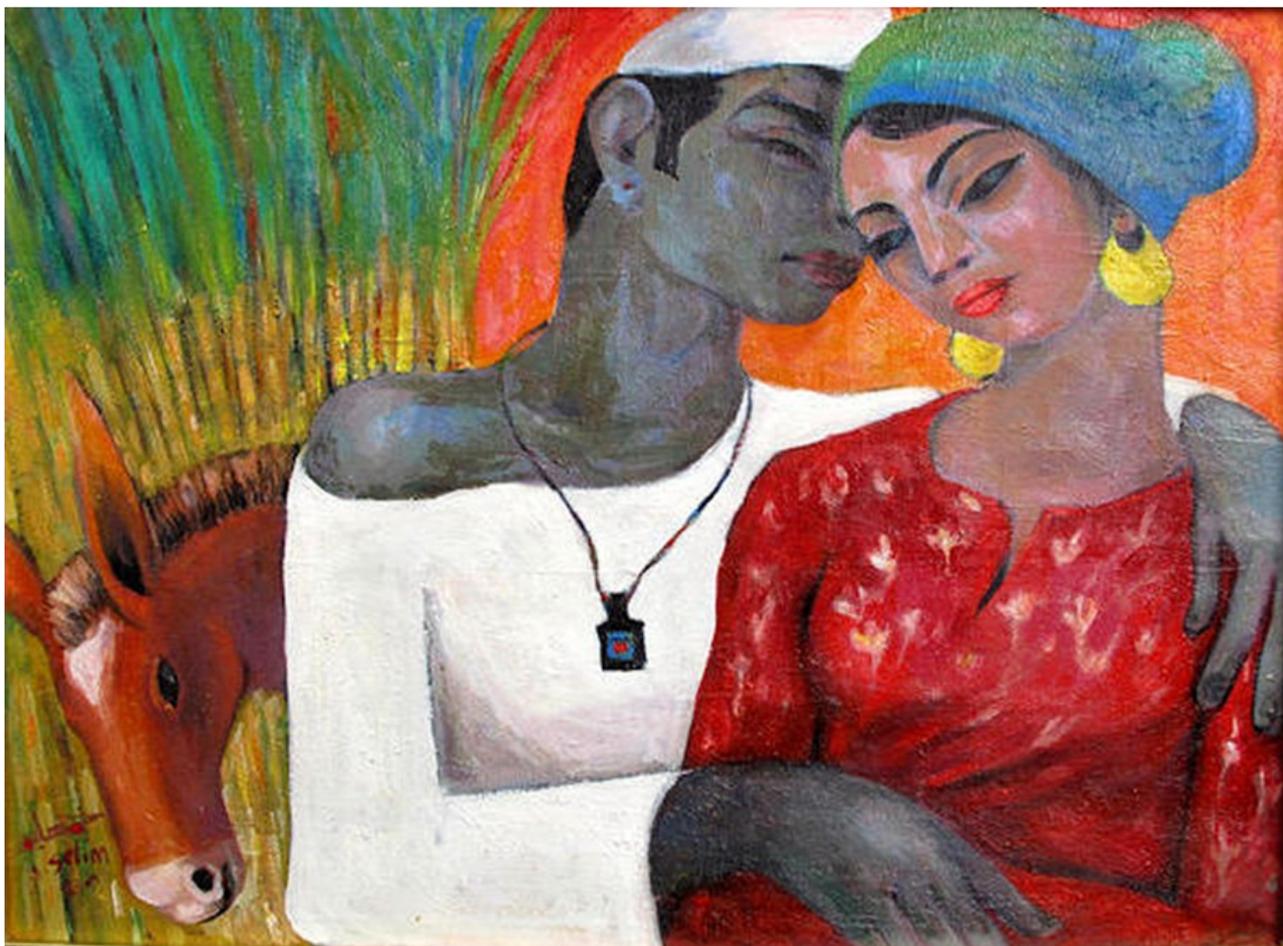
B.A. 1991 in mural paintings from Minia University, Faculty of Fine Arts

M.A. 1998 in mural paintings from Helwan University, Faculty of Fine Arts, Department of Painting.

Ph.D. 2005 in mural painting from Minia University, Faculty of Fine Arts, in cooperation with Department of Painting, Faculty of Fine Arts at Siegen University, Germany.

Dr. Selim has been an Assistant Professor of Mural Painting at the Faculty of Fine Arts in Minia, and a member of both the Syndicate of Fine Artists and the Cairo Atelier of Artists.

He has participated in many group exhibitions at public and private since 1991, throughout Egypt, and in England and Germany. His paintings, relief sculptures, architectural installations are in some museums and in private collections in Egypt and abroad. He also exhibits at the World of Art gallery in Maadi, Cairo.



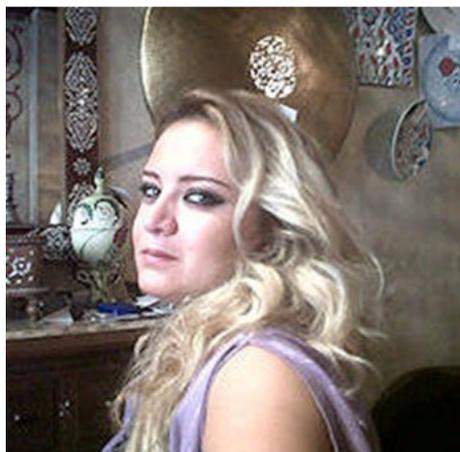
*Rib Between Adam and Eve*  
Oil on Canvas

Man cannot afford to live without love and affection, which has existed since the beginning of creation. No matter how different opinions and attitudes, God's love is shown in man and woman, in nations and tribes, which exists to show the love of God through promoting a culture of peace, one of the most beautiful of Allah.

In this painting the sugarcane represents a friend of the farmer and the fields, set in Upper Egypt. The Dreamer (man) represents a culture of love and peace there despite life's difficulties, which are represented in colors of orange and red. The features of the faces express inner tranquility and peace with others.

## ASSMAA TAKIEDDINE

## SYRIA/ EGYPT



A Syrian artist from a Turkish mother born in Kuwait 1981, Assmaa graduated from the Faculty of Fine Arts (sculpture) at Helwan University, CAIRO/EGYPT in 2004. She was fortunate to be trained by leading Egyptian artists like ABED AL HADY EL WISHAHY , FAROUQ IBRAHIM, AHMED GAD AND MA'AMON AL SHIKH.

After graduation she started her career as an interior designer with her family's owned company (NOKOUSH), a leading company and design atelier specialized in Arabic and Islamic interior work and furnishing trying to revive the Islamic heritage.

She opened her eyes to see the beauty of our Islamic culture and started to translate that love in to her paintings, influenced by the Ottoman, Syrian and Egyptian cultures. She focuses to creating new techniques by using different kinds of traditional fabrics such as (brocade)--"Syrian silk on silk textiles loomed and dyed with all natural pigments hand made in Syria." Her works reflect the Arabic traditions with and oriental spirit using strong powerful colors and several effects such as hatching and embossing. Her love for Islamic motifs appears al most in all her work

Assmaa participated in many collective exhibitions like:

-The youth salon (opera house)

2001-2006

-The foreigner salon

2003,2006

-Participated with Dr. AHMED NOWAAR in (Palestine 50 years of occupation ) 2004

-Caravan Festival of the Arts (Harmony--East and West ) at St. John's Church in Maadi with leading Egyptian and non-Egyptian artists.

-solo (faces) at NOKOUSH gallery 2007

-solo(suffy)at NOKOUSH gallery 2009

- solo easel and camera art gallery 2010

-solo AL KAHILA art gallery 2010

ASSMAA was chosen by the Tribal Truth (UNICEF) organization to represent the Middle Eastern women artists. A lot of Assmaa's work is held by art lovers in many parts of the world: USA, FRANCE, CANADA, LONDON, SPAIN, SYRIA, LEBANON, SAUDI ARABIA, DUBAI, BAHRAIN and KUWAIT.



*Harmony*

### *Harmony*

*Suddenly in my bosom, a star shone clear and bright.  
 All the suns of heavens vanished in that star's light.  
 We all share one love, one faithlessness and one God.  
 In my Qur'an I touched Jesus, and in your Bible I saw the face of prophet Mohammed.  
 So let your soul be one with mine.  
 There can be no separate you or I at all.*

I did my best to reflect with my painting that beautiful and great Sufi poem utilizing all the techniques, colors, and materials that I love.

I included traditional Syrian fabrics (Brocade), gold paper from the Icons, and Arabic calligraphy all blended in strong colors, the red is the color of love, blue is the color of the soul, and gold is bright like my faith.

## BISHOP MOUNEER H HANIS

EGYPT



Born in Menouf, Egypt

### Education (Medical)

1974, Bachelors of Medicine and Bachelors of Surgery, Cairo University, Egypt  
 1985, General Medicine Course, Hammersmith Hospital, London, UK  
 1986, Diploma of Tropical Medicine and Hygiene, London School of Tropical Medicine, UK  
 1993, Certificate in Hospital Management and Administrations, University of California, School of Public Health, USA

### Medical Positions Held

1975 – 1976, House Officer, Cairo University Hospital  
 1976 – 1979, Medical Officer, Military Medical Units and Hospital of Egyptian Army  
 1979—1989, Resident Doctor, Harpur Memorial Hospital, Menouf  
 1980—2000, Medical Director, Harpur Memorial Hospital, Menouf

### Education (Theological)

1999, Theological Studies by Correspondence, Moore College, Sydney, Australia  
 2000, Practical training in Diocese of Canterbury, Kent, UK  
 2000, Theological training at Nashotah House, Wisconsin, USA  
 2006, Theological training at Trinity Episcopal School for Ministry, Pennsylvania, USA  
 2006, Theological training at School of Theology, Cambridge, UK

### Ecclesiastical Position

2000—Present, Bishop of the Diocese of Egypt with North Africa and the Horn of Africa  
 2007—Present, President Bishop of the Province of Jerusalem and the Middle East

### Professional Memberships

Fellow of the Royal Society of Tropical Medicine and Hygiene  
 2007—Present, Member of the Anglican Primates  
 2007—Present, Member of the Anglican Consultative Council  
 2007—Present, Member of the Joint Standing Committee  
 2008—Present, International Advisor to Sharing of Ministries Abroad (SOMA)



*Welcoming my Neighbor*

## FARID FADEL

## EGYPT



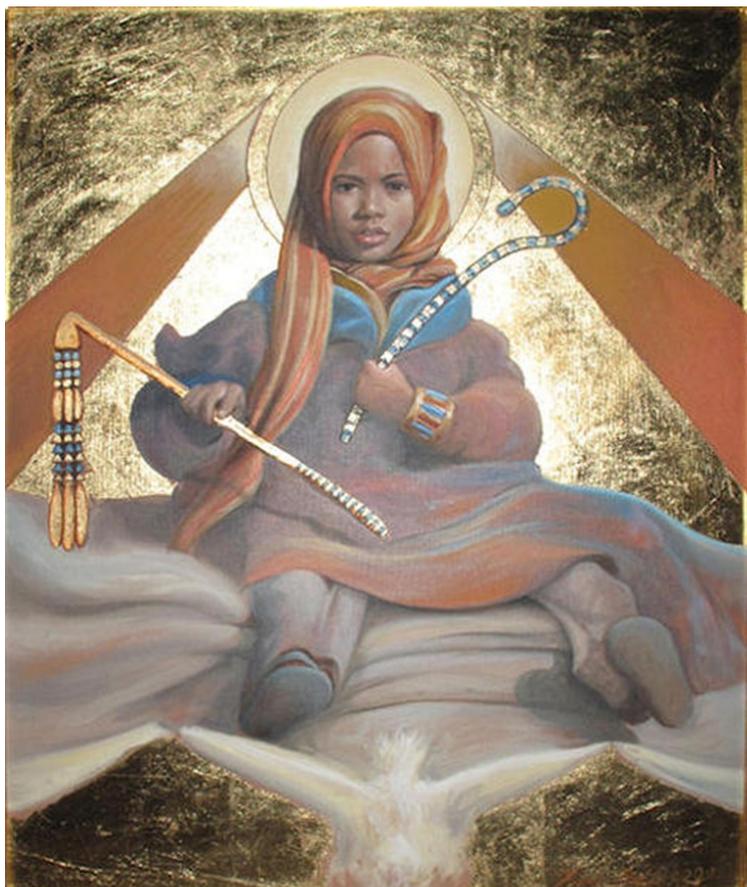
Described by some people as a true “Renaissance man,” Farid Fadel was born in 1958 in Assuit, Upper Egypt, into a family noted for both its musicians and its doctors. He has since excelled at medicine, art and music, taking all three gifts very seriously.

In art, he has held 34 solo exhibitions; in music, he has given several prominent recitals and concerts, and in medicine, he obtained his M.Sc. in Ophthalmology, and is presently working as a practicing eye doctor at the Memorial Institute of Ophthalmology, Giza.

In 1973, Dr. Fadel was awarded the Pope’s Medal and Vatican Award in an art contest with 50,000 participants worldwide. In 1975, on the inauguration of his fifth exhibition, the Egyptian Parliament granted him a trip to Italy to see Renaissance art, which had a strong influence on his style. He has taken part in several group shows, both in Egypt and abroad, such as the People’s Show in Portland, Maine, USA (1982), where he displayed fifteen portraits. His fourteenth solo Exhibition was held at the Egyptian Cultural Center, Mayfair, London, 1989 and his 16th show in the University of Toledo, Ohio, USA. In 2000, Dr. Fadel traveled with his exhibition “On Both Sides” to the USA where it was displayed in Ohio, Connecticut and Washington D.C.

Dr. Fadel participated in “the Call for Peace” group exhibition during the Gulf War in 1991. He has also participated in two benevolence exhibitions to support the earthquake victims in 1992.

For 3 successive years he has participated in the exhibition “Physician as Artist” at Riverside Hospital, Toledo, OH and won the Blue Ribbon Prize in 1997. His interest in art theory culminated in the establishment of his “AIN” theory (Aesthetic Integrated Naturalism), which explains his particular views on a naturalistic approach to fine art in a post-modern context.



*The Child Enthroned*

*The Child Enthroned*

The original inspiration of this painting was a little girl on a donkey in Saqqara. Her serious yet innocent expression puts her in full command as she conducts the white animal back to the field. Something about her was quite reminiscent of “King Tut”, the child king. While working on a preliminary drawing, her stick was transformed into a royal crook and I put a Pharonic flail in her other hand. The rural background was no longer in harmony so I carefully stuck gold-leaf over most of it, except where the two beams of light frame a golden pyramid alluding to afterlife and infinity. The bottom part of the painting shows the top part of the donkey’s head, where his ears are mirror-imaged. This particular detail has been read by some people as a white dove!

Many viewers see in it a harmony between the Pharonic, Christian and Islamic traditions. With such props as the crook and flail, halo and light beams and veiled Arab girl, one could read much into this painting. The halo encircling the child’s head is composed of the two overlapping circles that form a couple of golden crescents symbolic of Islam.

Someone went even further as to quote a Bible verse; “Out of Egypt have I called my son.”

## HISHAM EL ZEINY

## EGYPT



I was born to a German mother and an Egyptian-Sudanese father, and therefore grew up in a multi-cultural and religiously very tolerant environment. I attended the German school in Cairo, which provided me with a solid formation in languages formation, which assisted me as I took many trips in various places around the world in my youth.

Initially, I found myself studying architecture at the Fine Arts faculty of Cairo. While this study didn't stand in way of my great passion in arts, it did in fact lead me to my career as an artist for over 25 years.

1956 Born in Cairo, Egypt.

1975 Obtains German nationality.

1979 BA Architecture, Faculty of Fine Arts, Cairo.

1982 Post graduate studies in Vernacular Architecture with Prof. Hassan Fathy at the Faculty of Fine Arts.

1991 Computer courses in Auto CAD applications for architects at the IHK Frankfurt, Germany.

Since 1975 friend and member of the working team of sculptor-painter Salah Abdel Krim. Lived in Germany from 1987-1990, and from 1992 – 2000

### **Solo Exhibitions**

2008 Mashrabia Gallery, Cairo

Capital Club, Dubai (artworks commissioned)

2007 Mashrabia Gallery, Cairo

2006 La Bodega Gallery, Cairo

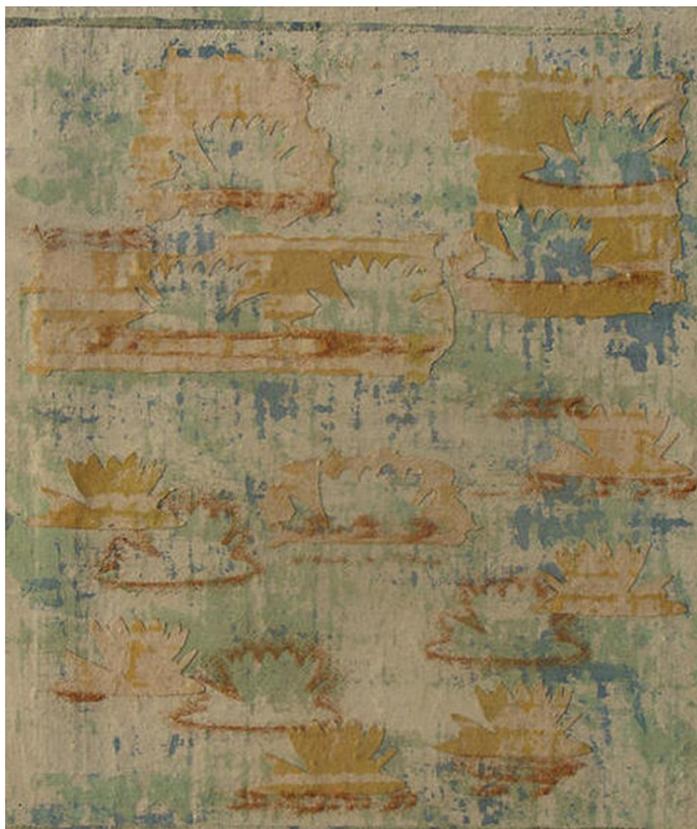
2005 Mashrabia Gallery, Cairo

### **Group Exhibitions**

2007 "Occidentalism" contemporary artists from Egypt

2006 Summeracademy, Salzburg, Austria

2005 Mashrabia Gallery, Cairo



*Invitation*

I do collages, *collages of thought*, so to say, fragments using materials and sources that I process, inhabited by socio-cultural codes, expressing an urge of diving into history, the social, the suffering self, the resistance of consumerism.

Thinking of globalization in contemporary art, *globalization* and/ or versus *regionalism*, I can only find myself in the *contextual*, meaning within '*cultural texture*', the threads that make up a cultural carpet. If the challenge of global art lies in the *art(y)ficial*, the designing of 'it', or even the new critical benchmark in art, "are you influenced by the correct *art era*?" then I'd rather find myself in a kind of hybrid *arte povera-minimalist tradition*, with a strong affinity to the organic.

*Invitation*

*harmony between east and west  
that shouldn't be a hard request  
artists here working at their best  
with positive feelings in their chest  
committed and passionate,  
they'll pass the test  
harmony between west and east,  
east and west isn't that the quest  
thanks to St. John's for providing that nest  
happily admiring visitors will do the rest  
everyone on this earth is only a guest*

In my work shown in this exhibition I evoke something like a sacred "lotus lake", in a state of total harmony as these flowers float there. They are also a symbol of yoga meditation, as they could stand for any kind of transcendence. Reaching that state of balance and enlightenment within the self means harmony for me, and as long as you're out of struggle and war within yourself, you do not project aggression and anger unto anything outside of yourself...in short, harmony between East and West starts from within, that is the reason for me using that symbolism

ISOLDE KADRY

GERMANY/EGYPT



Born in the early 1950's in a small village in Germany, Isolde studied from 1970-1975 Art, History and Pedagogy at the University of Leipzig. Her teachers of Art were Prof. Guenter Albert Schulz, who studied under Hans Soltmann and Bruno Heroux, and Prof. Gabriele Meyer-Dennewitz, who was a pupil of Hans Soltmann, Max Schwimmer and Max Lingner.

In 1977 she moved to Egypt and pursued for the next 20 years a career in education. In 1997 she started freelance work for several magazines and once again picked up painting. Since 1999 she has participated in many group exhibitions (Shadycor Gallery, Heliopolis, Heliopolis Club Exhibitions, Exhibitions at the German-Egyptian Center – Ard el Golf, First Mall Gallery – Giza, World of Art Gallery – Maadi, Exhibitions at the Egyptian Diplomatic Club, the El Hanager Opera Gallery, the Ahmed Shawky Gallery and the Center of International Co-operation in Zamalek). In 2002 she had a Solo Exhibition at the British Community Clubhouse in Heliopolis. She lives with her family in Heliopolis.

Her artwork has been sold to art lovers in the United States, Egypt, Great Britain, Holland, France, Switzerland, Germany, Italy, Canada, Ireland, Norway, Denmark and Brazil.



*Harmony Through The Virgin Mary*



*Harmony*  
**Additional entry: not shown at exhibition**

### *Harmony through the Virgin Mary*

In my painting I tried to combine two art styles, Islamic Art and Christian Art, harmoniously. The geometrical muster on the right side of the painting is typically for Islamic Art, an art that focuses on the depiction of patterns and Arabic Calligraphy. On the left side I painted the Virgin Mary, holding the Infant Jesus, some of the most common depictions in Christian Art. The Virgin Mary is also a favorite among Muslims, highly revered in Islam and especially among mystics the world over. The Virgin Mother in the Quran as in Christianity is the true handmaiden of the Lord. She is the only woman mentioned in the Quran by her actual name and it was for her that the dried up palm tree bore sweet dates to it during the labors of childbirth { Sura 19: 25 }. For the painting I used the technique of Bas-Relief. Here the modeled form of the figure is raised from a complete flat background. By using bright acrylic colors a happy and hopeful vision is created.

## MAHER ALI

## EGYPT



Maher Ali is an Egyptian artist. He was born in Alexandria but his family left there for Cairo when he was young and settled in Tura where he currently lives with my wife, Eman, and two children, Amr and Nour.

His father was a source of support and encouragement by taking Maher with him to look at the surrounding villages and downtown Cairo and Alexandria. It was at this time that he felt the beginnings of a desire to be an artist.

After leaving High School he studied privately. Firstly, with Mohammad Abbaza who showed me the techniques of pyrography (wood burn) painting, and then in Zamalek with artists, Fragali, Mustafa al Razzaz and Mohamad Allam where he learned about various styles of art.

Between 1991-93 he studied silk screen printing techniques in Syria. When he returned to Egypt he worked and studied in the studio of Kwame Brian in Maadi.

Since then he has worked as an independent artist and held a number of exhibitions in both Maadi and downtown Cairo. He have been commissioned to design book covers for a number of prominent Egyptian writers published by the American University in Cairo Press.

His works are in private collections in Egypt, England, France, Germany, China, Australia, USA, Italy, Chile, Venezuela, and the Netherlands



*Harmony*



*Harmony 2*

My picture talks about the "harmony" between Muslims and Christians. As an artist, and a human being, I believe all religions show that in the end we are all one. The blue color of the sky, and the flowers and leaves, are nature which protects us. The two figures are "East and West". The black and white chessboard background represents our position in life.

## MANSOUR AHMED

## EGYPT



One of Egypt's leading portrait and landscape painters in oil, pastels, and watercolor, Mansour has exhibited internationally in the Middle East, Europe, and the United States. Born in Cairo, Egypt, Mansour studied at the Egyptian Art College, Madrassa El Khoth El Arabia, and graduated with top honors from the American University of Cairo (AUC). He has participated in many solo and group exhibitions and maintains a permanent collection at his gallery: Mansour Gallery, 22 El Mansour St, El Lasilki, Maadi, Cairo.

In addition, Mansour is represented in many corporate, embassy, and private collections worldwide. Recently the Coca Cola Corporation commissioned 15 corporate paintings for their regional offices in Cairo, Egypt, and 5 were commissioned by the Oberoi Hotel chain. He is a member of the Egyptian Syndicate of Plastic Arts and the Cairo Art Guild. His work has been featured in The Egyptian Gazette, the Middle East Times, El Kwakeb, Ahram News, El Kzendreno (Italian Art Magazine), Nile TV, and Channel 1 TV, to name but a few.

His urge seems to be to express the essentials of human life and the world around him as it appears. The aim of Mansour's paintings is to help people understand and love the Egyptian way of life more deeply, and to enrich their sense of the humanity and spirit. Mansour's paintings of Egyptian scenes and character studies are like a passionate song of love for his beautiful land.

He is a virtuoso of color, spontaneous and elaborate, displaying sheer dexterity and manipulative skills. In every one of his paintings, be it oil, watercolor, or pastel, he shows his great sensitivity and sincerity towards life and nature. He is considered one of the most prominent painters in the Middle East and his work can be seen at [www.mansourart.com](http://www.mansourart.com).



*"Living in Harmony"*  
Oil on Canvas



*We Are All In The Same Boat*  
Pastel

If we don't cooperate as nations, we will not survive...

I paint from the heart. My paintings are like my children. Before I begin painting, I isolate myself for a few moments of privacy while I visualize the completed picture in my imagination. As I focus on the painting, it begins to evolve. The most exciting moment occurs when the painting starts taking on a life of its own. That moment feels like a new baby coming to life. Out of happiness, I want to hold this creation to my heart, as it is a part of me. At that moment, I feel my spirit become bright with light. Now that the painting is completed, I feel a sense of relief, joy and separation as a new mother does after giving birth. I keep the painting near me for a few days, as it brings a special feeling of enjoyment to me. This process gives me much happiness and inspires the energy needed to create again. For me, as an artist, it is important to show the feelings, emotions, and the reality of the Egyptian people and society in which I am living. This is what gives me the greatest satisfaction in my life.

### *Living in Harmony*

Can it really be so difficult? This vision of a western city standing tall in the shadow of the ancient Pyramids, peacefully coexisting. We share so much with the East, let's move forward into a harmonious future.

## MIRIAM FORHAM

## EGYPT



Miriam Forham was born in Egypt and graduated in 1966 from the Faculty of Fine Arts (Sculpture department) at Helwan University. She obtained here doctorate degree in the philosophy of art in 2007. Today Marian is a lecturer in the Faculty of Fine Arts at the sculpture department in Luxor, South Valley University. A lot of her work resides with individuals throughout the world...Egypt, Italy, Lebanon, Switzerland, etc.

She has participated in many exhibitions inside and outside of Egypt. In 1996 she received the Oscar Award for Excellence in Sculpture from the "Giza Association for Artists and Writers". Also in 1996 she was awarded the Gamel el Sigeny Award for Excellence in Sculpture. Today Mariam is an active member in the Syndicate of Plastic Arts in Egypt and also at the Cairo Atelier.



*East/West*  
Ceramic Plate--65 cm



*Harmony (relief)*

*"East/West"*  
Ceramic plate--Arabic Calligraphy in Taghira style

The East-West harmony resulted from the interaction of several civilizations which influenced each other. This symphony born from the reciprocal influence between East and West never stops to play wonderful pieces of music which entertain many artists, writers and musicians. My design is inspired from Arabic calligraphy and is written in Taghira style. Inside the round plate the graceful lines are dancing in black and white to make up the words 'East and West'.

## MOHAMED ABLA

## EGYPT



Renowned Egyptian artist Mohamed Abla, winner of the prize at the 1998 Cairo Biennale and of many prestigious awards in Egypt and abroad, is a man of curious character and many faces. Born in Mansoura, Egypt, he graduated at the top of his class in 1977 from the Faculty of Fine Arts in Alexandria. Upon graduation he took part in Egypt's "Young Artists Exhibition," winning the grand prize. He then spent 7 years traveling around Europe, painting and studying. As a young artist he was almost detached from his indigenous ties, reluctant to settle in one place. Germany was definitely a turning point in his life. Finding one gallery owner, he showed his work and was transported to elation by the owner's enthusiastic response. "He saw my sketches, loved them, bought them and asked if I would put on an exhibition." Six more exhibitions followed in the next two years. His continuous traveling, has given him a broad exposure to the international art scene, and has resulted in him studying, teaching and exhibiting in galleries around the world. Abla says that he has an internal feeling that art is the key to bringing cultural and environmental awareness to people. He has an intense desire for expressing feeling through his paintings.

Abla's work focuses mainly on graphics and oil painting. His current working space is on an island in the Nile. It provides a quiet oasis and main source of inspiration. The Nile and the local Egyptian environment are prevailing themes in Abla's art, whether graphics, installation or oil paintings.

### **Chronological Overview**

**1953-** Born in Mansoura, Egypt **1977-** Graduated from the Faculty of Fine Arts in Alexandria (Painting Section) / he won the Grand Prize at the Alexandria Biennale / won First Prize in his first Solo Exhibition at the Spanish Cultural Center, Cairo. **1978-79-** Took an Art and Study trip throughout Europe, and had a Solo Exhibition at the "Hohmann Gallery" in Walsrode, Germany **1980-82-** Studied Graphics & Sculpture in Switzerland and Austria, and opened a studio in Zurich for painting therapy / held a series of exhibitions in Germany **1985-87-** Had various exhibitions in Germany / Won first prize in the competition entitled "Cairo from the Artist's Perspective." Awarded a scholarship to study in Basel, Switzerland. **1989-** Exhibition at "Gallery Ewat," Lewarden, The Netherlands

**1991-** Exhibition at Art Hall Orebro-Sweden, and at the Egyptian Academy, Rome. **1992-** Exhibition for the Opening of Gallery Cairo-Berlin, Germany. **1993-** Graphic Exhibition at A.U.C in Cairo / "Grenchan Graphic Triennials" Switzerland / Mashrabia Gallery, Cairo. **1994-** Erection of Sisyphus statue, at Walsrode, Germany / received Heitland Scholarship, Lamspring, Germany / exhibitions in Switzerland- **1995-** Video Exhibition at El Hanager Cairo / Mashrabia Gallery, Cairo. **1996-** Cairo Biennial – adjoined work / First Prize Biennial-Kuwait / Gallery Hahmann, Hamburg, Germany **1997-** Grand Prize, Biennial of Alexandria. **1998-** Exhibition "The Nile" at Goethe Institute, Cairo / Exhibited at Hart Gallery, Carmel, California **1998-** His 21st October "Musafirkhan" studio burned down and he lost most of his work **1999** Gallery Arabesque, Scenes from Vermont (scenes from a 1998 visit)

**2002** Zamalek Art Gallery, "Conviviality--The Nile & the Trees", Cairo **2003**---Havana Biennale, Cuba **2004** Zamalek Art Gallery, "Cairo...Portraits of a City", Cairo **2005** Zamalek Art Gallery, "Nostalgia", Cairo / Group Exhibition, The British Museum, London / Int'l Art Exhibition in Muscat, Oman **2006** Professor at International Art Academy, Salzburg, Austria / Exhibition of "30 Years of his Art," Gallery Hohman, Germany. **2007**--Exhibition "Contemporary Egyptian Art" at the National Museum of Modern Art, Bonn, Germany / Exhibited in Occidentalism: The West as Seen by Egyptian Artists, Espace Karim Francis, Cairo **2008**—Exhibited in Dhaka, Bangladesh, Marseilles, France / Zamalek Art Gallery, "Labyrinth," Cairo, Egypt **2009**—Egypt (Zamalek Art Gallery), India, **2010**—Bahrain, Egypt (Zamalek Art Gallery), etc.



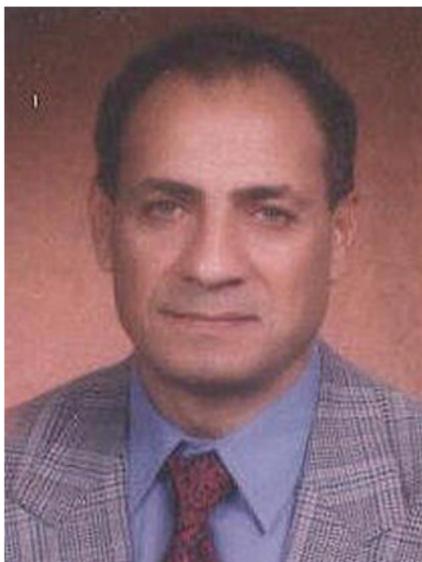
*The Nostalgia of Harmony*

*The Nostalgia of Harmony*

This is a glimpse into former more harmonious days of Egypt. The flag is the old Egyptian flag, and the focus is on two scouts. One of the scouts is a Muslim and the other is a Christian...however, one cannot tell which is which. When I was young, we used to love being scouts, and one's religion didn't matter to the other. The gold in the background connotes an iconic dimension, and the pastel colors are colors of nostalgia.

## MOHAMED MANDOUR

## EGYPT



Renowned ceramist Mohamed Khalil Mohamed Mandour was born in Egypt in 1950 in Fustat, Old Cairo, where he learned and worked in his early childhood in the conventional potteries of the area. In 1968, he joined an atelier in Helwan founded by the painter Saphia Hilmi Husien and the sculptor Mohamed Hagrass, and this set him on the road to creative notoriety, both in Egypt and globally.

Mohamed Mandour has received many awards for his work, including the award for ceramics at the Venice Biennale. His work is found all over Egypt and the world, including the Cairo Opera House, Four Seasons Hotel/Cairo, the homes of HRH Prince Charles and First Lady Suzanne Mubarak, the National Museum in Damascus, and other distinguished museums in Bahrain, Italy, and the USA.

He has held numerous solo-exhibitions throughout Egypt, the Arab World and in Europe, while remaining an active member of the Syndicate of Plastic Arts in Egypt and the Cairo Atelier.



*Sassanic Plate*  
Ceramic-65cm

The peacock in ancient Middle Eastern cultures was a symbol of new life, renewal and protection. And the peacock that came down from the Sassanid Empire was the first motif that deeply moved me ever since I started my career in ceramics. I always regarded it as the most beautiful motif in Islamic patterns. I still clearly remember the remarks of my teachers that “tradition” is the most firm ground for the artist. This circular and balanced design of swirling peacocks evokes the perfect harmony of life.

NAGUIB MAHMOUD

EGYPT



Naguib Mahmoud was born in Cairo in 1961 and focused on the Spanish language in his studies. He however obtained his first lesson in the plastic arts at his father's studio. Today he is a member of the Syndicate of Plastic Arts, the GHOURY Artistic Association, among others.

He has participated in many public and private exhibitions, in diverse venues, such as the Cairo Atelier, Spanish Cultural Center, World Trade Center/Cairo, Mohktar Museum, and in many galleries.

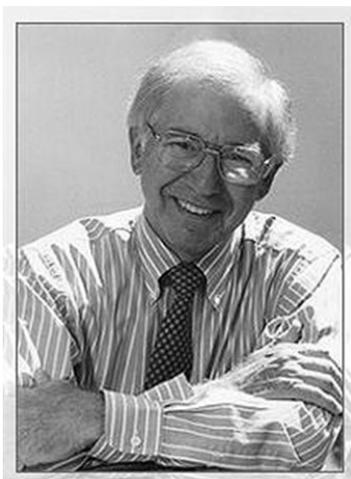


*Harmony*

Naguib shows 'Harmony' through his own unique romantic artistic language which combines many traditional elements and symbols. Here an embrace and a pair of doves swirling in gold are safely enclosed in a bold shape which echoes both a heart and cupped hands.

## NASEER BAROODY

## EGYPT



God introduced light into the world in the Genesis story. Without light there is only darkness. In photography, we use light to impact on substance in the formation of an image. To Dr. Baroody's mind and eye, therefore, light is highly spiritual and its application in the creation of form is a spiritual metaphor of the highest order. God created the universe and segmented time to our capacity of being, ordaining the seasons and decorating them with oscillating beauty, each with ownership singular to itself.

As we passively participate in this panorama of our constantly changing environment, we occasionally expose our film and our finiteness in a futile attempt to possess the moment. But moments like these cannot be captured or possessed for they belong to the Eternal One from Whom they came and to Whom they do return. Our photographic endeavors serve more the purpose of reminding us of that brief moment in time when we actually met the Artist.

Artistic expression in photography is a paradigm. Initially, there must be some advanced knowledge of the science and chemistry of photography, as well as, of sensitized paper products in order to execute and produce the desired images. Additionally, the element of form, design, light, shadows, and substance must be creatively merged with the science of photographic images. Most importantly, however, there is the compelling necessity to manipulate all of the above placing it firmly on the foundation of thought and imaginative creativity so that the intrinsic energy that drives us all to our respective craft might be successfully accomplished.

Dr. Baroody was first exposed to the concept of previsualization by Ansel Adams at his workshop in 1980. Just as an artist creates and manipulates his painting as to its composition, color, density, design, and the expression of the image, so Adams proposed his own system whereby the photographer could do the same by exposure and processing of the negative and print. Further refinement in the creation of a fine print was received at a workshop given by John Sexton who served as Ansel Adams assistant for 5 years before Adams' death in 1983.



*Harmony with the Land*

According to Dr. Baroody, “Photographic expression is enmeshed in a lifetime of common and not-so-common experiences whereby we engage in a continuum of life and its experiences. My personal journey has been constructed in Christian belief and commitment. So in photographic expression I have been attracted most by those elements in life and environment that convey beauty and truth as seen in the world created around us. Hopefully my images may partially reflect this commitment.”

## OMAR EL FAYOUMI

## EGYPT



Born in 1957, graduate of Faculty of Fine Art (Cairo)  
 1981 – mural painting.  
 1986-1991 – Academy of Fine Art (RIPEN) St Petersburg, Russia.

Resident and working in Cairo since 1993.

**Group Exhibitions:**

1982 (ILI Gallery) with ASSEM SHARAF  
 1984 (Atelier Le Caire) – five Artists – 1  
 1985 (El Mashrabia Gallery) – five Artists – 2  
 1989 (Abdul Moniem El Sawy Gallery) with ASSEM SHARAF  
 1990 (Academy of Fine Art Gallery) – Leningrad.  
 1994 (El Mashrabia Gallery) with ASSEM SHARAF  
 1995 (El Mashrabia Gallery) Chair Chair.  
 1996 (Ekhnatoun Gallery) Cairo  
 1997 (Atelier Le Caire) Gathering.  
 1998 (Espace Karim francis) Group Exhibition.  
 1998 (Atelier Le Caire) 3D and (Palace of arts) National Exhibition  
 1999 (Ekhnatoun Galler) miniatures.

**Individual Exhibitions:**

1995-1998 (Espace Karim francis)  
 2000 (Ekhnatoun Gallery)  
 2001 (Russian Consulate Gallery)  
 2002 (Atelier Le Caire)  
 2005 (Espace Karim francis) Zamalik



*The Face of Harmony*

To experience true harmony between peoples, interaction must be “face to face.” The medium of portrait painting enables the viewer to look into the eyes of the other, which is exactly what is needed for harmonious and peaceful living.

## RANDA FAKES LOGERFO

## JORDAN



Randa Fakes LoGerfo was born in Amman, Jordan and has always had a passion for art. Her work is representative of, and transcends, the places and cultures she has lived in, including the Netherlands, the United States, Tunisia and Egypt. Randa is also a piano teacher here in Cairo, and enjoys playing classical music in her free time.



*Oumen*  
Oil on Canvas with Collage  
50x50 cm

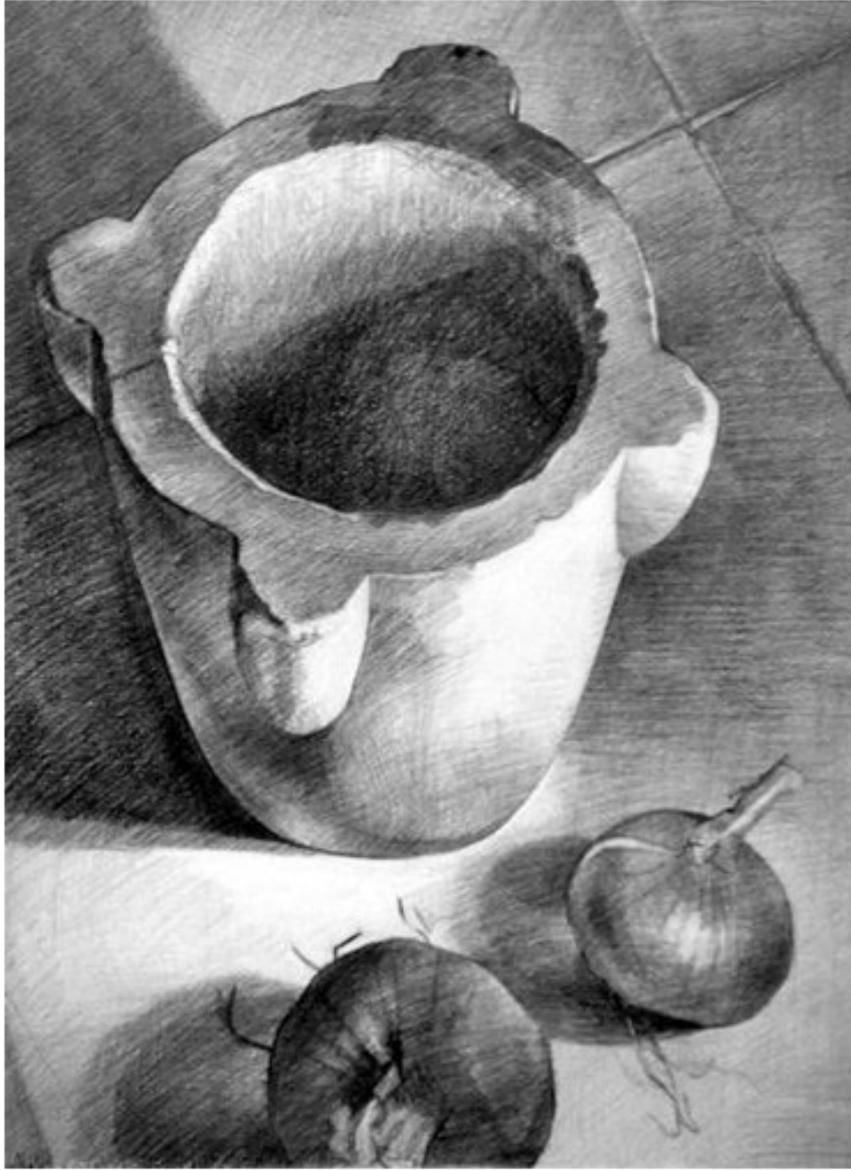
The universal language of music is set in collage amidst a horizon spanning east to west.

## RANIA ANIS

## EGYPT

Rania Anis (born in 1977) graduated from Helwan University's Faculty of Fine Arts (Painting Department) in 2000, obtaining her B.A. with honors.

She has obtained various artistic scholarships, such as those granted Luxor Studios and a cultural exchange between Egypt and Syria. In 1998 Rania was awarded the Prize of El-Talaa Exhibition of Art.



*For Supper Together*

RANIA EL HAKIM

EGYPT



1983, BA in Business Administration with high honors - AUC (American University in Cairo).

-1984-1987, specialized studies in painting - AUC and UMBC (University of Maryland Baltimore County), USA.

-1984 -1985, tutored by artist Mahmud Abdalla.

-1989 -1999, fashion designer for Concrete Generation

.-2003, joined the studio of artist Mustafa Al Razzaz.

### GROUP EXHIBITIONS

2010

-The Contemporary Egyptian Art Exhibition, Azerbaijan 2010

-Time Conception, Al Ayyam, Ramatan Cultural Center

-On a Caravan: Harmony East and West, St. John's Church, Maadi

2009

-Duroub Art Gallery-8th Biennale of Port Said-Hanager Art Gallery, Opera Grounds

2008

-1st Private Exhibition, 2nd Contest, Gezira Art Center

Duroub Art Gallery

-2nd Festival of Fine Art, General Exhibition

-Ayn Helwan Culture Center

-Rod el Farag Culture Center

### SOLO EXHIBITION

2008 Sawi Culture Wheel

2010 Mahmoud Mokhtar Cultural Center

### WORK SHOPS

2010

-SAWA WORKSHOP: 'Printmaking Without a Press', by Dominique Ellis, Cairo, Egypt

-MAHMUD MUKHTAR CULTURAL CENTER: 'Editing and Subtitling',

by Anne Cremieux, Cairo, Egypt



*Harmony*  
Acrylic on Canvas  
70 x 70 cm



*Harmony 2*  
Acrylic on Canvas  
70 x 70 cm  
**Additional Entry: not shown at exhibition**

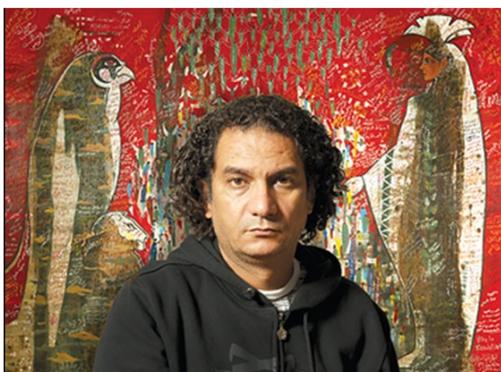
*"Harmony"*

I once read that being graceful is an expression of having a sense of harmony and fulfilment in one's life. Looking around now, I can understand why grace is so seldom found. To attain harmony is a never-ending struggle for balance and peace; balance of mind, body and spirit, and peace with one's own mind. This, in my opinion, cannot be realized when insecurity, social injustice, inequality and racism still prevail.

Through this exhibition, "Harmony-East and West", I am inviting you to join me and my fellow artists, from east and west, to enjoy a moment of peace, of salaam, so that we can reflect together meanings such as safety, respect, freedom and justice, in the hope of connecting further with our higher Self.

## REDA ABDEL RAHMAN

## EGYPT



Born in Ismalia, Egypt and having studied at the University of Minya at the College of Fine Arts, being surrounded by outstanding Pharaonic monuments and Coptic monasteries left a lasting impression on Reda Abdel Rahman, one of Egypt's leading contemporary artists. It has resulted in his artistic expression focusing on the relationship between what he regards as his ancient Egyptian heritage and the demands of contemporary life.

One of the key focal points in his work is that happiness, indeed "a good life," are intricately related to what is grown and gleaned from the fields of Egypt and the Nile valley, and hence serves as a reoccurring theme in his art. Reda's work draws strength from the nurturing Nile which serves as a source for his creativity.

Also, unlike much of contemporary Arab art, Reda has been seen as ground-breaking in that he draws and presents to us the naked or semi-naked female figure in his pictures, believing profoundly that women are central to the well-being of the family which is a commonly held value in Egyptian society.

Through Reda's work we see the combination of Pharaonic and decorative motifs. He draws a direct relationship to the hieroglyphs that the ancients left behind. Taking this further and incorporating the ancient traditions, he has designed many mosaics that decorate many cities throughout Egypt. Indeed, his work can take on monumental proportions, whether it is large canvases or murals, depicting scenes that are of old yet at the same time new. More recently he has powerfully focused on the Egyptian revolutionary events of January 2011.

Not only has Reda enjoyed a prolific and international career in the Arts but he has also encouraged others by participating in a number of varied initiatives designed to promote artists and the Egyptian art scene. In this regard, he has been integral to the formation of internationally recognized events such as the Luxor Painting Symposium and the formation of the annual Aswan Sculpture Symposium. He has also led the Fustat workshops in Old Cairo that brings together a range of artists from around the Middle East. Reda also established an art magazine and curates a gallery in downtown Cairo, both of which are titled Portrait. His artistic career has taken him around the world, from Latin America to Europe.



*Women Between East and West*

I am reflecting on the relationship between women in two very different yet essentially similar worlds. The true difference is not great. For if a Western woman and we dress her in Middle Eastern clothes she will look like our women. And if we have Eastern women and teach her a lot about the West, she will be the same as the Western women.

## SABAH NAIM

## EGYPT



Sabah Naim is an Egyptian visual artist who was born in 1967. Several works by the artist have been sold at auction, including 'Untitled' sold at Sotheby's London 'Contemporary Art including Arab & Iranian Art' in 2009 for \$14,308. There have been several articles about Sabah Naim, including 'THIS WEEK'S NEWS ROUND-UP' written for Saatchi Online in 2009. Sabah Naim lives and works in Cairo, where she is a professor at the College of Art Education. Recent exhibitions include solo shows at B21 Gallery in Dubai and Galleria Lia Rumma in Naples and Townhouse Gallery in Cairo, as well as the traveling group shows "Africa Remix" and "Word into Art."

1990 BFA: College of Art Education, Cairo, Egypt

1996 MFA: College of Art Education, Cairo, Egypt

2003 PhD: College of Art Education, Cairo, Egypt

**Solo Exhibitions:**

2008 B21 Gallery, Dubai

2007 Lia Rumma Gallery, Naples, Italy

2006 Karin Francis, Cairo, Egypt

2004 Cairo Atelier, Cairo, Egypt

2004 Lisa Rumma Gallery, Milan, Italy

2001 Part of Cairo Modern Art in Holland at Circus theater, the Hague, Holland

2001 Goethe Institute, Cairo, Egypt

2000 Gezira Arts Center, Cairo, Egypt

2000 Townhouse Gallery, Cairo, Egypt

1999 Townhouse Gallery, Cairo, Egypt

1998 Cairo Atelier, Cairo, Egypt



*Harmony Woven*

More recently Sabah has introduced embroidery to her work, pushing her images into three dimensions. Combining photography with hand-painted motifs, covering young men in sloganed t-shirts with stitched appliqués, Sabah questions binaries such as contemporary and traditional, masculine and feminine, fine art and craft.

*Harmony Woven*

*In this work three separate individuals are being woven together....the challenge of harmony.*

## SALAH EL MELIGY

## EGYPT

Born in Suez in 1957, Dr. Salah El Meligy obtained his doctorate through the Graphic Art Department at the Faculty of Fine Arts in Cairo. He has participated in more than 100 international and Egyptian exhibitions, including 11 private shows. To date he has won 12 awards, 2 of which are international. His art can be found in many private & public collections throughout Egypt and abroad.

"Expressions on Paper" Zamalek Art Gallery, Cairo, 2007.

The 5th Egyptian International Triennale of printmaking, 2006.

"Intaglio Collective exhibition" Zamalek Art Gallery, Cairo, 2004.

The 4th Egyptian International Triennale of printmaking, 2003.

Contemporary Egyptian Engraving Exhibition in Nebraska University – USA, 2003.

Participated in the Contemporary Egyptian Engraving Exhibition - Cairo Atelier, 2002.

Participated in The National Exhibition, 2001.

The Egyptian Salon of Youth, 1997, 99, 02,04,06,07.

The 3rd Annual Salon of small art works, 1999.

Participated in the competition "The Civilization & Danger", held by the Syndicate for Plastic Arts, Cairo, 1998.

Participated in student exhibitions with the Faculty of Fine Arts from 1995 to 1999.

**Prizes:**

The 18th Youth Salon's Prize, 2007. (media)

First Prize of the 5th Egyptian International Triennale of printmaking, 2006.

First Prize of the competition "The Civilization & Danger", held by the Syndicate for Plastic Arts, 1999.

**Acquisitions:**

Modern Art Museum, Cairo, Egypt.

Sharm El Sheikh Congress Hall, Egypt.

Private collectors from Egypt – Germany – Kuwait.



*The Frothing Sea*  
Oil on Canvas

### *The Frothing Sea*

I watched the sea ... This unknown .. Every day, and I have not known more enjoyment then looking at its revolution and madness for hours. I feel sometimes it's me or a friend who's struggling and in his silence is screaming loudly. I watched its clarity and its revolution and color. There is much to learn from the sea about harmony.

## SALAH ABD EL SABOUR

EGYPT



Born in Cairo in 1976.  
Graduated from the Faculty of Fine Arts - Graphic Section.

### **Private Exhibitions:**

Anfoushy Cultural Palace - Alexandria.  
Kafr El-Sheikh Cultural Palace.  
El-Menia Cultural Palace.

### **Group Exhibitions:**

Participated in The Egyptian National Exhibition, 2008.  
Participated in ARTeNim Exhibition, Paris, franc 2008.  
Imagining the Book Biennale, the Bibliotheca Alexandrina, Egypt, 2007.  
"Expressions on Paper" Zamalek Art Gallery, Cairo, 2007.  
The 5th Egyptian International Triennale of printmaking, 2006.  
"Intaglio Collective exhibition" Zamalek Art Gallery, Cairo, 2004.  
The 4th Egyptian International Triennale of printmaking, 2003.  
Contemporary Egyptian Engraving Exhibition in Nebraska University – USA, 2003.  
Participated in the Contemporary Egyptian Engraving Exhibition - Cairo Atelier, 2002.  
Participated in The National Exhibition, 2001.  
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### **Prizes:**

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### **Acquisitions:**

**Modern Art Museum, Cairo, Egypt.**  
**Sharm El Sheikh Congress Hall, Egypt.**  
**Private collectors from Egypt – Germany – Kuwait.**



*Made In Vermont*

This work is truly a reflection of “Harmony-East and West”. For it was made by me, a Middle Easterner, in the natural beauty of the state of Vermont

## SAMIA HOSNY

## EGYPT



Samia Hosny is an Egyptian journalist who is an art lover. She has worked, studied and lived in both the East and the West. Hence, she sees herself as a humanist who comfortably embraces both cultures.

Writing mainly about current affairs in the Middle East and North Africa--mostly bad news--she finds solace in the arts, including decorative art, interior design and photography. She does not see herself as an artist per se but as an amateur with a good colour sense.



*Vive la difference!*

Using different shapes and symbols interlocked in a spherical representation of the earth, Samia Hosny constructed a densely packed mélange of bright colours that contrast with the deep black star-dotted sky. In making her painting, she searched for symbols of diversity in the east and the west: trees, landscape, human shapes, scripts and architectural styles.

The message is clear and simple: Vive la difference!

SOHA ABOU HUSSEIN

EGYPT



Soha Abou Hussein is a painter and a video artist. She studied art at American University at Cairo, and studied Digital art at NABA in Milano, Italy. She obtained three awards: the First award from The University Conference (American University at Cairo), the second award from Biennales Port Said, and the third one from Abstract (Roma at 2009). Also she has received two grants from The Mediterranean International Multimedia workshop. She exhibits most of her work through national and international group exhibitions.



*Color it in Harmony or....*

*Color it in harmony or...*

In this work I am trying to capture the tragic alternative to living in harmony.

ANNE DE BOISTESSELIN

FRANCE



D.S.A P (diplôme supérieur d'art plastique) de l'Ecole Nationale Supérieure des Beaux-Arts de Paris. Ateliers de Cesar, Debré, Segui

mars 2007

•POP-UP LOVE

peinture en installation, et pop-up book série limitée

mars 2007 (expos solo)

septembre 2006

• COMBINAISON 2

peinture sur installations métalliques ( centre Suisse, villa Pax, Imbaba)

septembre 2006 (expos solo)

avril 2006 -- NYLON

50% anne du boistesselin 50% Bérengère Dastarac-Waked 100% NYLON made in Egypte

• COMBINAISON

peinture en installations à SEMAT (Dokki)

mars 2006

• (INSTALLATION POUR 10 MOTS)

pour la francophonie, installation en plastique au centre français de Culture et de coopération de Mounira-Le caire.

Expos solo 2005

• ( BAB W BAWWAB) ( porte et gardien de porte), galerie Khan al Maghraby

• ( DE DOS DESSUS DESSOUS) xiaonanzhuang, Pékin

Expos collective 2005

• ( LE CAIRE IMAGINAIRE)) Palais de la Culture, el Fayoum

Expos solo, Egypte 2002-2004

• ( DANS LA VILLE ), Centre culturel d'Alexandrie,

• ( POP-UP EN PIÈCES ), Noubar 6

• (SILHOUETTE DANS LA VILLE ) Alliance française de Port-Saïd

• Mur peint sur une maison de pêcheurs au lac Timsah d'Ismaïlia (Alliance Française)

• ( SILHOUETTE DANS LA VILLE), Centre culturel français - Mounira

• ( SILHOUETTE SUR CRAFT), Palais de la culture – Ismaïlia

Expos collectives, Egypte 2002-2004

• (INSTALLATION POUR UN POP-UP) biennale du Caire 2003-2004

• (A FRENCH LOOK OF CAIRO)), galerie khan el maghraby

Expos et concours en France

- MUSÉE DE LA POSTE, Paris

- JEUNE PEINTURE, Paris

- PRIX TENDANCE 90, Paris

- AFFICHES FESTIVALES d'Avignon

- GRAND PALAIS, ( SALON D'AUTOMNE, SALON DES INDÉPENDANTS), Paris

- SALON D'ARTS PLASTIQUES, Marne la Vallée

- PRIX DE LA VILLE d'Elne

- ESPACE PUY PAULIN, Bordeaux

- squatt d'atelier la Grange aux belles, expos collective "7 EXTRA", Paris

- squatt d'atelier un Chardon Dans la Savane, expos solo avec musiciens de la rue, PARIS



*Rita, Saint of the Impossible*  
70x50 cm  
Glue painting on mounted cardboard

Whether it is about profiles or random blocks of buildings in Cairo, anne du boistesselin paints the city stranded regardless of time and space marks. Building up or omitting buildings, hence composing dissimilar structures that are ruins and projects at the same time. Her voluntary loose outline shows the instability of the city and its life. In some paintings, the figure is either a boab, an Egyptian woman, a statue, or a saint, in a imaginary Cairo.

*Rita, Saint of the impossible*

In the exhibition "caravan" in the temple of Maadi, anne du boistesselin shows her "ex-votos" in the form of prayers. We find there a request, an expression of gratitude, or mere devotion. Whether wishes or prayers, they formulate a hope. Rita, saint of the impossible, is in the city of a mixed Cairo.

BRITT BOUTROS GHALI

NORWAY



Britt was born in the north of Norway has now lived in Egypt for the past 35 years.

She has exhibited in Europe, the United States of America and the Middle East. Britt's works are found in private collections and museums around the world.

In 1996 Britt was awarded the Order of St. Olaf by H.M. King Harraald of Norway. This award is the highest honor given to a living artist for promoting Norwegian art around the world.

Britt lives and works in Cairo, Egypt.



*Harmony*  
Oil on Canvas

I was thinking of a harmony that we all wish for in the New Year...trying to stay clear of all the trouble that is around us as we look to a better future.

Carolyn Seaton

Carolyn's international experiences include living and working for thirty-five years in multi-cultured settings such as a Peace Corps volunteer in Togo, and as a drawing and painting teacher first at the International School of Brussels, and now at Cairo American College. As a teacher, she finds great personal satisfaction working with students who are forever exploring new images and approaches in their artwork.

CAROLYN SEATON

USA



Carolyn's international experiences include living and working for thirty-five years in multi-cultural settings such as a Peace Corps volunteer in Togo, and as a drawing and painting teacher first at the International School of Brussels, and now at Cairo American College. As a teacher, she finds great personal satisfaction working with students who are forever exploring new images and approaches in their artwork.



*Harmony*  
Oil on Canvas

I enjoy manipulating shapes, patterns, space, and especially colors in the visual expression of subjects that intrigue me. Frequently, I choose to break up the picture's plane. This technique emphasizes the abstract qualities of the design rather than focusing on a literal interpretation of the subject.

*Harmony*

To translate the theme of Harmony I worked with blocks of color to represent the self-imposed boundaries people from the East and West draw around themselves. Luminous rays move through these divisions creating inclusion. Portals reveal the light of understanding and the possibility of acceptance. Messages convey hope of unity and harmony.

## CATH BARNES

## WALES



Cath Barnes has been influenced by the cultures she has lived and worked among, she has combined this with the more traditional European approaches to Art which she received in her Western training as an artist.

She worked for many years with textiles as a medium. However, more recently, she has focused on painting. Her passion for colour is a common element to both. Prior to moving to Egypt, she lived in China, Indonesia, and Malaysia. She has work in private collections around the world. China had a big influence on her work, this can be seen less so in the themed work of this exhibition, although it is evident in the use of Chinese gold temple paper (meant as an offering to our dead ancestors). Her work embraces elements of East and West. Although she is from the West, she feels she belongs in the Far East.



*Lotus and Papyrus 1*  
Oil on Canvas  
70x70 cm



*Lotus and Papyrus 2*  
Oil on Canvas  
70x70 cm  
**Additional entry: not shown at exhibition**

### *Lotus & Papyrus 1*

Both pieces are based on the ancient symbols of Upper and Lower Egypt – the lotus and the papyrus, often used together in ancient times to symbolize harmony between the regions. The papyrus was used as a symbol of fertility and life during the Old Kingdom, often used in ceremonies. The lotus flower dominates in these works. It is a commonly used symbol representing purity and beauty in the far East, and in Buddhism it is often used as a throne for the seated Buddha. The Chinese influence is again present in both works with the use of temple paper, there being five squares in both works. This is considered an extremely auspicious and lucky number.

CONNIE FIORELLI

AUSTRALIA



Connie Fiorelli studied fashion design at Australia's premier fashion design college. Her flair for fashion drawing led her to take life-drawing classes at the historic Julian Ashton Art School also in Sydney, Australia. While living in Egypt she began taking classes with the well-known Egyptian artist Mansour Ahmed to study the art of watercolor. Her paintings now adorn the walls of many homes in the USA, the Emirates, Europe and Australia.



*The Golden Path*  
watercolor

Peace and Harmony is a rocky road we all seek. A golden path to the future. If we do not try to achieve this understanding between all mankind and live harmoniously, we will find ourselves on the slippery slope to the unknown

"My name, Cosima (besides being the derived from the names of Saints' Cosmos and Damian, early Christian Church representatives of altruistic healing and holiness) comes from the word Cosmos, meaning the universe, the root of the word, Cosmopolitan; someone at home in the universe, universally at home wherever they may be. It suits me being a German born American living in Egypt for quite a while. I AM home...In all these places."

COSIMA LUKSHEVICH

USA



Cosima has lived the union of cultural roots on three continents including German parents that immigrated to America in her early childhood, incorporating modern Egyptian life through marriage and motherhood that led her to live in Egypt for the past 15 years. During most of that she has been on her own studying, absorbing and reintegrating her ancient European family roots that are rich in the creative arts to her present home soil of Egypt.

She has exhibited and attended workshops in the Middle East and in Europe (Egypt, Jordan, Palestine, Germany, France, Switzerland, Lithuania, and Ireland) and offers private and group classes while she continues to develop pieces large and small by commission as well as her numerous series of works on paper and also paintings on canvas.



*Living Harmony*



*Three Graces*  
 US\$ 550  
**Additional Entry: not shown at exhibition**

***Living Harmony***

To create a visual piece expressing harmony; I must become it. I must BE harmony to present it in its fullest form. I chose to focus myself through a process of meditation, during which I use my voice by toning in a progression of notes from lowest register to highest; I attuned. One resonates physically connected to harmony in a meditative process like this; it allows an opening up to an expanded state, an amplified field of being. I intended to become the lightening rod of the concept and ideal of harmony; to create and to originate the new and the unknown in this theme.

## DORIAN HAQMOUN

## SWITZERLAND



Dorian grew up in Switzerland where he obtained his teaching and art degrees. Since Switzerland was not his country of choice he moved to England. The decades he lived there proved to be his most formative years in terms of identity and artistic expression. After a first attempt at living in Egypt followed by his return to England he settled in Cairo in 2007. Dorian has been painting and had several solo and group shows here. Having completed a series with arches and passages he has embarked on a new series with vases, captured in the play between light and shadow.

### *Shows:*

1989 Lauderdale House Gallery, London  
 1989 Hoathly Hill Gallery, Sussex  
 1989 Dunvegan Castle, Isle of Skye  
 1990 The Actors Institute, London  
 1990 Wigmore Hall, London  
 1991 October Gallery, London (Group Show), Swiss Artists in GB  
 1991 The Economist, London (Group Show), Swiss Artists in GB  
 1992 Leighton House, London (Group Show) Artists in Chelsea  
 1993 Leighton House, London (Group Show) Artists in Chelsea  
 1994 Lewisham, London (Group Show) Artists in Lewisham  
 1995 Lewisham, London (Group Show) Artists in Lewisham  
 1995-99 Shows at Steiner House, London  
 2000-04 Delrow House, Watford  
 2005-07 Camphill Village Trust, Stourbridge  
 2008 Gallery Misr (part of And Company) Zamalek, Cairo  
 2008 Portrait Gallery, Cairo (Group Show as part of International Symposium)  
 2008 Gauguin Hall, Zamalek, Cairo (Islamiat Group Show)

### *Publications:*

M. R. Beaumont. Swiss Artists in Britain. London, 1991  
 Portrait Gallery Magazine,, Cairo April 2008  
 Zed Magazine, Cairo July 2008

### *Work in collections:*

Sekem Administration Building, Heliopolis, Cairo  
 Portrait Gallery Cairo  
 Delrow House, Watford  
 Dunvegan Castle, Scotland  
 Camphill Village Trust, Stourbridge

[www.dorianhaqmoun.webs.com](http://www.dorianhaqmoun.webs.com)

[www.artabus.com/dorian](http://www.artabus.com/dorian)



*Dreaming of Harmony*



*Towards Harmony*

100 x 70 cm  
acrylic on canvas  
US\$ 640

**Additional Entry: not shown at exhibition**

*Dreaming of Harmony*

Dreaming of a world where there is no discrimination against religious or other groups, I believe that many people practice harmony in their daily lives. I hope that by painting Harmony, also in a musical sense, some will flow into the world and help towards change.

## EMMA JAMES

UK



I have lived in Cairo, Egypt for 18 of my 20 years and am, understandably, irrevocably connected with it. Having left for Art College in the UK a year and a half ago I seemed to have 'Cairo on the brain' more than ever. The culmination of words, shapes, sounds, textures, colours and patterns that made up my daily experience, seen through fresh eyes, suddenly became of interest and in some way rather exotic. After completing a Foundation Diploma in Art and Design in Swansea, Wales I am now studying Textile Design and International Development in London. Setting up, opening and running the gallery 'Blue' (Autumn/Winter '08/'09) with a fellow student in the seaside town of Burry Port, Wales was an incredible and deeply enriching experience.

It has given me the opportunity to display my own work and given me a taste of what I am interested in for the future. It was a constantly evolving labour of love. We were also able to create a space in which local artists and other students could exhibit their work, simultaneously giving back to the community which to date has nothing equivalent. We were also fortunate enough to be featured on the national Welsh channel S4C on the Wedi 7 programme.

When for a final project at university I was given the topic of Glamourama, in retrospect it's no surprise that I revisited, drew on elements of Egyptian greats/stars/icons. When I exhibited in the UK I felt as though the project was only just beginning and that it was something which I had to explore through my artistic expressions in greater depth throughout the summer, and that these pieces had to be shown where they belonged, in Cairo its-self, to the people who know of their relevance. I wanted to be part of bringing legendary Egyptians of old back in a refreshed manner as part of the fabric that makes up modern societies homes/lives/surroundings and ultimately keep their memory alive. In the summer of 2009 I was privileged to be granted a solo-exhibition at the Hanfaninha Gallery in Zamalek, a fabulous experience, as well as interning with renowned Egyptian Interior designer Mona Hussein.



*Leading Ladies*

*Leading Ladies*

East and West are brought together in this piece by way of the great, glamorous, talents of both the Western World and the Eastern. Women, almost myths of society, loved and adored by all. Queens of the black and white silver screens, emblems of the past and yet very much part of the here and now.

Audrey Hepburn  
 Taheyya Carioka  
 Soad Hosni  
 Elizabeth Taylor  
 Sophia Loren  
 Oum Kalthoum

HERBERT GRIMM

GERMANY



When I came to Cairo 5 years ago I was looking for a continuation of my artistic work. As in my former 7 years living in Spain, I wanted to react to the visual reality of this country. The idea was to connect my stored European visual world with optical sensations of Egypt. For 2 years I studied the Pharaonic heritage and worked with its forms and shapes in my paintings and experimental prints. It culminated in my exhibition “IN TUT’S BANDAGES” at the Egyptian Museum Cairo in 2007.

Then for the next 2 years I dedicated my work to views on Islamic Art in Cairo with all its characteristics. Thereby I produced my recent series “FRAGMENTS” in which I intended a fusion of my European-affected visual world with the found works of Islamic Art in mosques, on walls, in and on palaces, in daily life.

In my works I try to unify two opposite styles: gestural painting and colour-field painting. My passion is to find own ways of printmaking und to mix different techniques as painting with printing and newly with digital pictures.



*Cairo Fragment*  
50x70 cm  
Mixed media on paper



*Cairo Fragment*  
50x70 cm  
Mixed media  
**Additional entry: not shown at exhibition**

The work shows impressions of views into a mosque. Fragments of gestural paintings of my sensations, performed by movement of my arms appear in curved zones under the monochrome colour-field.

The movements behind the colour-field go far beyond the scope of the painting and show that our perception only can capture a small section of our environment, the rest is fiction. We all should try to open our mind and to use our fantasy and knowledge to find out how relations in paintings work—just as in real life.

## JAMES CRABB

## WALES



James Crabb was born in Pembrokeshire, Wales, U.K., in 1970. He studied in Chester and then Cardiff, and has since then practiced and taught art, both in the U.K. and overseas. James is currently living in Egypt and is based in Cairo. Artwork by James can be found in both private and corporate collections around the world. James regularly exhibits and sells his art, as well as producing commissioned pieces.



*Harmony--East and West*

Oil on Canvas

60x50 cm

I love color and texture. I love living in Egypt. I try to find a moment of truth when I paint. Egypt inspires me. I find the idea of time passing very seductive. This is one reason I enjoy living here. Things do seem in such a state of change and yet things are so ancient as well. There is so much light here.

I grew up in Wales. I remember as a child days of massive skies and light. I think I feel that here. I think painting is still valid as an activity because it has a physical immediacy. There has always been painting. It is very hard to take that away from people. Painting for me is a bit like travelling, a journey and an adventure. Anything is possible and the only limitations are my own.

*Harmony-East and West*

This painting proposes that “Harmony between East and West” is a vague and ethereal dream shifting endlessly as does the paint on the canvas. Polarities do exist in our world. Here the conditions of ‘Arabic’ and ‘English’ are referred to by numerals, and yet they are no more than generalizations. Two figures on either side of the canvas echo the idea of a state of polarity. A large and comical flower, a child-like dream, like a brilliant sun, unites all in a moment of beauty and wonder.

## JULIE KLIMENTOS

UK



Julie Klimentos is a graduate of Goldsmith's College, London, where she studied Fine Art/Textiles. Her passion for cutting edge commercial design led her to work in retail/interior design in London for a number of years. Moving overseas her career changed to Art Education, and she has been teaching Middle School Art for the past 12 years at Cairo American College.

Julie Klimentos is an internationally recognized artist, and her work is held in private collections in Australia, Canada, China, Dubai, Egypt, India, Indonesia, Singapore, South Africa, UK, USA, Vietnam and more.

About her work...

Julie states, "There is intrigue and curiosity sparked by things culturally and socially unfamiliar. My paintings attempt to draw attention to the spirit within, beyond the boundaries of outward graphic beauty, aesthetic comfort."

Her modern interpretations of traditional themes are much sought after, and she is renowned for the unique way she brings traditional and cultural symbolism into her work. Her paintings capture the essence of the vitality of life so evident here in Egypt.



*Talking to Gabriel*  
62x62 cm  
Acrylic on Canvas



“Talking to Gabriel” represents the angel Gabriel, a messenger to both Christians and Muslims. The writing on the vertical sides of the canvas tells the story of the quandary and inner struggle of which to commit to...wanting to believe and commit, but held back by fear. “Talking to Gabriel” is a one on one conversation with the angel Gabriel, but ultimately, the painting is symbolic of crossing all boundaries, east and west, the angel messenger guiding you to open your mind and heart, to believe.

## JULIE OXENFORTH

UK



A British artist born in 1966, Julie has lived in Egypt since 2007. She is a yoga teacher and Reiki Master in Dahab on the Red Sea.

Julie attended art school in the UK: Grimsby School of Art 1984 -1986, Canterbury College of Art 1986 – 1988 and graduated with an MA in Fine Art from the University of Sunderland in 2005.

With a solid background of life drawing and figurative sculpture, Julie now works in mixed media including video, photography, collage and installation to express her concerns. The overall theme of her work plays with boundaries; blurring and redefining them, and is ultimately an invitation for the viewer to step into Being



*Harmony, East and West*

I am interested in the power of objects for the beauty of their pure form, the symbolism they carry and their relation to context. In the painting for 'Harmony, East-West' the context is the spiritually resonant Sinai mountains and the objects are the motifs of the Bedouin village around me.

## KATRINA VREBALOVICH

USA



Katrina went to Parson's School of Design in New York City. She has had a long experience with various forms of art: painting, murals in mixed media, jewelry, wearable art, and public art.

She exhibits internationally. Recent exhibitions include;

- . Caravan—Harmony: East & West, Cairo 2010
- . Picasso Gallery, Cairo 2009
- . Rana Museum 2008
- . Galleri Dina, Svolvær, Norway 2008.
- . Bratislava Parliament exhibition for Alexander Dubc'ek 2008
- . Tjømes kunst handel, Oslo, Norway 2007
- . Gallery Artem, Bratislava, Slovakia 2007



*Transformation with the Help of Angels*  
Mixed media on canvas

“Transformation with the Help of Angels” is a journey from abstraction to figuration depicting our inner and outer transformation in this time we live in.

The Angels are the breath that keep us grounded and centred in the heart no matter what shifts may take place.

KIMBERLY ODEKIRK

USA



Kimberly is a well-known American artist bridging Eastern beauty with a Western flare. Exploring a new arena of artistic expression you'll find the multimedia paintings of Kimberly Odekirk cross established boundaries of tool and medium to celebrate the rich cultural context of human life. American born, Kimberly is a resident of Egypt and a member of the faculty of art at Cairo American College.

She holds graduate art degrees from California and Washington, with specialization in textiles and design.

Ms. Odekirk participates annually in both solo and group exhibitions. With close to 600 paintings around the world, she's been featured on CNN, Channel One TV, Nile TV, and in numerous magazines and newspapers. Corporate collections include the regional offices of Coca Cola, Oberoi headquarters, Queen of Angeles Hospital, Cairo American College, various hotels and private collectors, and can be seen at [www.odekirk.com](http://www.odekirk.com)



*One World, One Journey*  
Oil on Canvas

There's a moment of truth in each visual encounter that passes quickly...sometimes unnoticed. I wish to capture the essence of that moment and preserve it, share it with others. This allows the subjects to tell their story through my interpretation, my perspective of the ordinary, but often beautiful moments of life that can slip away unless captured and preserved in art. Keeping the images simple, the messages are easy to translate: love between friends and families, the beauty and joy of life, quiet times. Basic shapes, local color, light, and shade give life to the paintings. The blurred, softened edges allow the viewer to step into the work, find a personal dialogue, and emerge with a connection true to their heart, yet, guided by a new insight.

*One World, One Journey*

All people travel a road through life and the commonalities are more similar than one would think. Let's concentrate on the similarities and strive for a more harmonious future together.

LUCY WESTWOOD

UK



Lucy Westwood graduated from Duncan of Jordanstone College of Art in Dundee, Scotland with an honours degree in Illustration and Printmaking in 1996. She worked from her studio in Cambridge, England until coming to Cairo in 2004. In England she showed work in joint, two person and solo exhibitions and undertook a number of commissions including a large church wall hanging.

In Egypt Lucy participated in the first Winter Academy at the International Art Center, Fayoum and 2007 International Art Symposium at Fustat, Cairo. Current artwork is exhibited in Maadi at the World of Art Gallery and in Catacombs.

She is currently the Head of the Art Department at the Modern English School Cairo.



*Harmony, Stitch by Stitch*  
60x70 cm  
Linocut and water color



*Harmony, Stitch by Stitch*  
60x70 cm  
Linocut

Patterns from traditional textiles are being stitched together by many hands into a quilt that celebrates the richness of human creativity. Quilting's long history is associated with peoples need for warmth and comfort all around the World.

The central Adinka symbol is 'Osram ne Nsoromma' and represents harmony as the sun and moon. Harmony between East and West will only grow through understanding, respect and tolerance of different cultures and ideas.

MAAIKE DRAPER ALBERS

NETHERLANDS



### **Tensions of Opposites**

Maaïke Draper-Albers began painting over twenty years ago. On seeing paintings of others she thought, "what would it be nice if I was also able to paint too. She started painting and has not stopped. In those twenty years she has gone through all the technics of painting. According to Maaïke "Painting is an addiction. Also my old work is still precious to me. Paintings are my babies, it's hard to let them go." She paints flowers. Likes the shadows and rooftops.

At the moment she has turned into a more abstract way of painting. Four years ago she made an important discovery. People showed her the contents of her own paintings. Each painting tells us something about her own life. From that moment the paintings had an even greater significance for her.

In her paintings we find faces. After looking for a while some people appear. In unexpected places and at unexpected moments. Maaïke herself calls this the "Game of the tension of opposites."

Many of the faces have a spiritual aura. Other faces are clearly representing ego. Also the 'Holy Spirit' appears in her work. The fight between those two leading to enlightenment.

Painting for Maaïke is a way to find answers to life's questions: "how do I get out of this turmoil?" Her answer: "Trust in God and life will turn out miraculously!" The inspiration comes just as the Spirit: what you need comes at unexpected moments. She wants to catch those gifts in her paintings. Creativity is not only up to her any more.

To be able to paint something valuable it must be the right time. The time must be ripe in order to listen to what creating can be. And look: "It is not what it seems to be!"



Sami's Destiny

Sami died the first of December 2009.  
He stood for unconditional love.  
Sami loved three of Maaiké's paintings.  
She decided to bring these together in one.  
"The hooded monk"  
"The enlightened artist"  
"The Virgin Mary"  
Sami, a Muslim, portrayed as the hooded monk.  
Mother Mary, his guardian angel.  
The female who silences him.  
Communicating through his heart.  
Reflecting through his eyes.  
May God bless him

*Sami's Destiny*  
Pastel



*Angels and Apparitions in Petra*  
Acrylic

MARIELLE VAN DER WOUDE

NETHERLANDS



Being born and brought up in The Netherlands I have been exposed to different cultures living together.

My grandfather opened my eyes to see the world beyond mine by taking me to great museums: to learn about great art-masters, beauty of creation, history and diversity of societies.

From a young age my talent for art was recognized, but instead of the art academy circumstances took me to the academy of life.

God has given me my talent as a seed, my grandfather formed a beautiful flowerpot and Egypt is like fertile soil providing opportunities for my talent to grow and start to blossom.



*Releasing Harmony*  
Not for Sale

Let us release the spirit of harmony  
To live together and love like brothers  
Seeing the beauty around us and in each other  
Helping one another to do what is right and good  
To be a blessing  
so we may receive a blessing.



*Egyptian Delight*  
Mural  
**Additional Entry: not shown at exhibition**

This mural is the result of 'harmony between east and west', building bridges between east and west through art and being a blessing to each other. Art can be a tool to help each other to see life is beautiful, delightful, worth enjoying and be grateful for. I am grateful I could use art to bring color in the life of somebody who was facing one of the darkest moments in life. It was an honor to bless regardless nationality or religion and wonderful to receive a blessing in return; a delightful moment in life.

NEIL CROUCH

CANADA



I am in my 5th year teaching Ceramics, Sculpture and Graphics/Printmaking at CAC. Most of my other 34 years teaching were in the Comox Valley, B.C., except for 3 years in the Canadian Forces School in Germany from 1988 – 91.

I am blessed to be married for 39 years to Mary Jean and be the father of 2 girls and 2 boys aged 26 to 34. I have loved drawing and painting since my own Elementary school days, but I like a lot of other endeavors too (sport, house design/construction, piano) so have found that the art I do with my students mostly satisfies my need. Perhaps someday I will become an artist.



*To Lift the Poor...*  
Bisque-fired clay relief with acrylic  
25x35 cm



*To Lift the Poor*  
Block Print  
25x25 cm  
**Additional entry-not shown at exhibition**

Through both the Bible and the Koran we have a shared heritage emphasizing care for the poor. We who have may have come to expect excess as our right. Education may lift the poor to a new life, but perhaps we, too, need educating so as to allow a new balance without fear of loss. In High Noon, J.F. Richard wrote, "Fighting poverty in a global way is the acid test of our humanity - it underlies many other issues; fail on this one, fail on everything."

## ROLAND PRIME

UK



Roland an artist living and creating works of art in Cairo, Egypt for eight years now has mainly been concentrating on painting. His work focuses on the landscape both urban and suburban, more recently the urban landscape. Just recently he completed a series of work in watercolours that reflect march of development that surrounds his Maadi home. He has created many portable sculptures that have derived from the theme of recycling. An old organ dismantled and turned into a variety of sculptures, one large one in front of the

Church of St John's, Maadi. Many other pieces turned into illuminated sculptures and useful items such as tables. His work has travelled the World and is in many countries around the World.

**Education:**

Canterbury Christ Church College, Kent, England – 1992 – 1995

**Profession:**

Adult Education, Sculpture and Photography Tutor

Long Road Sixth Form College, Cambridge, England – 2000 - 2004

**Exhibitions since being in Egypt:**

Mon Amour, Downtown Cairo – Nov 2011

2nd Luxor International Exhibition, Amir Taz Palace, Cairo – Nov 2010

Pattern, World of Art, Maadi – May 2010

2nd Luxor International Symposium, Luxor Temple – Nov 2009

Between light and noise, Catacomb, Digla, Maadi – May 2009

On a Caravan, St John's Church, Maadi – Jan 2009

Summer Exhibition, World of Art, Maadi – June 2008

Solo Show, Portrait Gallery, Falaki Square, Downtown– April 2008

2nd Painting Symposium, Fustat – Mar 2008

Two, World of Art, Maadi – April 2008

1st Painting Symposium Fustat – Mar 2007

Group Exhibition, Portrait Gallery – April 2007

Fayoum Inspirations 1st International Symposium – Feb 2007

CSA, Community Art Show – Mar 2005

Five, World of Art, Maadi – Nov 2005

**Continuing Commercial Outlets:**

Theodor's, Maadi 2010 – Current

World of Art, Maadi – Current

Catacomb, Digla, Maadi – Current

**Commissions:**

Sculptures sold privately and Internationally – Current

Paintings, Private.– Current

Commercial drawing, Private.– Current

St John's Church, Maadi, Sculpture – 2005



*At One*  
Oil on Canvas  
70x70 cm



*Harmony*  
Sculpture  
US\$ 900

Made from the organ keys of the dismantled 1931 Ingram organ at St. John's Church Maadi

*At One*

I decided to concentrate on the symbolism of the main faiths of where I am now. Christianity, the cross and Islam, the crescent moon purposely placed within the confines of a square mirroring the fact that we are all living in the same space; amongst, on-top, under and intertwined we have to exist as one.

SILVIA DAVIES

GERMANY



I was born in Germany and have travelled extensively worldwide. My first experience of photography was when I picked up my grandfathers SLR camera in a young age. I enjoyed experimenting with images, controlling light and depicting movement. The hardest bit was always the wait for the photos to be developed and in my hands!

After completing studies of different aspects in photography which gave me a further insight into how I could create the images I wanted people to see. Cairo is a perfect place for me because on every corner there is something of interest. Most of my photo shoots turn into an experience, from sitting on a donkey cart to invitations for falafel and tea.



*Street Cafe*  
 photograph framed  
 50x70 cm



*Shaft of Light*  
 On canvas or photographic paper, different sizes  
 Price available upon request  
**Additional entry-not shown at exhibition**

Balance and harmony; two men from different parts of the world read newspapers...focused on the same prosaic activity in the same space, prompting thought about how different we are and how common human interests bind us together.

The most important element of any photograph is the light. The contrast of light and dark is paramount in any work. This photograph is a universal image and could represent spirituality to all denominations from East and West. Although the shaft of light penetrates the building it is a welcome addition and adds harmony where emptiness once was.

THOMAS HARTWELL

USA



Thomas Hartwell is a Cairo-based photographer. He has spent over 30 years in the Middle East shooting news, features and documentary assignments. His images have appeared on the covers and pages of international and regional publications and in galleries in America, Europe and the Middle East.

Hartwell has taught at universities and schools in Egypt, Texas and Algeria. He is the Deputy Chairman of the Board of Contemporary Image Collective (CIC), an Egyptian NGO that promotes professional practices in visual arts through a multi-disciplinary program of exhibits, workshops, lectures, residencies and screenings.



*Harmony*  
photograph framed

The Sinai sun was setting as we prepared to camp near St. Catherine's. As my friend showed her love for her husband, our guide stopped for prayer. The scene reminds me that our world--harsh and diverse--grand and beautiful can inspire us all to show our love of God and each other—and each in our own way.