

CARAVAN 2011



My Neighbor East & West

building bridges of understanding and respect between Faiths from East & West

The Re-Scheduled

Art Exhibition

45 Artists

coming together from East and West

**'My Neighbor'
and**

**'The Peoples' Egypt since 25th January'
May 12 - 18, 2011**

Opening Night - 12 May 2011, 7pm (Thursday)

Opening remarks by
United Nations Resident Coordinator, **James Rawley**,
and Muslim & Christian dignitaries

Followed by the official opening and reception

Literature

14 May (Saturday) at 7pm

A talk and book-signing by best-selling
Egyptian novelist, **Khaled Al-Khamissi**,
author of the popular novel *TAXI*

Music

18 May (Wednesday) at 7pm

Closing Concert by **Mohammed Antar**
world renowned Ney player
(Oriental Flute)

St. John's Church, Maadi, Cairo

The Episcopal Diocese of Egypt & North Africa
(Corner of Port Said Rd and Road 17)

www.oncaravan.org / www.maadichurch.org

for more information Telephone 2358 3085

Sponsored by



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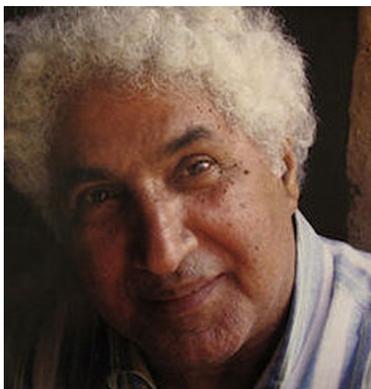
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ABDEL WAHAB ABDEL MOHSEN

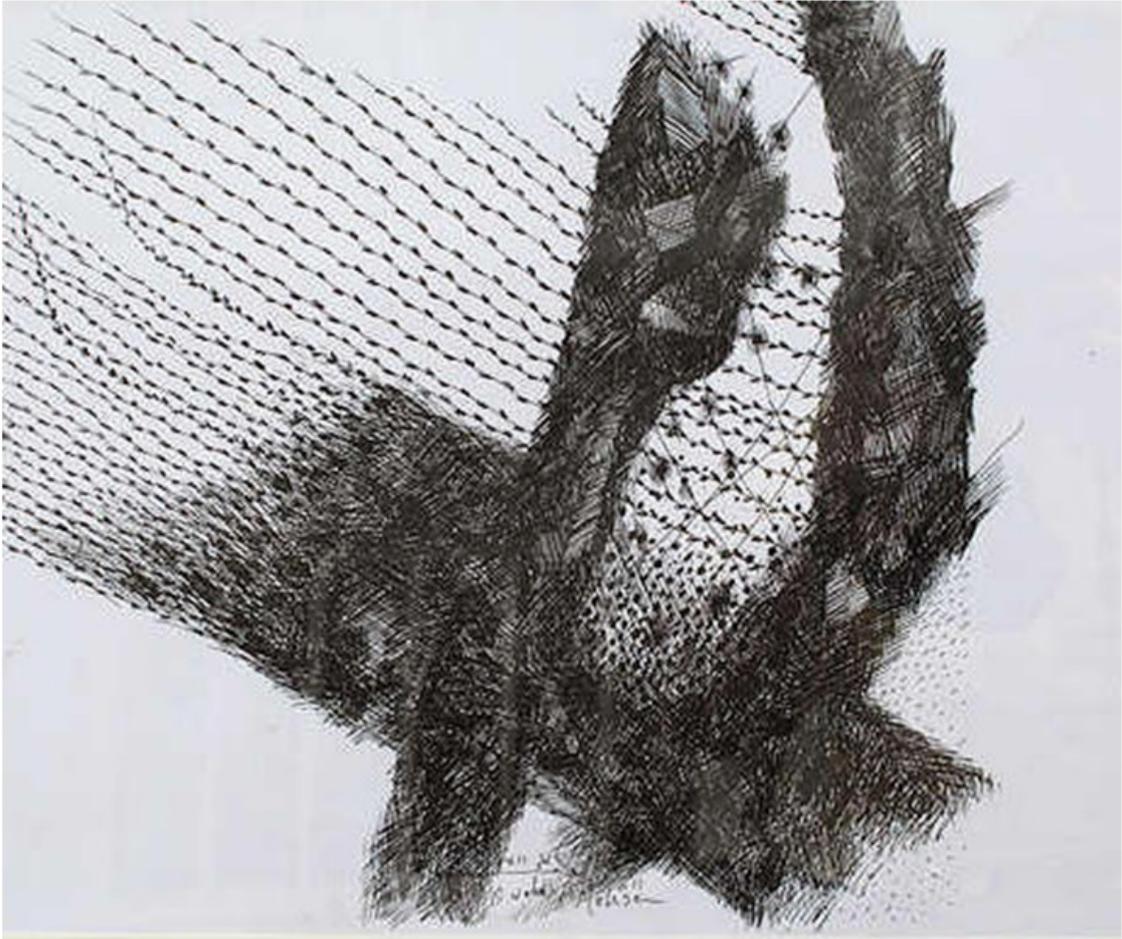
EGYPT



Born in Belkas, Dakahliya, Egypt in 1951, Abdel graduated from the Faculty of Fine Arts in Alexandria in 1976 where he studied graphic design, followed by a PhD in Fine Arts from Helwan University in 1998. He has been a member of the Commission of Fine Arts Supreme Council for Culture, done workshops in the art of graphics around the world, and teaches in universities in Egypt.

Personal exhibitions:

- Cairo Atelier Hall: 1986, 1987, 1990, 1991
- 1993 The Spanish Cultural Center in Cairo
- 1996 The Spanish Cultural Center in Alexandria
- 1998 Treynaly Graphics II 1998 New Delhi, India
- 1991, 2000, 1997 Treynaly Krakow Poland International
- 1991, 1994 Ontdavia Fair, Poland
- 1991 Treynaly of Frederixstad, Norway
- 1999 Bangladesh International Biennale
- 2000 Kenjawa Biennale, Japan
- Treynaly of Lalit Kala, India
- 2003 International Treynaly of Graphics, Macedonia
- 2006 France Egypt Biennial, the guest of honor
- 2007 VII International Cairo Biennial
- 2008 Exhibition "The Imagination of the Book," Library of Alexandria



"My Neighbor"
40 x 50 cm

AHMED OSAMA

EGYPT



Date of Birth: 14/1/1980

Education: Faculty of Art Education "Helwan University"

Group Exhibitions:

- Greetings to Salah Jahin with Sameh Ismail "Cairo Atelier "2007.
- Atelier Salon 2008
- Minor works Salon (Portrait Hall) 2008
- Catacomb 2010

Individual Exhibitions:

- Catacomb 2009
- Catacomb 2010



She is not alone but there is nobody
80 cm x 60 cm

The loneliness is a grave, and the beautiful is asleep in the darkest circumstances, the environment has changedhome is not home and the walls are not even bearableonly the imagination fills the place...mending her lifesaving her self from death!! She is not at all alone any moreyet there is nobody.

AHMED SELIM

EGYPT



Born in Aswan in 1968.

B.A. 1991 in mural paintings from Minia University, Faculty of Fine Arts

M.A. 1998 in mural paintings from Helwan University, Faculty of Fine Arts, Department of Painting.

Ph.D. 2005 in mural painting from Minia University, Faculty of Fine Arts, in cooperation with Department of Painting, Faculty of Fine Arts at Siegen University, Germany.

Dr. Selim has been an Assistant Professor of Mural Painting at the Faculty of Fine Arts in Minia, and a member of both the Syndicate of Fine Artists and the Cairo Atelier of Artists.

He has participated in many group exhibitions at public and private since 1991, throughout Egypt, and in England and Germany. His paintings, relief sculptures, architectural installations are in some museums and in private collections in Egypt and abroad. He also exhibits at the World of Art gallery in Maadi, Cairo.



Exhibit: My Neighbor

"Protecting the Neighbor"
oil on canvas
80x80 cm

The neighbor has the right to be protected by his neighbor. The neighbor is always the nearest and fastest support. It is a mutual relationship, characterized by the love, friendship and neighborhood rights. Regardless of sex, color, origin or religion they are all Adam and Eve's descendants; the Prophet Mohamed had said about a neighbor "Gabriel continued to recommend the neighbor until he almost asked me to consider him a successor".

The painting is in a square shape describing the interdependence between neighbors. In the painting we see two girls; one of them is sheltering behind the other girl and they are holding hands. In the background we see an old man holding a cane and depending on a strong young man by holding his arm. The strength of expression in this painting is its parallelism.

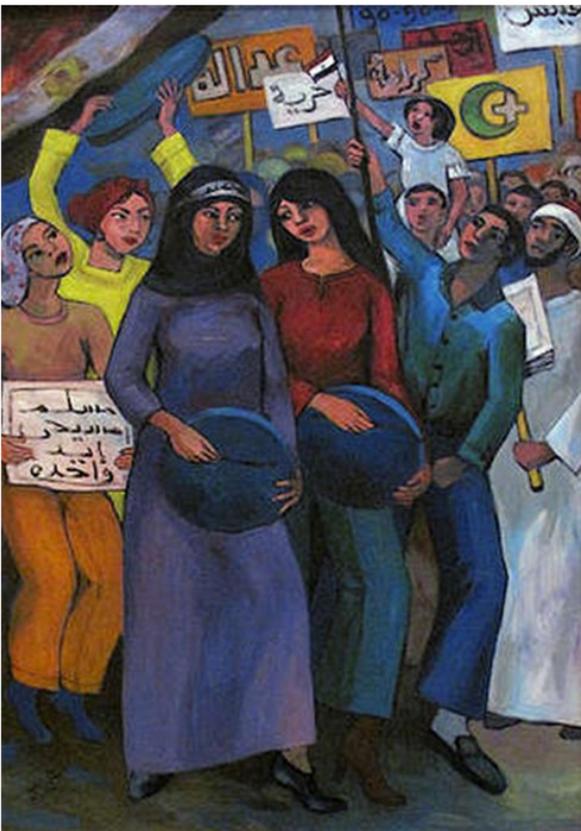
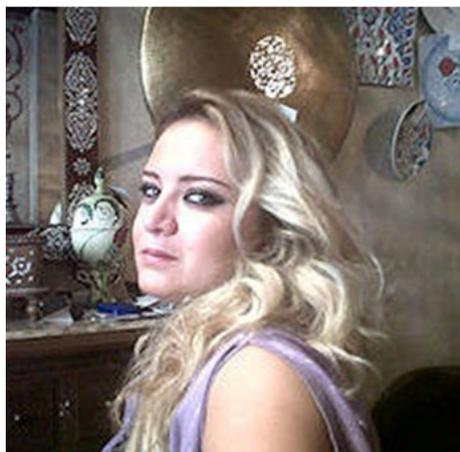


Exhibit: The Peoples' Egypt since 25 January

"Revolutionary Marital Happiness"
collage

ASSMAA TAKIEDDINE

SYRIA/ EGYPT



A Syrian artist from a Turkish mother born in Kuwait 1981, Assmaa graduated from the Faculty of Fine Arts (sculpture) at Helwan University, CAIRO/EGYPT in 2004. She was fortunate to be trained by leading Egyptian artists like ABED AL HADY EL WISHAHY , FAROUQ IBRAHIM, AHMED GAD AND MA'AMON AL SHIKH.

After graduation she started her career as an interior designer with her family's owned company (NOKOUSH), a leading company and design atelier specialized in Arabic and Islamic interior work and furnishing trying to revive the Islamic heritage.

She opened her eyes to see the beauty of our Islamic culture and started to translate that love in to her paintings, influenced by the Ottoman, Syrian and Egyptian cultures. She focuses to creating new techniques by using different kinds of traditional fabrics such as (brocade)--"Syrian silk on silk textiles loomed and dyed with all natural pigments hand made in Syria." Her works reflect the Arabic traditions with and oriental spirit using strong powerful colors and several effects such as hatching and embossing. Her love for Islamic motifs appears al most in all her work

Assmaa participated in many collective exhibitions like:

-The youth salon (opera house)

2001-2006

-The foreigner salon

2003,2006

-Participated with Dr. AHMED NOWAAR in (Palestine 50 years of occupation) 2004

-Caravan Festival of the Arts (Harmony--East and West) at St. John's Church in Maadi with leading Egyptian and non-Egyptian artists.

-solo (faces) at NOKOUSH gallery 2007

-solo(suffy)at NOKOUSH gallery 2009

- solo easel and camera art gallery 2010

-solo AL KAHILA art gallery 2010

ASSMAA was chosen by the Tribal Truth (UNICEF) organization to represent the Middle Eastern women artists. A lot of Assmaa's work is held by art lovers in many parts of the world: USA, FRANCE, CANADA, LONDON, SPAIN, SYRIA, LEBANON, SAUDI ARABIA, DUBAI, BAHRAIN and KUWAIT.



"The Greatest Love"

Blue is the color of our pure soul, white is the color of our beautiful hearts and gold is the color of our strong faith.

Let's be one as we've always been. It doesn't matter who we are, what we are or where we come from, what really matters is that we all share one great love, the love of GOD.

BISHOP MOUNEER H HANIS

EGYPT



Born in Menouf, Egypt

Education (Medical)

1974, Bachelors of Medicine and Bachelors of Surgery, Cairo University, Egypt
 1985, General Medicine Course, Hammersmith Hospital, London, UK
 1986, Diploma of Tropical Medicine and Hygiene, London School of Tropical Medicine, UK
 1993, Certificate in Hospital Management and Administrations, University of California, School of Public Health, USA

Medical Positions Held

1975 – 1976, House Officer, Cairo University Hospital
 1976 – 1979, Medical Officer, Military Medical Units and Hospital of Egyptian Army
 1979—1989, Resident Doctor, Harpur Memorial Hospital, Menouf
 1980—2000, Medical Director, Harpur Memorial Hospital, Menouf

Education (Theological)

1999, Theological Studies by Correspondence, Moore College, Sydney, Australia
 2000, Practical training in Diocese of Canterbury, Kent, UK
 2000, Theological training at Nashotah House, Wisconsin, USA
 2006, Theological training at Trinity Episcopal School for Ministry, Pennsylvania, USA
 2006, Theological training at School of Theology, Cambridge, UK

Ecclesiastical Position

2000—Present, Bishop of the Diocese of Egypt with North Africa and the Horn of Africa
 2007—Present, President Bishop of the Province of Jerusalem and the Middle East

Professional Memberships

Fellow of the Royal Society of Tropical Medicine and Hygiene
 2007—Present, Member of the Anglican Primates
 2007—Present, Member of the Anglican Consultative Council
 2007—Present, Member of the Joint Standing Committee
 2008—Present, International Advisor to Sharing of Ministries Abroad (SOMA)



"The Joy of Diversity"
Photograph

CARELLE HOMSY

EGYPT



Carelle Homsy graduated from the Faculty of Arts Education in 1991. She is a member of the Plastic Art Syndicate and of the Atelier Group. Her first solo exhibition was in 1992 and she has since exhibited in Egypt and throughout Europe. She has also participated in many group exhibitions and her work can be found all over the world. In Egypt her art is held by the Cultural Development Fund, the General Organization for the Palace of Culture and the Museum of Modern Art, Egypt.

“Painting is my only way to express my thoughts, my dreams and my inner feelings.”

Exhibitions

- Cairo Atelier on 1992.
- Youth Saloon 1992.
- Group Exhibition – French Cultural Center 1993.
- El-Sawy Culture wheel on 2007.
- Spring Exhibition El-Sawy Culture wheel on 2007.
- 31st Festival of Fine Arts 2008
- Greek Cultural Center on 2008.
- Workshop in Siwa 2009.
- Spring Exhibition El-Sawy Culture wheel on 2009.
- Exhibition of Woman Creativity – Portrait Atelier 2009.
- 32nd Festival of Fine Arts 2009.
- 2nd Luxor International Painting Symposium 2009.
- 33rd Festival of Fine Arts 2010.
- Egyptian Women artists Vienna - Austria 2010.

Exhibit: My Neighbor



Behind this mask (Who are you?)

My painting represents my feelings about all religions and my acceptance to them. It is a woman sitting on the globe like the Pharaonic scribe who represents knowledge and culture. The woman has four arms like the Indian goddess (Lakshmi) the goddess of beauty, purity and fertility and who is the favorite goddess of women. One hand is holding a Synagogue while the other is holding a Church. The other hands are holding a Mosque and a Buddhist temple. The woman has an embryo representing Africa. She is wearing a double-faced mask and Cleopatra's crown. Above her head there is Atoun, being a mono God. All around the woman are ornaments from all Religions.

So if I ask you...behind this mask (Who are you)? You will be a human being.

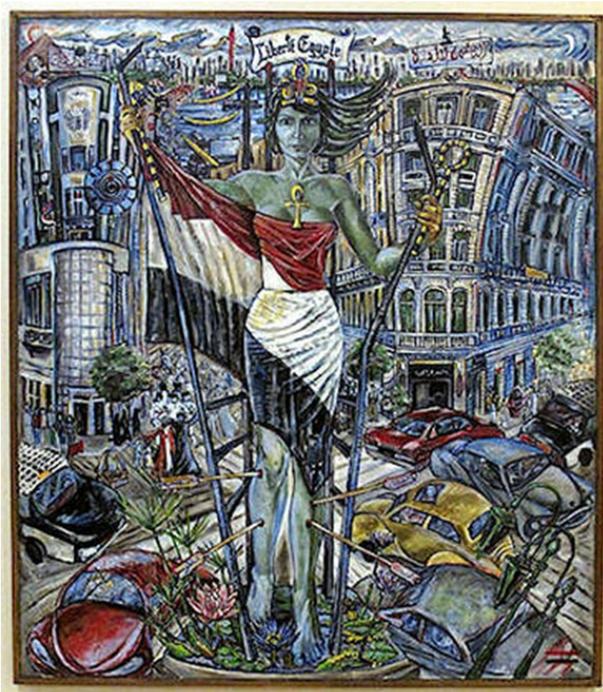


Exhibit: The Peoples' Egypt since 25 January

Liberty Egypt

DIA EL DIN MOHAMED MAKEEN

EGYPT



Dia Makeen, born in 1953 in Cairo, graduated in 1976 with a Bachelor Degree (Honours) Interior Architectural & Decoration, Faculty of Fine Arts, Alexandria University, Egypt.

During the past 33 years, he has been involved with all aspects of the Physical Projects and Business fields including Industrial, Commercial and Residential Development, Tourism Projects Development and Management.

Dia had designed, and undertaken the supervision and project management for many innovative projects, tourism projects, villages and theme parks in Egypt and in many countries of the world.

Dia did the coloring of the interior decoration and walls of the Mosque of President Al-Saleh in Sanaa, Yemen, which is the third largest mosque and has the highest domes in the world

He has participated in the design of many world renowned projects: i.e. the Crystal Mosque in Malaysia and the unique and first ever of its kind, the "TTI", the Islamic Art and architectural show and Theme Park (Edutainment Park) in Malaysia

Dio was the first Arabic artist who exhibited his works in Harrods, Knightsbridge, London.

More than 22 Art exhibitions in Egypt and abroad.

Member of Syndicate of Fine Artists

Member of Artists and Writers (Cairo Atelier)

Acquisitions

Many of acquisitions and private collections in Egypt and abroad and in 5 stars hotels, at the Ministry of Culture – Egypt, the Egyptian Culture Center – London, the Egyptian Embassy – London, and at Harrods in London.



My Neighbors
Soft pastel on paper
68 cm x 87cm (framed)

Ask the palms about the history of our neighbourhood.

FARID FADEL

EGYPT



Described by some people as a true “Renaissance man,” Farid Fadel was born in 1958 in Assuit, Upper Egypt, into a family noted for both its musicians and its doctors. He has since excelled at medicine, art and music, taking all three gifts very seriously.

In art, he has held 34 solo exhibitions; in music, he has given several prominent recitals and concerts, and in medicine, he obtained his M.Sc. in Ophthalmology, and is presently working as a practicing eye doctor at the Memorial Institute of Ophthalmology, Giza.

In 1973, Dr. Fadel was awarded the Pope’s Medal and Vatican Award in an art contest with 50,000 participants worldwide. In 1975, on the inauguration of his fifth exhibition, the Egyptian Parliament granted him a trip to Italy to see Renaissance art, which had a strong influence on his style. He has taken part in several group shows, both in Egypt and abroad, such as the People’s Show in Portland, Maine, USA (1982), where he displayed fifteen portraits. His fourteenth solo Exhibition was held at the Egyptian Cultural Center, Mayfair, London, 1989 and his 16th show in the University of Toledo, Ohio, USA. In 2000, Dr. Fadel traveled with his exhibition “On Both Sides” to the USA where it was displayed in Ohio, Connecticut and Washington D.C.

Dr. Fadel participated in “the Call for Peace” group exhibition during the Gulf War in 1991. He has also participated in two benevolence exhibitions to support the earthquake victims in 1992.

For 3 successive years he has participated in the exhibition “Physician as Artist” at Riverside Hospital, Toledo, OH and won the Blue Ribbon Prize in 1997. His interest in art theory culminated in the establishment of his “AIN” theory (Aesthetic Integrated Naturalism), which explains his particular views on a naturalistic approach to fine art in a post-modern context.

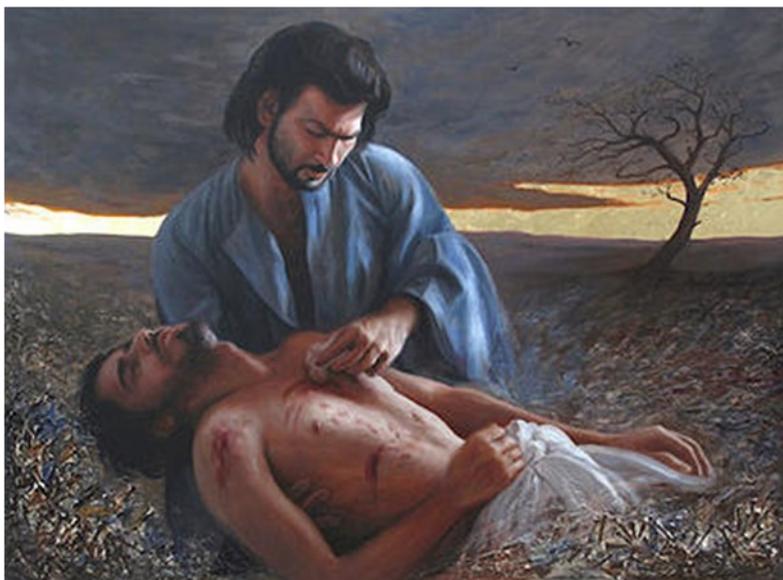


Exhibit: My Neighbor

The Good Samaritan

The first thing that comes to my mind when I hear the words “My Neighbor” is the parable of the Good Samaritan. What a story! It is exactly what the world needs today. It’s about an unfortunate man who was brutally attacked by criminals as he travelled alone on the road. Two clergymen passed him by, and did not offer to help, when at last a most unlikely man became his life-saver. Although a Samaritan was a natural enemy to a Jew, he did not hesitate to clean the beaten-up man’s wounds, carry him to a hotel, pay for his stay and promise to come back to ensure his well being.

This painting is inspired by a moment of great danger. Angry clouds announce an impending storm, while two birds of prey are looking for a dinner made of human flesh. There is nowhere to go in this arid desert, with one bare tree and rough ground with actual rusty nails and foot-bruising sharp stones. My neighbour is the one close-at-heart not close-at-hand. In times of trouble it is the compassion not physical proximity that counts.

Exhibit: The Peoples' Egypt since 25 January



For a better future for Youssef

FARRES AHMED FARRES

EGYPT



My Neighbor
80x80

The main idea of my art focuses on two branches:

The first is the mix between Islamic art and Coptic art. I choose many elements of from each tradition....like an angel, mosque, bird, lion, hands, church...to come together to form a perfect unit.

The second is the mix between several styles and techniques like paintings, wood relief, metal, gold paper....

GALILA NAWAR

EGYPT



I was born in an unorthodox family of filmmakers. Raised in studios, film labs & editing suites; my world was stories told in images. My father also had a passion for painting. He provided space & materials for struggling artists in his downtown office. In return, they taught me how to paint. I was four at the time.

I took a degree in psychology, worked in film, theatre, and advertising before finally established a film production company. Fifteen years later I decided to paint full-time. For the following five years, I studied drawing in Siginis' studio & painting in CSM London where I rediscovered my passion for oil, portraiture and figurative work. My first solo exhibition "Photo Album" was in January 2010 at Karim Francis gallery in downtown Cairo.

Education

1985 BA in psychology AUC , Cairo, Egypt.

2000-2004 Drawing and painting course at Magd El Sigini's studio

2004-2008 Oil Painting and Portraiture Central St. Martin's College of Art, London

Exhibit: My Neighbor

The walls of fear inside of us make us build walls in the world.
 Separating us from our neighbor, friend or foe.
 Separating us from our soul.
 We can only be safe if we are one.



The Wall (1)

This painting is of a Palestinian girl whose home has been shelled in the Gaza bombing. With fear, surrender and anticipation, she stands with her back to a damaged wall in the remains of her house. Also inspired from a photo in Life magazine.



The Wall (2)

Exhibit: The Peoples' Egypt since 25 January

This painting is of a Palestinian boy walking alone to school along side the Gaza wall. It was also inspired from a photograph in Life magazine.

GUIRGUIS LOTFI

EGYPT



Guirguis Lotfi Wassef was born into a Coptic family in Alexandria in 1955.

Education:

- B.Sc. Fine Arts, Alexandria University-1980
- Diploma of Fine Arts- Helwan University- Cairo- 1986
- Masters "Philosophy of Arts " - Helwan University- Cairo-1991
(Title:Coptic Arts 4th Century- 8th Century)
- PHD in "Philosophy of Arts " - Helwan University- Cairo-1994
(Title:Coptic Arts and its effect on Modern Art)

Membership:

The Visual Art Syndicate
Goria Association
Alexandria Atelier Group

Dr. Lotfi's has held numerous exhibitions in Egypt and around the world, and his art is collected by art patrons globally.



Neighborly Oneness
tempera on wood

My painting, done in a naïve Coptic iconic style (hence the use of tempera) highlights the coming together of neighbors for a religious festival, regardless of religious creed, to bake the festival sweet cakes...so all can celebrate as one.

HAKIM JAMAIN

EGYPT



Hakim studied "Painting and Anatomy" at the Academy of Fine Arts, Perugia, Italy in 1990 and then continued "Sketching and Drawing" studies at the Nuova Art Academy under the supervision of Professor Titio Varesco. In 1995 he obtained a bachelor degree in Arts from Milan Fine Arts Academy in addition to a post diploma from Cova Art School in Milan. Jamain also studied "Architectural Design" at The Hague Royal Academy, Holland.

In 2002 Jamain obtained a degree in 2D printmaking from the same academy in Holland. Jamain taught printmaking at the University of Jordan and has supervised the graphic workshop at the Jordan National Gallery of Fine Arts in Amman. He has participated in several international group exhibitions and was awarded prizes in Jordan, Italy and China. His paintings and prints depict local landscapes, inspired by writing and reproduced narratives, and among the body of his work a series of art books that are inspired from his life journey of moving and creating. He currently lives and works in Cairo.



Nile: A crossroad over the time

From the ancient history, to the immediate ephemeral present until the unpredictable future, mother of several cultures and civilizations, the Nile River has satiated the thirst and the souls... my neighbour.

HISHAM EL ZEINY

EGYPT



I was born to a German mother and an Egyptian-Sudanese father, and therefore grew up in a multi-cultural and religiously very tolerant environment. I attended the German school in Cairo, which provided me with a solid formation in languages formation, which assisted me as I took many trips in various places around the world in my youth.

Initially, I found myself studying architecture at the Fine Arts faculty of Cairo. While this study didn't stand in way of my great passion in arts, it did in fact lead me to my career as an artist for over 25 years.

1956 Born in Cairo, Egypt.

1975 Obtains German nationality.

1979 BA Architecture, Faculty of Fine Arts, Cairo.

1982 Post graduate studies in Vernacular Architecture with Prof. Hassan Fathy at the Faculty of Fine Arts.

1991 Computer courses in Auto CAD applications for architects at the IHK Frankfurt, Germany.

Since 1975 friend and member of the working team of sculptor-painter Salah Abdel Krim. Lived in Germany from 1987-1990, and from 1992 – 2000

Solo Exhibitions

2008 Mashrabiya Gallery, Cairo

Capital Club, Dubai (artworks commissioned)

2007 Mashrabiya Gallery, Cairo

2006 La Bodega Gallery, Cairo

2005 Mashrabiya Gallery, Cairo

Group Exhibitions

2007 "Occidentalism" contemporary artists from Egypt

2006 Summeracademy, Salzburg, Austria

2005 Mashrabiya Gallery, Cairo



Exhibit: My Neighbor

at the heart of it
50x70 cm



Exhibit: The Peoples' Egypt Since 25 January

Celebrating the Flag

ISOLDE KADRY

GERMANY/EGYPT



Born in the early 1950's in a small village in Germany, Isolde studied from 1970-1975 Art, History and Pedagogy at the University of Leipzig. Her teachers of Art were Prof. Guenter Albert Schulz, who studied under Hans Soltmann and Bruno Heroux, and Prof. Gabriele Meyer-Dennewitz, who was a pupil of Hans Soltmann, Max Schwimmer and Max Lingner.

In 1977 she moved to Egypt and pursued for the next 20 years a career in education. In 1997 she started freelance work for several magazines and once again picked up painting. Since 1999 she has participated in many group exhibitions (Shadycor Gallery, Heliopolis, Heliopolis Club Exhibitions, Exhibitions at the German-Egyptian Center – Ard el Golf, First Mall Gallery – Giza, World of Art Gallery – Maadi, Exhibitions at the Egyptian Diplomatic Club, the El Hanager Opera Gallery, the Ahmed Shawky Gallery and the Center of International Co-operation in Zamalek). In 2002 she had a Solo Exhibition at the British Community Clubhouse in Heliopolis. She lives with her family in Heliopolis.

Her artwork has been sold to art lovers in the United States, Egypt, Great Britain, Holland, France, Switzerland, Germany, Italy, Canada, Ireland, Norway, Denmark and Brazil.



Exhibit: My Neighbor

Neighbours
acrylic on canvas

Strolling along the streets of Heliopolis one can nowadays notice many mosques and churches of different faith standing peacefully together in the immediate vicinity given a good example how "East and West" can blend together. The history of the suburb of Heliopolis started at the turn of last century when the Egyptian Government sold five thousand acres of desert land to the Belgian industrialist, Baron Edouard Empain, who erected the suburb of Heliopolis in a neo-Moorish style. It all began with a basilica and a mosque in close neighbourhood built at the towns centre.



Exhibit: The Peoples' Egypt Since 25 January

Celebration

MAHER ALI

EGYPT



Maher Ali is an Egyptian artist. He was born in Alexandria but his family left there for Cairo when he was young and settled in Tura where he currently lives with my wife, Eman, and two children, Amr and Nour.

His father was a source of support and encouragement by taking Maher with him to look at the surrounding villages and downtown Cairo and Alexandria. It was at this time that he felt the beginnings of a desire to be an artist.

After leaving High School he studied privately. Firstly, with Mohammad Abbaza who showed me the techniques of pyrography (wood burn) painting, and then in Zamalek with artists, Fragali, Mustafa al Razzaz and Mohamad Allam where he learned about various styles of art.

Between 1991-93 he studied silk screen printing techniques in Syria. When he returned to Egypt he worked and studied in the studio of Kwame Brian in Maadi.

Since then he has worked as an independent artist and held a number of exhibitions in both Maadi and downtown Cairo. He have been commissioned to design book covers for a number of prominent Egyptian writers published by the American University in Cairo Press.

His works are in private collections in Egypt, England, France, Germany, China, Australia, USA, Italy, Chile, Venezuela, and the Netherlands



Neighbors
acrylic on wood

I have painted a townscape that represents the diversity of my own neighborhood in Digla, Maadi occupied by people of all economic levels from many nations—Egypt, France, Sudan, China, Italy and England...all living in harmony.

The satellite dishes emphasize how people are becoming more global in their outlook.

MANSOUR AHMED

EGYPT



One of Egypt's leading portrait and landscape painters in oil, pastels, and watercolor, Mansour has exhibited internationally in the Middle East, Europe, and the United States. Born in Cairo, Egypt, Mansour studied at the Egyptian Art College, Madrassa El Khoot El Arabia, and graduated with top honors from the American University of Cairo (AUC). He has participated in many solo and group exhibitions and maintains a permanent collection at his gallery: Mansour Gallery, 22 El Mansour St, El Lasilki, Maadi, Cairo.

In addition, Mansour is represented in many corporate, embassy, and private collections worldwide. Recently the Coca Cola Corporation commissioned 15 corporate paintings for their regional offices in Cairo, Egypt, and 5 were commissioned by the Oberoi Hotel chain. He is a member of the Egyptian Syndicate of Plastic Arts and the Cairo Art Guild. His work has been featured in The Egyptian Gazette, the Middle East Times, El Kwakeb, Ahram News, El Kzendreno (Italian Art Magazine), Nile TV, and Channel 1 TV, to name but a few.

His urge seems to be to express the essentials of human life and the world around him as it appears. The aim of Mansour's paintings is to help people understand and love the Egyptian way of life more deeply, and to enrich their sense of the humanity and spirit. Mansour's paintings of Egyptian scenes and character studies are like a passionate song of love for his beautiful land.

He is a virtuoso of color, spontaneous and elaborate, displaying sheer dexterity and manipulative skills. In every one of his paintings, be it oil, watercolor, or pastel, he shows his great sensitivity and sincerity towards life and nature. He is considered one of the most prominent painters in the Middle East and his work can be seen at www.mansourart.com.

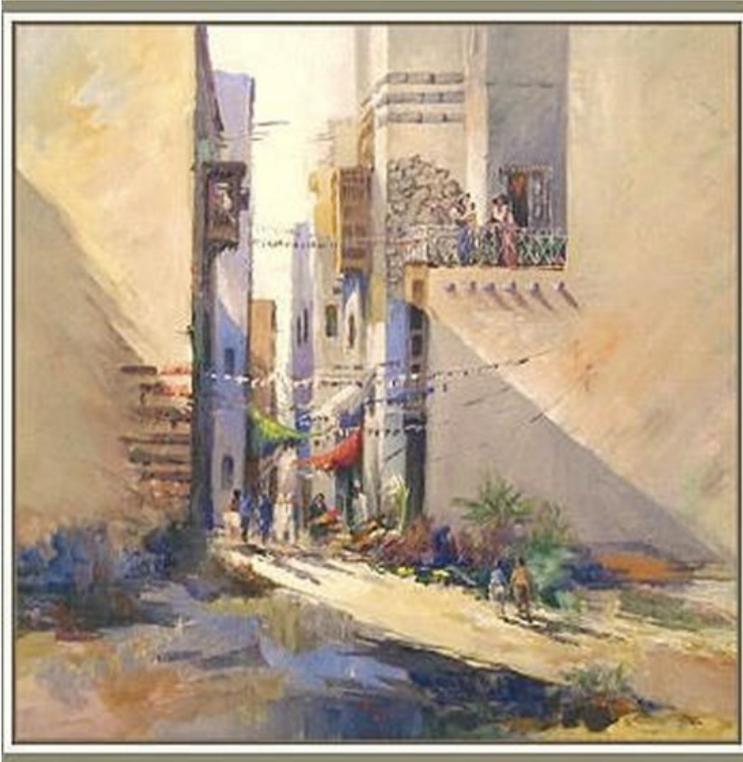


Exhibit: My Neighbor

Friendship Forever
Oil on canvas
80cm x 80cm

Please note that “*Friendship Forever*” is Mansour’s 4,820th painting! It portrays the soft light falling upon a simple village on the outskirts of the bustling city of Cairo. “*Friendship Forever*” depicts a small village with sharing and cooperation at its center, welcoming newcomers and visitors alike. What a fine example for the larger world beyond its boundaries.



The Dream Begins

Exhibit: The Peoples' Egypt since 25 January

MIRIAM FORHAM

EGYPT



Miriam Forham was born in Egypt and graduated in 1966 from the Faculty of Fine Arts (Sculpture department) at Helwan University. She obtained here doctorate degree in the philosophy of art in 2007. Today Marian is a lecturer in the Faculty of Fine Arts at the sculpture department in Luxor, South Valley University. A lot of her work resides with individuals throughout the world...Egypt, Italy, Lebanon, Switzerland, etc.

She has participated in many exhibitions inside and outside of Egypt. In 1996 she received the Oscar Award for Excellence in Sculpture from the "Giza Association for Artists and Writers". Also in 1996 she was awarded the Gamel el Sigeny Award for Excellence in Sculpture. Today Mariam is an active member in the Syndicate of Plastic Arts in Egypt and also at the Cairo Atelier.



Brothers
Ceramic sculpture
45 cm

Brothers

Eastern and Western, Christian and Moslem, live together as a brothers on the same land, in love, in a unity...this what I hope, and what I want to say through my sculpture work.

MOHAMED ABLA

EGYPT



Renowned Egyptian artist Mohamed Abla, winner of the prize at the 1998 Cairo Biennale and of many prestigious awards in Egypt and abroad, is a man of curious character and many faces. Born in Mansoura, Egypt, he graduated at the top of his class in 1977 from the Faculty of Fine Arts in Alexandria. Upon graduation he took part in Egypt's "Young Artists Exhibition," winning the grand prize. He then spent 7 years traveling around Europe, painting and studying. As a young artist he was almost detached from his indigenous ties, reluctant to settle in one place. Germany was definitely a turning point in his life. Finding one gallery owner, he showed his work and was transported to elation by the owner's enthusiastic response. "He saw my sketches, loved them, bought them and asked if I would put on an exhibition." Six more exhibitions followed in the next two years. His continuous traveling, has given him a broad exposure to the international art scene, and has resulted in him studying, teaching and exhibiting in galleries around the world. Abla says that he has an internal feeling that art is the key to bringing cultural and environmental awareness to people. He has an intense desire for expressing feeling through his paintings.

Abla's work focuses mainly on graphics and oil painting. His current working space is on an island in the Nile. It provides a quiet oasis and main source of inspiration. The Nile and the local Egyptian environment are prevailing themes in Abla's art, whether graphics, installation or oil paintings.

Chronological Overview

1953- Born in Mansoura, Egypt **1977-** Graduated from the Faculty of Fine Arts in Alexandria (Painting Section) / he won the Grand Prize at the Alexandria Biennale / won First Prize in his first Solo Exhibition at the Spanish Cultural Center, Cairo. **1978-79-** Took an Art and Study trip throughout Europe, and had a Solo Exhibition at the "Hohmann Gallery" in Walsrode, Germany **1980-82-** Studied Graphics & Sculpture in Switzerland and Austria, and opened a studio in Zurich for painting therapy / held a series of exhibitions in Germany **1985-87-** Had various exhibitions in Germany / Won first prize in the competition entitled "Cairo from the Artist's Perspective." Awarded a scholarship to study in Basel, Switzerland. **1989-** Exhibition at "Gallery Ewat," Lewarden, The Netherlands

1991- Exhibition at Art Hall Orebro-Sweden, and at the Egyptian Academy, Rome. **1992-** Exhibition for the Opening of Gallery Cairo-Berlin, Germany. **1993-** Graphic Exhibition at A.U.C in Cairo / "Grenchan Graphic Triennials" Switzerland / Mashrabia Gallery, Cairo. **1994-** Erection of Sisyphus statue, at Walsrode, Germany / received Heitland Scholarship, Lamspring, Germany / exhibitions in Switzerland- **1995-** Video Exhibition at El Hanager Cairo / Mashrabia Gallery, Cairo. **1996-** Cairo Biennial – adjoined work / First Prize Biennial-Kuwait / Gallery Hahmann, Hamburg, Germany **1997-** Grand Prize, Biennial of Alexandria. **1998-** Exhibition "The Nile" at Goethe Institute, Cairo / Exhibited at Hart Gallery, Carmel, California **1998-** His 21st October "Musafirkhan" studio burned down and he lost most of his work **1999** Gallery Arabesque, Scenes from Vermont (scenes from a 1998 visit)

2002 Zamalek Art Gallery, "Conviviality--The Nile & the Trees", Cairo **2003**---Havana Biennale, Cuba **2004** Zamalek Art Gallery, "Cairo...Portraits of a City", Cairo **2005** Zamalek Art Gallery, "Nostalgia", Cairo / Group Exhibition, The British Museum, London / Int'l Art Exhibition in Muscat, Oman **2006** Professor at International Art Academy, Salzburg, Austria / Exhibition of "30 Years of his Art," Gallery Hohman, Germany. **2007**--Exhibition "Contemporary Egyptian Art" at the National Museum of Modern Art, Bonn, Germany / Exhibited in Occidentalism: The West as Seen by Egyptian Artists, Espace Karim Francis, Cairo **2008**—Exhibited in Dhaka, Bangladesh, Marseilles, France / Zamalek Art Gallery, "Labyrinth," Cairo, Egypt **2009**—Egypt (Zamalek Art Gallery), India, **2010**—Bahrain, Egypt (Zamalek Art Gallery), etc.



Exhibit: My Neighbor

Both you and I live in the same building, covered by the same sky and gathered by the same land

We breathe one air ... and face the same fate. It does not matter who lives in the first floor and who lives on the last one.

What it matters is to work together so the building stays standing firm facing the winds.

Stronger than the Wind
60m x 80 cm

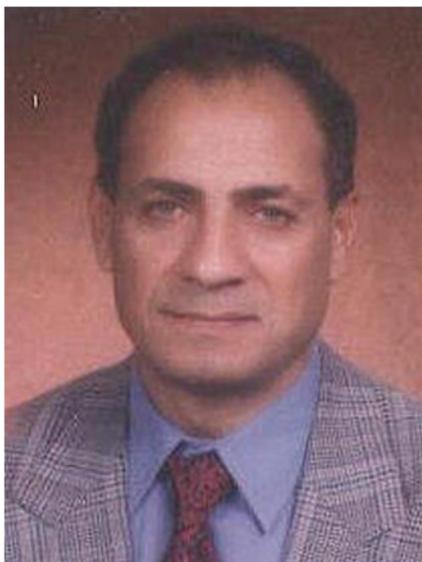


Diaries of Tahrir

Exhibit: The Peoples' Egypt since 25 January

MOHAMED MANDOUR

EGYPT



Renowned ceramist Mohamed Khalil Mohamed Mandour was born in Egypt in 1950 in Fustat, Old Cairo, where he learned and worked in his early childhood in the conventional potteries of the area. In 1968, he joined an atelier in Helwan founded by the painter Saphia Hilmi Husien and the sculptor Mohamed Hagrass, and this set him on the road to creative notoriety, both in Egypt and globally.

Mohamed Mandour has received many awards for his work, including the award for ceramics at the Venice Biennale. His work is found all over Egypt and the world, including the Cairo Opera House, Four Seasons Hotel/Cairo, the homes of HRH Prince Charles and First Lady Suzanne Mubarak, the National Museum in Damascus, and other distinguished museums in Bahrain, Italy, and the USA.

He has held numerous solo-exhibitions throughout Egypt, the Arab World and in Europe, while remaining an active member of the Syndicate of Plastic Arts in Egypt and the Cairo Atelier.



Ceramic Pot
30 cm



Ceramic plate (*The Cock*)
40 cm

My point of view about art is that "art is not belonging to any religion or nationality, it is created for all the humanity", and this work which I present is a clear explanation for my modest point of view.

MOHAMED YOUSSEF

EGYPT



He studied at the Cairo Academy and gained a degree in fine arts in 1967.

He won the Master of Photography 1st Prize in 1968 and 1990 in Abu Dhabi-Emirates. His studio is based in Heliopolis Cairo. Has work in many private collections in Egypt and around the world; Canada, Middle East and America.

His inspiration comes from the orient: people, culture and nature. He paints, fish, horses, Bedouin, Nubians, women and portraits. All segmented and vividly coloured to make up a vibrant collage.

He was commissioned to paint a series of work for the Pyramisia chain of hotels, Egypt.

Exhibitions

More than 60 exhibitions so far.

Work in many places including: German Embassy – Cairo, Petroleum Company – Abu Dhabi, Ministries of Education, Tourism and Foreign Affairs – Cairo, France – Private Collections



My Neighbor
oil on wood

Against a background wall stand people whose lives are completely interwoven albeit coming from different religious traditions, represented by the cross and the crescent in the painting. The two white doves represent the peace that is found at the heart of both faiths and that should reflect the manner in which all live together.

NABIL LAHOUD

EGYPT



Nabil Lahoud is an Egyptian artist born in Cairo, Egypt. Having graduated from Faculty of French Literature - Ain Shams University in Cairo, he is a self-educated painter, getting his first artistic knowledge from his family (his father " Edward Lahoud" being a well-known academic painter).

Besides his business career as a Graphic Designer for printings and illustrations, he began his artistic career in his own studio in Cairo, and has participated in many collective exhibitions and as well as holding four individual exhibitions in Hanager Gallery (Cairo Opera House) in 2000 & 2002, Sawy Center/Zamalek in 2004, and at CSA Maadi/Cairo in 2008.

His works reflect the Egyptian traditions and the typical oriental spirit. His mastering of the oil technique characterizes his production to express the Middle East cultural feelings. His method used in painting, varies between the primitive and the instinctive art. His school of painting can be known as naive.

He paints with spatula and brush in strong colors using various effects such as hatching, embossing, etc. His love for symbols of folklore and Egyptian legends appeared in his works. He paints the Egyptian life scenes: Bedouins in desert, Nubian buildings and people, oriental ornament and motifs, Folkloric composition and village's farmers. Some of his paintings were selected to be printed by UNIONS VERLAG publishing house in SWITZERLAND on the book covers of published novels.



The Souk
oil on canvas
60 x 80 cm

NAGUIB MAHMOUD

EGYPT



Naguib Mahmoud was born in Cairo in 1961 and focused on the Spanish language in his studies. He however obtained his first lesson in the plastic arts at his father's studio. Today he is a member of the Syndicate of Plastic Arts, the GHOURY Artistic Association, among others.

He has participated in many public and private exhibitions, in diverse venues, such as the Cairo Atelier, Spanish Cultural Center, World Trade Center/Cairo, Mohktar Museum, and in many galleries.



The Three Farmers
oil on wood

It is impossible to live alone without neighbors. The relationship between them should be lovely and peaceful. This painting expresses my view of “my neighbour”. The Egyptian woman farmers, who are neighbors, come together to go to the river to fill their water jugs. On their way they walk through the grass and plant, playing together...representing the love that have for each other.

OMAR EL FAYOUMI

EGYPT



Born in 1957, graduate of Faculty of Fine Art (Cairo)
 1981 – mural painting.
 1986-1991 – Academy of Fine Art (RIPEN) St Petersburg, Russia.

Resident and working in Cairo since 1993.

Group Exhibitions:

1982 (ILI Gallery) with ASSEM SHARAF
 1984 (Atelier Le Caire) – five Artists – 1
 1985 (El Mashrabia Gallery) – five Artists – 2
 1989 (Abdul Moniem El Sawy Gallery) with ASSEM SHARAF
 1990 (Academy of Fine Art Gallery) – Leningrad.
 1994 (El Mashrabia Gallery) with ASSEM SHARAF
 1995 (El Mashrabia Gallery) Chair Chair.
 1996 (Ekhnatoun Gallery) Cairo
 1997 (Atelier Le Caire) Gathering.
 1998 (Espace Karim francis) Group Exhibition.
 1998 (Atelier Le Caire) 3D and (Palace of arts) National Exhibition
 1999 (Ekhnatoun Galler) miniatures.

Individual Exhibitions:

1995-1998 (Espace Karim francis)
 2000 (Ekhnatoun Gallery)
 2001 (Russian Consulate Gallery)
 2002 (Atelier Le Caire)
 2005 (Espace Karim francis) Zamalik



My Neighbor
80 x 60 cm

My Neighbor

I was raised in a medium- class environment in Cairo, surrounded with our neighbors and their children. They used to come to drink coffee with my mother and I would play with their children, and this was exciting to me somehow, and the image of them sipping coffee has been engraved in my memory until now.

RANIA EL HAKIM

EGYPT



1983, BA in Business Administration with high honors - AUC (American University in Cairo).

-1984-1987, specialized studies in painting - AUC and UMBC (University of Maryland Baltimore County), USA.

-1984 -1985, tutored by artist Mahmud Abdalla.

-1989 -1999, fashion designer for Concrete Generation

.-2003, joined the studio of artist Mustafa Al Razzaz.

GROUP EXHIBITIONS

2010

-The Contemporary Egyptian Art Exhibition, Azerbaijan 2010

-Time Conception, Al Ayyam, Ramatan Cultural Center

-On a Caravan: Harmony East and West, St. John's Church, Maadi

2009

-Duroub Art Gallery-8th Biennale of Port Said-Hanager Art Gallery, Opera Grounds

2008

-1st Private Exhibition, 2nd Contest, Gezira Art Center

Duroub Art Gallery

-2nd Festival of Fine Art, General Exhibition

-Ayn Helwan Culture Center

-Rod el Farag Culture Center

SOLO EXHIBITION

2008 Sawi Culture Wheel

2010 Mahmoud Mokhtar Cultural Center

WORK SHOPS

2010

-SAWA WORKSHOP: 'Printmaking Without a Press', by Dominique Ellis, Cairo, Egypt

-MAHMUD MUKHTAR CULTURAL CENTER: 'Editing and Subtitling',

by Anne Cremieux, Cairo, Egypt



My Neighbor

Strolling along the streets of Heliopolis one can nowadays notice many mosques and churches of different faith standing peacefully together in the immediate vicinity given a good example how "East and West" can blend together. The history of the suburb of Heliopolis started at the turn of last century when the Egyptian Government sold five thousand acres of desert land to the Belgian industrialist, Baron Edouard Empain, who erected the suburb of Heliopolis in a neo-Moorish style. It all began with a basilica and a mosque in close neighbourhood built at the towns centre.

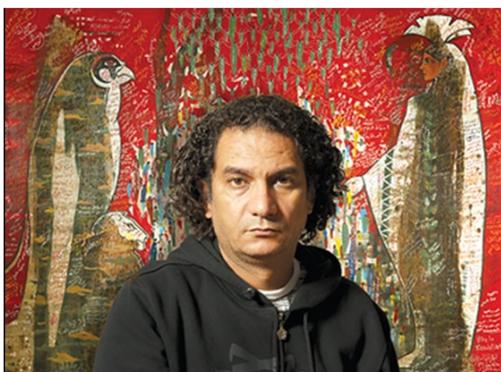


Exhibit: The Peoples' Egypt Since 25 January

Revolution Composition

REDA ABDEL RAHMAN

EGYPT



Born in Ismalia, Egypt and having studied at the University of Minya at the College of Fine Arts, being surrounded by outstanding Pharaonic monuments and Coptic monasteries left a lasting impression on Reda Abdel Rahman, one of Egypt's leading contemporary artists. It has resulted in his artistic expression focusing on the relationship between what he regards as his ancient Egyptian heritage and the demands of contemporary life.

One of the key focal points in his work is that happiness, indeed "a good life," are intricately related to what is grown and gleaned from the fields of Egypt and the Nile valley, and hence serves as a reoccurring theme in his art. Reda's work draws strength from the nurturing Nile which serves as a source for his creativity.

Also, unlike much of contemporary Arab art, Reda has been seen as ground-breaking in that he draws and presents to us the naked or semi-naked female figure in his pictures, believing profoundly that women are central to the well-being of the family which is a commonly held value in Egyptian society.

Through Reda's work we see the combination of Pharaonic and decorative motifs. He draws a direct relationship to the hieroglyphs that the ancients left behind. Taking this further and incorporating the ancient traditions, he has designed many mosaics that decorate many cities throughout Egypt. Indeed, his work can take on monumental proportions, whether it is large canvases or murals, depicting scenes that are of old yet at the same time new. More recently he has powerfully focused on the Egyptian revolutionary events of January 2011.

Not only has Reda enjoyed a prolific and international career in the Arts but he has also encouraged others by participating in a number of varied initiatives designed to promote artists and the Egyptian art scene. In this regard, he has been integral to the formation of internationally recognized events such as the Luxor Painting Symposium and the formation of the annual Aswan Sculpture Symposium. He has also led the Fustat workshops in Old Cairo that brings together a range of artists from around the Middle East. Reda also established an art magazine and curates a gallery in downtown Cairo, both of which are titled Portrait. His artistic career has taken him around the world, from Latin America to Europe.



Of One Spirit
80x80 cm

Exhibit: My Neighbor

When I was invited to the first exhibition to be held in the church, I was thinking at the time of the theme of the acceptance of others. This time I thought about what happens in Egypt. Common people throughout our history were Egyptian, whether Christian or Muslim, side by side in every crisis. I wish to move closer to understanding the reasons it is no longer this way, and address this issues in practical ways, like through this art festival.



Six Days Make a Revolution

Exhibit: The Peoples' Egypt Since 25 January

WILSON ABRAMA ADLURU NTANA

SOUTH SUDAN



Wilson Abrama Adluru Ntana was born in the Sudan in 1966. He obtained a Technical Certificate from Port Sudan in 1987, and then worked with the Sudan Council of Churches as their designer from 1989-94.

In 1994 he was sent by the Sudan Council of Churches to Cairo, Egypt to pursue his studies in design and printing.

Due to the civil war in Sudan, he was not able to return and since 1996 he has been working with Tukul Crafts in Cairo as the creative designer.

In regard to his painting, he has participated in numerous exhibitions and bazaars. His design work has led him to create the logo for UNHCR's annual report in 1999.



My Neighbor
oil on canvas

All my paintings are about African culture (material and non-material). This of course emanates from my own African background which I am very proud to share with the world.

My Neighbor

This painting represents the friendship of peace between an African woman and an Egyptian woman. It reminds us that Egypt has been a place of refuge for many Sudanese refugees.

ANNE DE BOISTESSELIN

FRANCE



D.S.A P (diplôme supérieur d'art plastique) de l'Ecole Nationale Supérieure des Beaux-Arts de Paris. Ateliers de Cesar, Debré, Segui

mars 2007

•POP-UP LOVE

peinture en installation, et pop-up book série limitée

mars 2007 (expos solo)

septembre 2006

• COMBINAISON 2

peinture sur installations métalliques (centre Suisse, villa Pax, Imbaba)

septembre 2006 (expos solo)

avril 2006 -- NYLON

50% anne du boistesselin 50% Bérengère Dastarac-Waked 100% NYLON made in Egypte

• COMBINAISON

peinture en installations à SEMAT (Dokki)

mars 2006

• (INSTALLATION POUR 10 MOTS)

pour la francophonie, installation en plastique au centre français de Culture et de coopération de Mounira-Le caire.

Expos solo 2005

• (BAB W BAWWAB) (porte et gardien de porte), galerie Khan al Maghraby

• (DE DOS DESSUS DESSOUS) xiaonanzhuang, Pékin

Expos collective 2005

• (LE CAIRE IMAGINAIRE)) Palais de la Culture, el Fayoum

Expos solo, Egypte 2002-2004

• (DANS LA VILLE), Centre culturel d'Alexandrie,

• (POP-UP EN PIÈCES), Noubar 6

• (SILHOUETTE DANS LA VILLE) Alliance française de Port-Saïd

• Mur peint sur une maison de pêcheurs au lac Timsah d'Ismaïlia (Alliance Française)

• (SILHOUETTE DANS LA VILLE), Centre culturel français - Mounira

• (SILHOUETTE SUR CRAFT), Palais de la culture – Ismaïlia

Expos collectives, Egypte 2002-2004

• (INSTALLATION POUR UN POP-UP) biennale du Caire 2003-2004

• (A FRENCH LOOK OF CAIRO)), galerie khan el maghraby

Expos et concours en France

- MUSÉE DE LA POSTE, Paris

- JEUNE PEINTURE, Paris

- PRIX TENDANCE 90, Paris

- AFFICHES FESTIVALES d'Avignon

- GRAND PALAIS, (SALON D'AUTOMNE, SALON DES INDÉPENDANTS), Paris

- SALON D'ARTS PLASTIQUES, Marne la Vallée

- PRIX DE LA VILLE d'Elne

- ESPACE PUY PAULIN, Bordeaux

- squatt d'atelier la Grange aux belles, expos collective "7 EXTRA", Paris

- squatt d'atelier un Chardon Dans la Savane, expos solo avec musiciens de la rue, PARIS

www.artmajeur.com/anne



"Guida, gâr-i"
"Guida, my neighbour" / "Guida, ma voisine"
pigments+ binder on canvaspigments+liant sur toile
50cm x 50 cm

Anne du Boistesselin's painting focuses on architectural and figures. She shapes them into different themes through painting or drawings that she places, at times, into an installation. Her paintings are always a suggestion of situations.

BEN ROBINSON

USA



Face of the Revolution
Photo

Exhibit: The Peoples' Egypt Since 25 January

On the afternoon of January 28, an unnamed protestor has her eyes washed of tear gas before returning to the street to stand up to the police.

BRITT BOUTROS GHALI

NORWAY



Britt was born in the north of Norway has now lived in Egypt for the past 35 years.

She has exhibited in Europe, the United States of America and the Middle East. Britt's works are found in private collections and museums around the world.

In 1996 Britt was awarded the Order of St. Olaf by H.M. King Harraald of Norway. This award is the highest honor given to a living artist for promoting Norwegian art around the world.

Britt lives and works in Cairo, Egypt.



Exhibit: My Neighbor

Bold colours and forms reflecting the vibrant life and chaos of a Cairo Street, surrounded by a sea of blue sky letting our imagination focus into the centre of the neighbourhood, this is "My Neighbour"

My Neighbor
oil on canvas



Exhibit: The Peoples' Egypt Since 25 January

The Revolution

CAROLYN SEATON

USA



Carolyn's international experiences include living and working for thirty-five years in multi-cultural settings such as a Peace Corps volunteer in Togo, and as a drawing and painting teacher first at the International School of Brussels, and now at Cairo American College. As a teacher, she finds great personal satisfaction working with students who are forever exploring new images and approaches in their artwork.

I enjoy manipulating shapes, patterns, space, and especially colors in the visual expression of subjects that intrigue me. Frequently, I choose to break up the picture's plane. This technique emphasizes the abstract qualities of the design rather than focusing on a literal interpretation of the subject.



My Neighbor

My interpretation of the Caravan theme *My Neighbor: East and West* is inspired by a quote from Khalil Gibran.

“Your neighbor is your other self, dwelling behind a wall. In understanding, all walls shall fall down. Who knows but that your neighbor is your better self, wearing another body? See that you love him as you would love yourself.”

-- Khalil Gibran, from his book *Jesus, Son of Man*

The compositional vertical divisions represent the walls of separateness that we must eliminate to know our neighbors. The abstract figures convey three different stages: remaining apart and isolated, moving past confining walls, and finally coming together to meet each other. The circle symbolizes the inclusion of all mankind as neighbors.

CATH BARNES

WALES



Cath Barnes has been influenced by the cultures she has lived and worked among, she has combined this with the more traditional European approaches to Art which she received in her Western training as an artist.

She worked for many years with textiles as a medium. However, more recently, she has focused on painting. Her passion for colour is a common element to both. Prior to moving to Egypt, she lived in China, Indonesia, and Malaysia. She has work in private collections around the world. China had a big influence on her work, this can be seen less so in the themed work of this exhibition, although it is evident in the use of Chinese gold temple paper (meant as an offering to our dead ancestors). Her work embraces elements of East and West. Although she is from the West, she feels she belongs in the Far East.



Boulak Market 2
oil on canvas
80 cm x 80 cm

Exhibit: My Neighbor

I have a fascination with the Boulak market area of Cairo on many levels. My strongest interest concerns the colour to be found there which is a delight as I find that in Cairo I miss the vibrancy of colour to be found in Asia.

I have a love of flowers which I often paint, some of the amazing, extravert, structural dresses to be seen hanging in the streets of Boulak remind me of huge colourful blossoms hanging on dismal dull buildings, I enjoy the juxtaposition. These dresses fascinate me because they are clearly influenced by western style and are to be worn at wedding parties. I find it sad that the same women who cover up in the shapeless dark clothes as in "Boulak Market 2" where the vendor is dressed in such a way, should not be able to express their extravert, joyful side by what they have to wear day to day. Everything about these wild colourful dresses make me smile.



Exhibit: The Peoples' Egypt Since 25 January

Return to a Cairo of happiness, pride, and expectation
oil on canvas

As a single female expatriate experiencing the revolution I felt fear, dread and a lack of safety, I was one of many who left the country in the middle of it only to watch closely from afar what amazing results ensued.

My piece of work is a response to what I saw on my return which was a huge national pride, great happiness and a tangible feeling of looking to a bright future. Seeing so many young people cleaning the streets, painting the curb stones and tidying their community up made a big impression, this is represented in the painting. Bastet as the **life-preserving goddess of joy and protector of women** seemed very fitting and she appeared in my sketchbook. The lotus flower symbolises Egypt and the sun makes me happy as well as being a huge element of ancient Egyptian culture. I hope Egypt sees the results of the revolution in a bright and peaceful future for all.

CECILIA SMITH



Cecilia is a printmaker living and working in Glen Ellyn, Illinois, a suburb of Chicago. She has been creating intaglio prints and lithographs for the last six years, after a 20 year hiatus from making serious art.

Her prints deal primarily with portraiture through stories and allegories. Her husband is the rector at St. Mark's Episcopal Church in Glen Ellyn and they have three teenage children.



My Neighbor
hand-colored lithograph

My piece is a hand-colored lithograph (one of a kind). When planning my work, I considered the relationships and needs that we share as neighbors on the earth; the most basic are food, clothing and shelter. The figures are centered in the abundance of the earth's gifts. I also thought of our Christian and Muslim shared roots as children of Abraham; thus the stars of three faiths in the sky. I drew the figures with hands outstretched in shared work and respect for the resources given to us by God.

COSIMA LUKSHEVICH

USA



Cosima has lived the union of cultural roots on three continents including German parents that immigrated to America in her early childhood, incorporating modern Egyptian life through marriage and motherhood that led her to live in Egypt for the past 15 years. During most of that she has been on her own studying, absorbing and reintegrating her ancient European family roots that are rich in the creative arts to her present home soil of Egypt.

She has exhibited and attended workshops in the Middle East and in Europe (Egypt, Jordan, Palestine, Germany, France, Switzerland, Lithuania, and Ireland) and offers private and group classes while she continues to develop pieces large and small by commission as well as her numerous series of works on paper and also paintings on canvas.



My Neighbor

My neighbor Amy and I were young saplings planted side by side. Innocently up to no good, my companion in sprouting womanhood, we went skipping down the road one minute springtime girls, the next full women. Her house was an extension of my house, her parents a subdivision of my own. She and I exist in a timeless place always in that way; forever neighbors.

DORIAN HAQMOUN

SWITZERLAND



Dorian grew up in Switzerland where he obtained his teaching and art degrees. Since Switzerland was not his country of choice he moved to England. The decades he lived there proved to be his most formative years in terms of identity and artistic expression. After a first attempt at living in Egypt followed by his return to England he settled in Cairo in 2007. Dorian has been painting and had several solo and group shows here. Having completed a series with arches and passages he has embarked on a new series with vases, captured in the play between light and shadow.

Shows:

1989 Lauderdale House Gallery, London
 1989 Hoathly Hill Gallery, Sussex
 1989 Dunvegan Castle, Isle of Skye
 1990 The Actors Institute, London
 1990 Wigmore Hall, London
 1991 October Gallery, London (Group Show), Swiss Artists in GB
 1991 The Economist, London (Group Show), Swiss Artists in GB
 1992 Leighton House, London (Group Show) Artists in Chelsea
 1993 Leighton House, London (Group Show) Artists in Chelsea
 1994 Lewisham, London (Group Show) Artists in Lewisham
 1995 Lewisham, London (Group Show) Artists in Lewisham
 1995-99 Shows at Steiner House, London
 2000-04 Delrow House, Watford
 2005-07 Camphill Village Trust, Stourbridge
 2008 Gallery Misr (part of And Company) Zamalek, Cairo
 2008 Portrait Gallery, Cairo (Group Show as part of International Symposium)
 2008 Gauguin Hall, Zamalek, Cairo (Islamiat Group Show)

Publications:

M. R. Beaumont. Swiss Artists in Britain. London, 1991
 Portrait Gallery Magazine,, Cairo April 2008
 Zed Magazine, Cairo July 2008

Work in collections:

Sekem Administration Building, Heliopolis, Cairo
 Portrait Gallery Cairo
 Delrow House, Watford
 Dunvegan Castle, Scotland
 Camphill Village Trust, Stourbridge



My Neighbor
oil on canvas
80x80 cm

My Neighbour

A great darkness has fallen. Light shines on the vessel of hope, uniting us all, my neighbour and me.

My heart can take on any form:

A meadow for gazelles,

A cloister for monks,

For the idols, sacred ground,

Ka'ba for the circling pilgrim,

The tables of the Torah,

The scrolls of the Quran.

My creed is Love;

Wherever its caravan turns along the way,

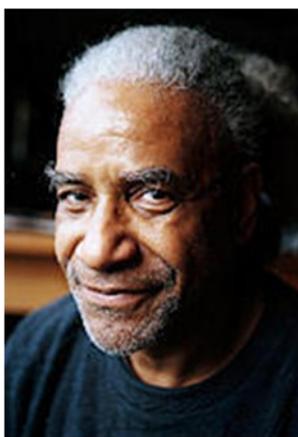
That is my belief,

My faith.

— Ibn Arabī, *Turjumān al-Ashwāq*

JEROME MEADOWS

USA



Jerome B. Meadows is a full time studio artist working and residing in an historic Ice House in Savannah, Georgia. Originally from New York City, he's been living in Savannah since 1997. A graduate with a BFA degree from the Rhode Island School of Design and an MFA degree from the University of Maryland, Mr. Meadows has been self-employed as a visual artist and public space designer since 1992. His focus in the arts has been in the design and fabrication of large scale public art projects, including site layout, landscape issues, and the conception and fabrication of sculptural components all fully integrated into a cohesive whole. These projects are located throughout the United States.

Mr. Meadows is the recent recipient this year of a Brown Foundation Residency Fellowship at the Dora Maar House in Menerbes, France - in residence along with the noted educator and poet Cleopatra Mathis and Rachel Stella, art critic, scholar and the daughter of famed artist Frank Stella. The Brown Foundation program is directed through the Museum of Fine Arts, Houston.

In addition he was commissioned in 2009 to undertake a precedent setting exhibition at the Telfair Museum of Art in Savannah, Georgia entitled: Reframing A Perceptual Paradigm (RAPP). The exhibition, like others taking place at the Cooper-Hewitt National Design Museum in New York City and the Gibbes Museum in Charleston, South Carolina, afforded Mr. Meadows the opportunity to function as both artist and curator in selecting over 130 works from the Museum's collection and juxtaposing them in a multi-gallery installation along with his own original artworks serving as both commentary and counter point to how people perceive art and experience museums.



"A Community Pleads For Peace"
mixed media assemblage
42cm x 32cm (approx)

This work is composed of a montage of photographs I took of neighboring youngsters while living and teaching in Pakistan. This experience afforded me the opportunity to connect with people and interact with them on a day to day basis, thereby breaking down barriers and finding common cause as everyday people aspiring to improve their personal and collective existence, world politics notwithstanding.

JULIA MORGAN-LEAMON

USA



Julia Morgan-Leamon is a painter and video installation artist from the USA. Her work examines gestures of figures as they move through time and space.

She asks what happens when one moves from a safe and familiar place into the strange and unfamiliar?

Is there a conceptual boundary that is crossed, or a chasm that is bridged?

To practice respect and tolerance for difference in peoples, religions, neighborhoods, and countries is to cross boundaries. Learning another's language and practicing writing the strange letters of another's alphabet over and over is a gesture of reaching beyond the familiar.



Neighborhood Constellation
 Watercolor, Ink and Graphite on Paper
 73 cm x 66 cm

Julia Morgan-Leamon is a painter and video installation artist from the USA. Her work examines gestures of figures as they move through time and space. She asks what happens when one moves from a safe and familiar place into the strange and unfamiliar? Is there a conceptual boundary that is crossed, or a chasm that is bridged? To practice respect and tolerance for difference in peoples, religions, neighborhoods, and countries is to cross boundaries. Learning another's language and practicing writing the strange letters of another's alphabet over and over is a gesture of reaching beyond the familiar.

JULIE KLIMENTOS

UK



Julie Klimentos is a graduate of Goldsmith's College, London, where she studied Fine Art/Textiles. Her passion for cutting edge commercial design led her to work in retail/interior design in London for a number of years. Moving overseas her career changed to Art Education, and she has been teaching Middle School Art for the past 12 years at Cairo American College.

Julie Klimentos is an internationally recognized artist, and her work is held in private collections in Australia, Canada, China, Dubai, Egypt, India, Indonesia, Singapore, South Africa, UK, USA, Vietnam and more.

About her work...

Julie states, "There is intrigue and curiosity sparked by things culturally and socially unfamiliar. My paintings attempt to draw attention to the spirit within, beyond the boundaries of outward graphic beauty, aesthetic comfort."

Her modern interpretations of traditional themes are much sought after, and she is renowned for the unique way she brings traditional and cultural symbolism into her work. Her paintings capture the essence of the vitality of life so evident here in Egypt.



All the Same
 Acrylic and Mixed Media on Canvas
 65x50 cm

The hand of Fatima (commemorating Fatima Zahra, the daughter of Prophet Muhammad) is a significant symbol in Arabic culture. Sometimes referred to as Hamsa, it is used to protect against the bad eye. The hand and its belief in protection seemed particularly relevant for me to use in the painting as it is recognized and understood in many cultures, regardless of religion and language.

I like to use words in my paintings. The words chosen for this painting express how we share symbolic things across cultures. The feeling of love has no boundaries, and is something felt by all humans, regardless of religion, culture or race.

JULIE OXENFORTH

UK



A British artist born in 1966, Julie has lived in Egypt since 2007. She is a yoga teacher and Reiki Master in Dahab on the Red Sea.

Julie attended art school in the UK: Grimsby School of Art 1984 -1986, Canterbury College of Art 1986 – 1988 and graduated with an MA in Fine Art from the University of Sunderland in 2005.

With a solid background of life drawing and figurative sculpture, Julie now works in mixed media including video, photography, collage and installation to express her concerns. The overall theme of her work plays with boundaries; blurring and redefining them, and is ultimately an invitation for the viewer to step into Being



Exhibit: My Neighbor

Beach Ball
Mixed Media Wall Sculpture

In the context of living in Assala village I am a Western female living mostly among Middle Eastern males, so have interpreted the theme 'My Neighbour' as the Other, using the Taoist symbols of Yin and Yang to convey the balance of opposites. In this famous symbol white represents male, black represents female and at the centre of black there is a core of white, as within white exists black. Female represents the Orient, male the Occident so as the opposites continue to crossover it becomes confusing which side we are on. I have used beach ball bats to symbolize that relationship is a game which is much more fun if you keep the ball in the air and nobody wins. The female component offers a flower from her centre which attracts the 'male gaze' or is it the West voyeuristically viewing the East as a commodity.



Exhibit: The Peoples' Egypt Since 25 January

Protestor and Perpetrator

The protestor is an Egyptian woman ululating inspired by Munch's 'The Scream.' The perpetrator is the 'system' symbolized by a generic cartoon villain such as Cruella de Ville who killed puppies to steal the fur off their back.

KATRINA VREBALOVICH

USA



Katrina went to Parson's School of Design in New York City. She has had a long experience with various forms of art: painting, murals in mixed media, jewelry, wearable art, and public art.

She exhibits internationally. Recent exhibitions include;

- . Caravan—Harmony: East & West, Cairo 2010
- . Picasso Gallery, Cairo 2009
- . Rana Museum 2008
- . Galleri Dina, Svolvær, Norway 2008.
- . Bratislava Parliament exhibition for Alexander Dubc'ek 2008
- . Tjømes kunst handel, Oslo, Norway 2007
- . Gallery Artem, Bratislava, Slovakia 2007



Exhibit: My Neighbor

Landing Soon
Mixed Media on Canvas
60x60 cm

The painting I have submitted, titled *Landing Soon*, is in the theme of "Neighbors". It is a story of opening our consciousness and hearts not only to our neighbors in this physical realm with its enormous diversity, but also to the myriad of possibilities in the realms and dimensions unseen. *Landing Soon* is depicting a dawn of a new age where we become Galactic as well as Earthly. With this expansion, my wish is that we truly connect to Christ consciousness on a whole new and deeper level in compassion and love.

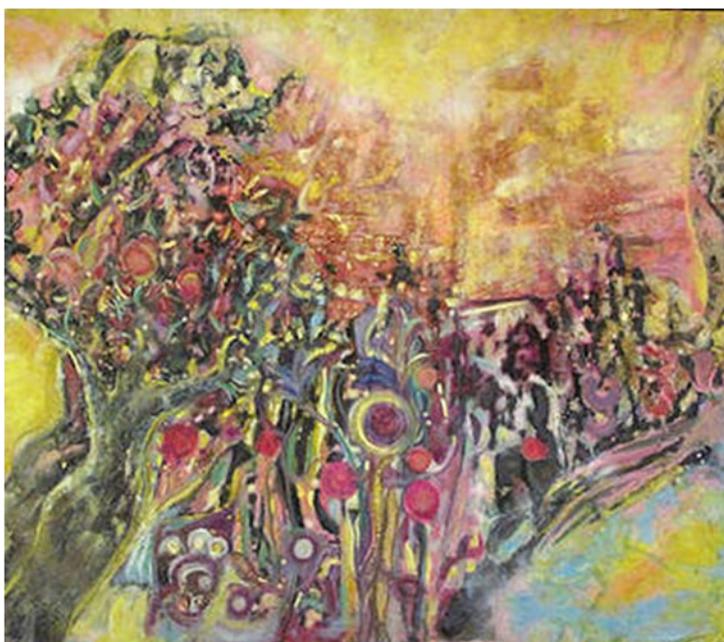


Exhibit: The Peoples' Egypt Since 25 January

It Takes a Village to Raise a Child

I feel it is so important as a message. We are everyone's children and every one is our child. I was inspired to this thought one day at the toll office when bringing my art to Egypt. It was hot and my shirt had slipped a little out of my jeans and an old Egyptian woman just simply came and stuffed it back into my pants. I felt how sweet. She really viewed me as her daughter. I thought with this feeling there is no doubt a society can be responsible for each other with love and encouragement.

When I made my *New Dawn* Exhibition my prayer for the world and for Egypt was that each and every one of us connect to what values are near. What do we want as a common thread. From Love, Romance, Children, a Home, the time and safety to dream. The simple things in life. Change happens within first.

KIMBERLY ODEKIRK

USA



Kimberly is a well-known American artist bridging Eastern beauty with a Western flare. Exploring a new arena of artistic expression you'll find the multimedia paintings of Kimberly Odekirk cross established boundaries of tool and medium to celebrate the rich cultural context of human life. American born, Kimberly is a resident of Egypt and a member of the faculty of art at Cairo American College.

She holds graduate art degrees from California and Washington, with specialization in textiles and design.

Ms. Odekirk participates annually in both solo and group exhibitions. With close to 600 paintings around the world, she's been featured on CNN, Channel One TV, Nile TV, and in numerous magazines and newspapers. Corporate collections include the regional offices of Coca Cola, Oberoi headquarters, Queen of Angeles Hospital, Cairo American College, various hotels and private collectors, and can be seen at www.odekirk.com



Exhibit: My Neighbor

My Neighborhood Store
Oil on Canvas
68x83 cm

The Neighborhood Store depicts the life in and around this Egyptian city on the Nile where East meets West at every turn. Mosques and churches, foreigners and locals, rich and poor, all live in harmony here in Cairo.



Peace from Pieces

Exhibit: The Peoples' Egypt Since 25 January

LUCY WESTWOOD

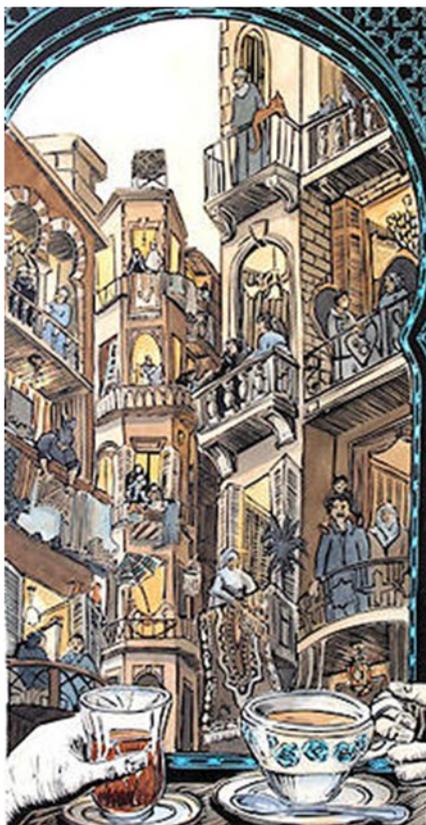
UK



Lucy Westwood graduated from Duncan of Jordanstone College of Art in Dundee, Scotland with an honours degree in Illustration and Printmaking in 1996. She worked from her studio in Cambridge, England until coming to Cairo in 2004. In England she showed work in joint, two person and solo exhibitions and undertook a number of commissions including a large church wall hanging.

In Egypt Lucy participated in the first Winter Academy at the International Art Center, Fayoum and 2007 International Art Symposium at Fustat, Cairo. Current artwork is exhibited in Maadi at the World of Art Gallery and in Catacombs.

She is currently the Head of the Art Department at the Modern English School Cairo.

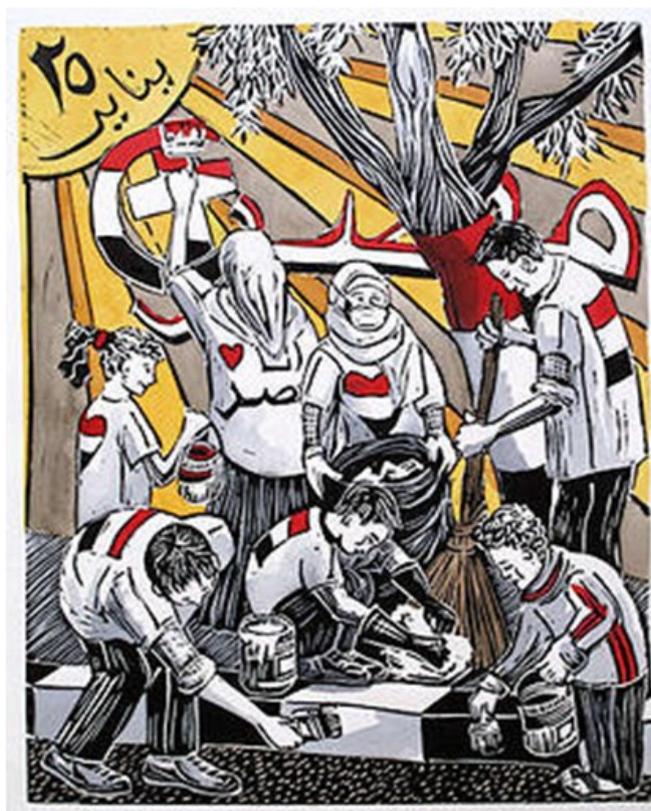


Tea with my Neighbor
 Linocut with watercolour
 60x30 cm

Exhibit: My Neighbor

An East-West dialogue portrayed as a conversation between neighbours over cups of tea. The view through the arched window aims to capture the warmth and energy of life on the balconies in the busy neighbourhood.

Developed from everyday observations, the lights from the apartments glow as dusk draws in, some are finishing domestic chores, others taking in the view. The arch represents harmony and unity and the pattern around it combines stars and crosses.



The Peoples' Egypt

Exhibit: The Peoples' Egypt Since 25 January

MARIELLE VAN DER WOUDE

NETHERLANDS



Being born and brought up in The Netherlands I have been exposed to different cultures living together.

My grandfather opened my eyes to see the world beyond mine by taking me to great museums: to learn about great art-masters, beauty of creation, history and diversity of societies.

From a young age my talent for art was recognized, but instead of the art academy circumstances took me to the academy of life.

God has given me my talent as a seed, my grandfather formed a beautiful flowerpot and Egypt is like fertile soil providing opportunities for my talent to grow and start to blossom.



Reaching Out

Let us reach out and make a difference
Help carry the burden of our neighbor
So no one has to carry it alone
Share a smile, a tear, a meal, a helping hand
Reaching out, an act of kindness,
A step closer to a better world

NEIL CROUCH

CANADA



I am in my 5th year teaching Ceramics, Sculpture and Graphics/Printmaking at CAC. Most of my other 34 years teaching were in the Comox Valley, B.C., except for 3 years in the Canadian Forces School in Germany from 1988 – 91.

I am blessed to be married for 39 years to Mary Jean and be the father of 2 girls and 2 boys aged 26 to 34. I have loved drawing and painting since my own Elementary school days, but I like a lot of other endeavors too (sport, house design/construction, piano) so have found that the art I do with my students mostly satisfies my need. Perhaps someday I will become an artist.



Barad chai Misri
clay

Barad chai Misri

It is our 5th year here and my wife and I have never been in a more welcoming, 'meet-on-the-street-friendly' country than Egypt. Behind doors and inside apartment entries we hardly know anyone but as I cycle around Ma'adi (now in the 100's of times) and into Tourah, Basatien, rural Giza and beyond, I am met everywhere with "Hello – where you from? Welcome to Egypt!" This 'Barad chai Misri' is a tribute to all those people. The small 'Pyramid-with-a-twist' on top is a nod to the power of the past in today's society.

RENEE VAN LILLE DEMETROUDES

SOUTH AFRICA



1988 – 1991 : National Diploma in Textile Design Pretoria Technikon – South Africa.

1992 – 1994 : Textile Designer at David Whiteheads Textiles
Kwazulu Natal – South Africa.

1995 : Established own business as commercial artist in Pretoria (Administrative Capital of South Africa);

• Clientele consisted of: Businesses, Hotels, Schools, Government Departments and private commissions.

In addition to the commissions from within South Africa, she has works on display in Washington D.C. (World Bank), London and Mauritius (British American Insurance Company).

2004 - 2008: Relocated to Mauritius.

2009: Relocated to Egypt



The World is My Neighbor

Exhibit: My Neighbor

My neighbour does not merely mean one of the church or faith to which I belong, it has no reference to race, colour or class distinction. My neighbour is every person on earth who needs my help.

My neighbour is every soul who is wounded or bruised by adversity. My neighbour is everyone who is a “child” of God, a God who wants to develop in me, the attributes of compassion, tenderness and love for my neighbour.



The Peoples' Tahrir

Exhibit: The Peoples' Egypt Since 25 January

ROLAND PRIME

UK



Roland an artist living and creating works of art in Cairo, Egypt for eight years now has mainly been concentrating on painting. His work focuses on the landscape both urban and suburban, more recently the urban landscape. Just recently he completed a series of work in watercolours that reflect march of development that surrounds his Maadi home. He has created many portable sculptures that have derived from the theme of recycling. An old organ dismantled and turned into a variety of sculptures, one large one in front of the

Church of St John's, Maadi. Many other pieces turned into illuminated sculptures and useful items such as tables. His work has travelled the World and is in many countries around the World.

Education:

Canterbury Christ Church College, Kent, England – 1992 – 1995

Profession:

Adult Education, Sculpture and Photography Tutor

Long Road Sixth Form College, Cambridge, England – 2000 - 2004

Exhibitions since being in Egypt:

Mon Amour, Downtown Cairo – Nov 2011

2nd Luxor International Exhibition, Amir Taz Palace, Cairo – Nov 2010

Pattern, World of Art, Maadi – May 2010

2nd Luxor International Symposium, Luxor Temple – Nov 2009

Between light and noise, Catacomb, Digla, Maadi – May 2009

On a Caravan, St John's Church, Maadi – Jan 2009

Summer Exhibition, World of Art, Maadi – June 2008

Solo Show, Portrait Gallery, Falaki Square, Downtown– April 2008

2nd Painting Symposium, Fustat – Mar 2008

Two, World of Art, Maadi – April 2008

1st Painting Symposium Fustat – Mar 2007

Group Exhibition, Portrait Gallery – April 2007

Fayoum Inspirations 1st International Symposium – Feb 2007

CSA, Community Art Show – Mar 2005

Five, World of Art, Maadi – Nov 2005

Continuing Commercial Outlets:

Theodor's, Maadi 2010 – Current

World of Art, Maadi – Current

Catacomb, Digla, Maadi – Current

Commissions:

Sculptures sold privately and Internationally – Current

Paintings, Private.– Current

Commercial drawing, Private.– Current

St John's Church, Maadi, Sculpture – 2005

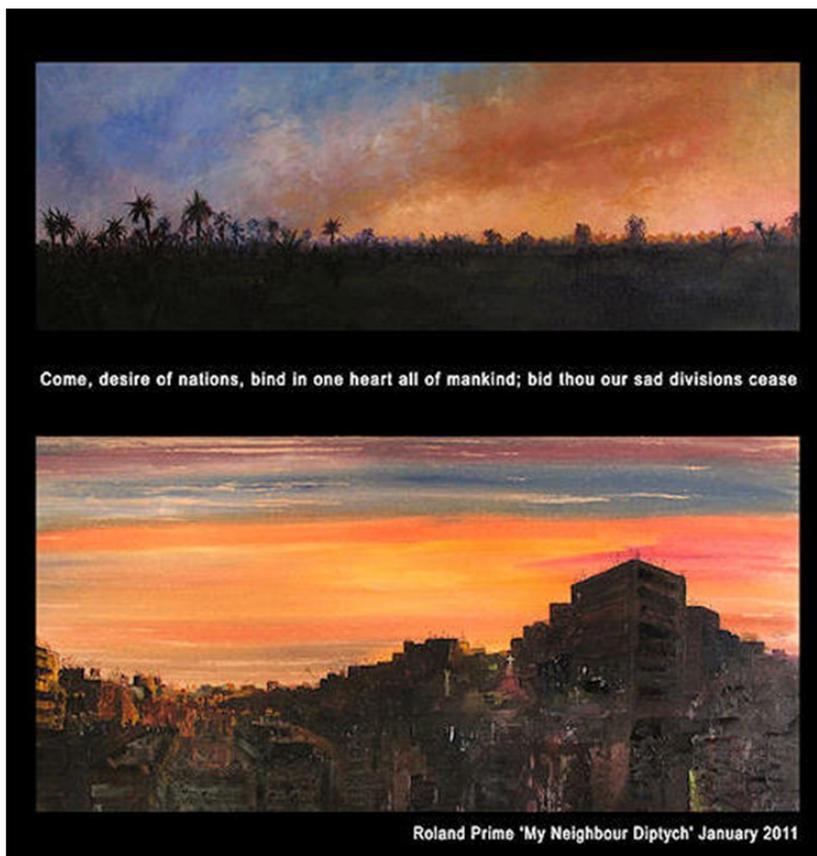


Exhibit: My Neighbor

My Neighbors --Diptych
Oil on canvas

Landscape has always been important to me. The return journey from school was through the flat lands of The Fens, East Anglia, England, which allowed me to stare in awe at the beauty of sunsets. To be later inspired by the paintings of Claude Lorraine, Reuben, Constable, Turner and Rothko, I have decided to use their inspiration to create the landscapes of "My Neighbours". Here in Egypt I attempt to show the contrast between City and Countryside of my immediate neighbours and the beauty of their surroundings.



Exhibit: The Peoples' Egypt Since 25 January

The Bridge
April 2011 Triptych: oil on canvas

Kasr El Nil Bridge
28 January 2011

The people attempt to reach Tahrir Square, the state tries to prevent them. It is prayer time, the state seeks control. Bloodshed, wrath, mayhem, death, disbelief ensue. The people seek Freedom, Justice and Honour.

SILVIA DAVIES

GERMANY



I was born in Germany and have travelled extensively worldwide. My first experience of photography was when I picked up my grandfathers SLR camera in a young age. I enjoyed experimenting with images, controlling light and depicting movement. The hardest bit was always the wait for the photos to be developed and in my hands!

After completing studies of different aspects in photography which gave me a further insight into how I could create the images I wanted people to see. Cairo is a perfect place for me because on every corner there is something of interest. Most of my photo shoots turn into an experience, from sitting on a donkey cart to invitations for falafel and tea.



Around the corner
 photograph framed-57x70 cm

Around the corner

I met this man when I was walking around an affluent area of Maadi. I was struck by the man's nobility, despite his poor surroundings and lack of material possessions. The interwoven nature of wealth and poverty is something which interests me as an outsider living in Egypt. I have mirrored this in the crisp fabrics beside the weather-beaten face of this old man. The image begs the question of how we would view the world if we were in similar circumstances and if fate had dealt this man a better hand, what would he look like to the outside world?

YASMINE PERNI

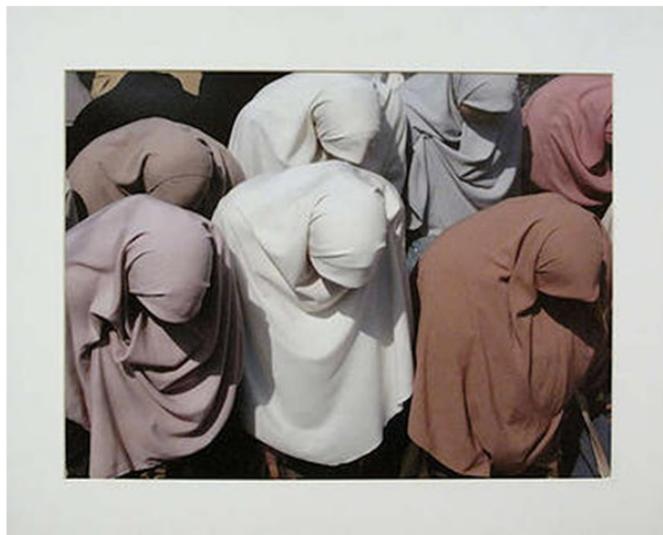
ITALY

Exhibit: The Peoples' Egypt Since 25 January



Photo taken just hours before the camels and the horses stormed Tahrir marking the beginning of the bloodiest night .

Man holds up rifle cartridges left by the police the night of Jan 25th
Photo



Women prayer in Tahrir the day the Camels and Horses stormed the square.

Veiled Worship
Photo



One of many Fridays where Tahrir was filled to capacity by worshippers.

Palms to the sky during Friday prayer at Tahrir
Photo