

**CARAVAN 2009**

*East and West journeying together  
through the arts*

# **ART EXHIBITION**

**About "On a Caravan"  
News & Press**



**Bringing together premier Arab and Western Artists in Egypt**

<b>Mohamed Abla</b>	<b>Roland Prime</b>
<b>Dr. Reda Abdel Rahman</b>	<b>Isolde Kadry</b>
<b>Omar El Fayoumi</b>	<b>Lucy Westwood</b>
<b>Dr. Farid Fadel</b>	<b>Maria Maher</b>
<b>Hany Rashid</b>	<b>Julie Oxenforth</b>
<b>Hisham El Zeiny</b>	<b>anne du boistesselin</b>
<b>Maher Ali</b>	<b>Dorian Haqmoun</b>
<b>Mansour Ahmed</b>	<b>Kimberly Odekirk</b>
<b>Randa Fakes-LoGerfo</b>	<b>Connie Fiorelli</b>

**Curator, Paul-Gordon Chandler**

**January 29th - February 5th, 2009**

**Held in and sponsored by St John's Church  
Maadi, Cairo, Egypt**

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## FARID FADEL

## EGYPT



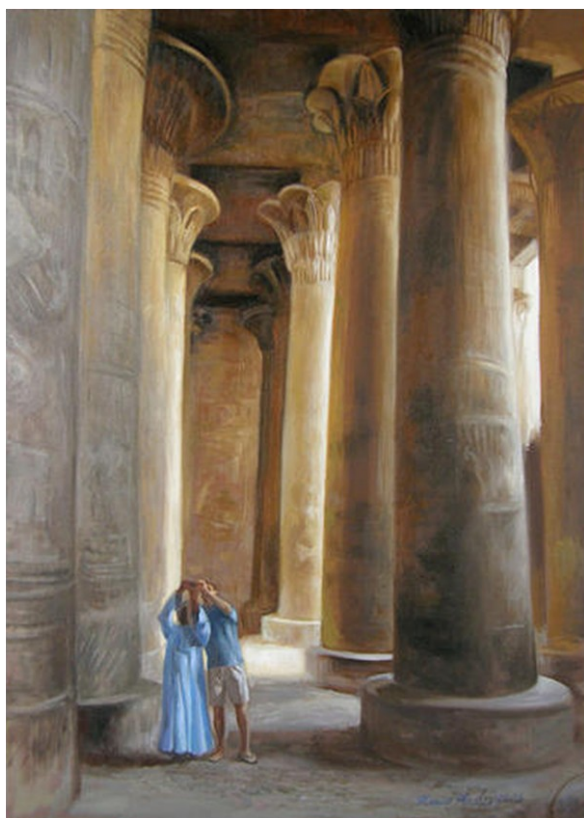
Described by some people as a true “Renaissance man,” Farid Fadel was born in 1958 in Assuit, Upper Egypt, into a family noted for both its musicians and its doctors. He has since excelled at medicine, art and music, taking all three gifts very seriously.

In art, he has held 34 solo exhibitions; in music, he has given several prominent recitals and concerts, and in medicine, he obtained his M.Sc. in Ophthalmology, and is presently working as a practicing eye doctor at the Memorial Institute of Ophthalmology, Giza.

In 1973, Dr. Fadel was awarded the Pope’s Medal and Vatican Award in an art contest with 50,000 participants worldwide. In 1975, on the inauguration of his fifth exhibition, the Egyptian Parliament granted him a trip to Italy to see Renaissance art, which had a strong influence on his style. He has taken part in several group shows, both in Egypt and abroad, such as the People’s Show in Portland, Maine, USA (1982), where he displayed fifteen portraits. His fourteenth solo Exhibition was held at the Egyptian Cultural Center, Mayfair, London, 1989 and his 16th show in the University of Toledo, Ohio, USA. In 2000, Dr. Fadel traveled with his exhibition “On Both Sides” to the USA where it was displayed in Ohio, Connecticut and Washington D.C.

Dr. Fadel participated in “the Call for Peace” group exhibition during the Gulf War in 1991. He has also participated in two benevolence exhibitions to support the earthquake victims in 1992.

For 3 successive years he has participated in the exhibition “Physician as Artist” at Riverside Hospital, Toledo, OH and won the Blue Ribbon Prize in 1997. His interest in art theory culminated in the establishment of his “AIN” theory (Aesthetic Integrated Naturalism), which explains his particular views on a naturalistic approach to fine art in a post-modern context.



*Duo at Esma:*  
79x99 cm-Framed

For East and West to see eye-to-eye on the major global issues is almost next to impossible. Our goal, however, should be to get the two parties together and convince them to look through the same viewer. In my painting it is the viewer of a digital camera shared between a tourist and a temple guard.

They seem to be engaged in fixating and admiring a detail high up on one of the far columns at the Esna Temple in Upper Egypt. I believe art, culture and sports will become more and more the arena where a positive interactive dialogue between East and West may be realized.



*The Lighthouse*  
79x99 cm-Framed

"A house of prayer for all nations", "the house of God", and "God's holy temple" are all fitting descriptions of this church. Having made it our home church, my family and I are so attached to this place where we have been spiritually fed for the last two decades. For me it is a house of light or even a "lighthouse" that lost ships should be able to spot from far away till they arrive safe ashore guided by its holy light. In the painting morning light hits the church building passing through the high trees on the right. This for me symbolizes God shining on us. We see however, a certain glow from the church in the shaded areas which may illustrate the church responding to God saying, "you are the light of the world, let your light so shine before men that they may see your good deeds and glorify your father in heaven" (Matt 5:16).

## HANY RASHID

## EGYPT



A life-long resident of Cairo, 33-year-old, Hany Rashid trained at fellow Egyptian artist Mohamed Abla's atelier for a decade before venturing off on his own creative path in 2003.

Over the past dozen years Hani Rashid has produced an extremely original body of work. Using the technique of monotype on black-and-white and color, he produces sketches compounded of allusions to classic oriental imaginary as well as a more personal inspiration, conjuring up interior spaces and tormented visions of people and society. His work examines the relationship between East and West in his faceless repetitive figures.

He has had many international group exhibitions in London, Greece, Dubai, Senegal, Spain and Sweden.

*International Exhibitions*

2008 B21 Gallery, Dubai, Solo Exhibition

2007 Frieze Art Fair, Regent's Park, London

2007 Thessalonica Biennale, Greece

2007 Cape Town Biennale, South Africa

2006 "DAK'ART" – Biennale, Senegal

2006 "48 by four Egyptians," Gallery B21, Dubai

2004 Bild Museet, Sweden

2003 Foundation Tapies, Barcelona/ Granada, Spain

2003 Witte de with, center for contemporary art, Rotterdam



*Roma*  
Collage  
48x48 cm

In spite of the difference in religions we live side-by-side and our pain and problems are one in this life. I've used the magazine papers as a collage in my artwork. In this way I could see various views of the Western society and discover the positive and negative sides without fanaticism.



*Inside Light at St. John's Church*  
25x20 cm



*Top of St. John's Church*  
25x20 cm

What has fascinated me in the West is the noise of colors in the streets. When I went to Europe for the second time, I started to change my ideas. It is not the question of admiring or disliking, I found out that there is a human level we should work on which needs time and effort.



## HISHAM EL ZEINY

## EGYPT



I was born to a German mother and an Egyptian-Sudanese father, and therefore grew up in a multi-cultural and religiously very tolerant environment. I attended the German school in Cairo, which provided me with a solid formation in languages formation, which assisted me as I took many trips in various places around the world in my youth.

Initially, I found myself studying architecture at the Fine Arts faculty of Cairo. While this study didn't stand in way of my great passion in arts, it did in fact lead me to my career as an artist for over 25 years.

1956 Born in Cairo, Egypt.

1975 Obtains German nationality.

1979 BA Architecture, Faculty of Fine Arts, Cairo.

1982 Post graduate studies in Vernacular Architecture with Prof. Hassan Fathy at the Faculty of Fine Arts.

1991 Computer courses in Auto CAD applications for architects at the IHK Frankfurt, Germany.

Since 1975 friend and member of the working team of sculptor-painter Salah Abdel Krim. Lived in Germany from 1987-1990, and from 1992 – 2000

### **Solo Exhibitions**

2008 Mashrabiya Gallery, Cairo

Capital Club, Dubai (artworks commissioned)

2007 Mashrabiya Gallery, Cairo

2006 La Bodega Gallery, Cairo

2005 Mashrabiya Gallery, Cairo

### **Group Exhibitions**

2007 "Occidentalism" contemporary artists from Egypt

2006 Summeracademy, Salzburg, Austria

2005 Mashrabiya Gallery, Cairo



*East and West Journeying Together*  
50x60cm

Based on mixed media techniques, I derive the concept of "weaving" in the two collages that I present. This interwovenness stands for the principle that everything is linked, connected and rooted in oneness.

So the result, like carpets, show humans, houses of worship, symbols and letters in state of interwovenness, so the eye can float and discover, and by this it's an invitation to meditation.

In my new work the viewer will evoke murals, will see walls with their dark shades. Ancient and modern archaeologies, cities in ruins, rediscovering the splendor of an empire of art stricken by death, that the eye brings back to life and by this renewing with the origin and it's initial force.

I also compose collages.....collages of thought, fragments using materials and sources that I process, which are inhabited by socio-cultural codes, that are timeless. In doing so, I am both challenging of the times and inviting to meditation.



*The Church of St John the Baptist*  
50x60cm



## ISOLDE KADRY

## GERMANY/EGYPT



Born in the early 1950's in a small village in Germany, Isolde studied from 1970-1975 Art, History and Pedagogy at the University of Leipzig. Her teachers of Art were Prof. Guenter Albert Schulz, who studied under Hans Soltmann and Bruno Heroux, and Prof. Gabriele Meyer-Dennewitz, who was a pupil of Hans Soltmann, Max Schwimmer and Max Lingner.

In 1977 she moved to Egypt and pursued for the next 20 years a career in education. In 1997 she started freelance work for several magazines and once again picked up painting. Since 1999 she has participated in many group exhibitions (Shadycor Gallery, Heliopolis, Heliopolis Club Exhibitions, Exhibitions at the German-Egyptian Center – Ard el Golf, First Mall Gallery – Giza, World of Art Gallery – Maadi, Exhibitions at the Egyptian Diplomatic Club, the El Hanager Opera Gallery, the Ahmed Shawky Gallery and the Center of International Co-operation in Zamalek). In 2002 she had a Solo Exhibition at the British Community Clubhouse in Heliopolis. She lives with her family in Heliopolis.

Her artwork has been sold to art lovers in the United States, Egypt, Great Britain, Holland, France, Switzerland, Germany, Italy, Canada, Ireland, Norway, Denmark and Brazil.



*Church of St. John the Baptist embedded in Cairo*  
102cm x 82cm wide (framed)

My first painting shows The Church of St. John embedded in Egypt. And I decided to use for the depiction of St. John's Church embedded in Egypt a realistic setting combined with symbols from Christian iconography, which were used in early Christian and medieval times. For example the ship/boat (Matthew 8:23 & 14:32) symbolizes the church, the mast the cross. Those rowing are the Apostles.

The rainbow is a sign for reconciliation (Noah and the Flood--Genesis 9:13), and stands for the work of exploring and nurturing the relationships between faiths, as St. John's Church does. The sun and the monogram stand for Christ. There are other little signs and stories woven into the painting waiting to be discovered by the viewers (shepherd, dove, etc.). The painting was conducted in acrylic colors.



*The Relationship between East and West*  
80cm x 100cm (framed)

My second piece of artwork is trying to show that harmony between faiths is possible, emphasizing love and unity. It is a collage, consisting of painted portraits, symbols like the half moon and the cross, postcards, photographs of churches and mosques and old calendar photos. It has a quiet and timeless effect and instructs the viewer how to reconcile in our torn and troubled times. I used the technique of collage to show how important it is in our fragmented world to unite and come together again. Hopefully the collage induces a mood of reflection, piece and harmony.

## MAHER ALI

## EGYPT



Maher Ali is an Egyptian artist. He was born in Alexandria but his family left there for Cairo when he was young and settled in Tura where he currently lives with my wife, Eman, and two children, Amr and Nour.

His father was a source of support and encouragement by taking Maher with him to look at the surrounding villages and downtown Cairo and Alexandria. It was at this time that he felt the beginnings of a desire to be an artist.

After leaving High School he studied privately. Firstly, with Mohammad Abbaza who showed me the techniques of pyrography (wood burn) painting, and then in Zamalek with artists, Fragali, Mustafa al Razzaz and Mohamad Allam where he learned about various styles of art.

Between 1991-93 he studied silk screen printing techniques in Syria. When he returned to Egypt he worked and studied in the studio of Kwame Brian in Maadi.

Since then he has worked as an independent artist and held a number of exhibitions in both Maadi and downtown Cairo. He have been commissioned to design book covers for a number of prominent Egyptian writers published by the American University in Cairo Press.

His works are in private collections in Egypt, England, France, Germany, China, Australia, USA, Italy, Chile, Venezuela, and the Netherlands





*Destination*  
56x99 cm-framed

The green man, found in many cultures as a worldwide symbol of renewal and growth, here represents universal man



*One World*  
150x150 cm

A modern version of the "Last Supper": suggestions of Eastern architecture forms the background for figures from all over the world moving around a central globe which contains a collage of children which represents future unity and understanding for mankind.



A mixed media painting of St. John's church emphasizing its simplicity and serenity.

*The Church of St. John the Baptist*  
Mixed media  
50x70 cm

## MANSOUR AHMED

## EGYPT



One of Egypt's leading portrait and landscape painters in oil, pastels, and watercolor, Mansour has exhibited internationally in the Middle East, Europe, and the United States. Born in Cairo, Egypt, Mansour studied at the Egyptian Art College, Madrassa El Khoot El Arabia, and graduated with top honors from the American University of Cairo (AUC). He has participated in many solo and group exhibitions and maintains a permanent collection at his gallery: Mansour Gallery, 22 El Mansour St, El Lasilki, Maadi, Cairo.

In addition, Mansour is represented in many corporate, embassy, and private collections worldwide. Recently the Coca Cola Corporation commissioned 15 corporate paintings for their regional offices in Cairo, Egypt, and 5 were commissioned by the Oberoi Hotel chain. He is a member of the Egyptian Syndicate of Plastic Arts and the Cairo Art Guild. His work has been featured in The Egyptian Gazette, the Middle East Times, El Kwakeb, Ahram News, El Kzendreno (Italian Art Magazine), Nile TV, and Channel 1 TV, to name but a few.

His urge seems to be to express the essentials of human life and the world around him as it appears. The aim of Mansour's paintings is to help people understand and love the Egyptian way of life more deeply, and to enrich their sense of the humanity and spirit. Mansour's paintings of Egyptian scenes and character studies are like a passionate song of love for his beautiful land.

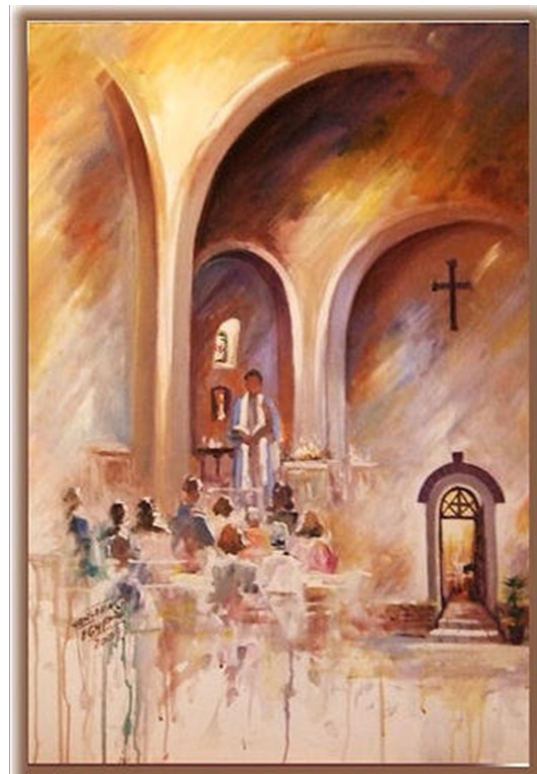
He is a virtuoso of color, spontaneous and elaborate, displaying sheer dexterity and manipulative skills. In every one of his paintings, be it oil, watercolor, or pastel, he shows his great sensitivity and sincerity towards life and nature. He is considered one of the most prominent painters in the Middle East and his work can be seen at [www.mansourart.com](http://www.mansourart.com).



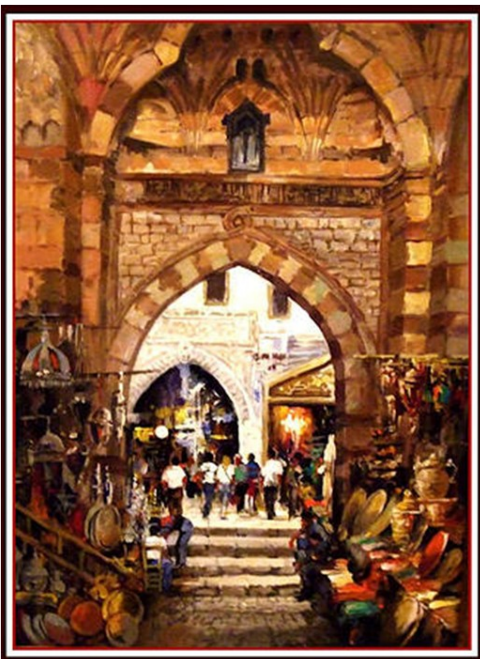


*"Side by Side"*  
60cm x 80cm

You'll find East meets West, as church and mosque co-exist in close proximity and harmony, at St. Catherine's, Sinai, Egypt.



*St. John's Church (Weekly Sermon)*  
Acrylic on Canvas  
100x70 cm



*West and East (Khan El Khalili)*  
Acrylic on Canvas  
50x70 cm

"West and East" meet as they share the beauty of life, culture, and art at the Khan El Khalili, Egypt.  
Coming together as a community: mind, body, and spirit.



## MOHAMED ABLA

## EGYPT



Renowned Egyptian artist Mohamed Abla, winner of the prize at the 1998 Cairo Biennale and of many prestigious awards in Egypt and abroad, is a man of curious character and many faces. Born in Mansoura, Egypt, he graduated at the top of his class in 1977 from the Faculty of Fine Arts in Alexandria. Upon graduation he took part in Egypt's "Young Artists Exhibition," winning the grand prize. He then spent 7 years traveling around Europe, painting and studying. As a young artist he was almost detached from his indigenous ties, reluctant to settle in one place. Germany was definitely a turning point in his life. Finding one gallery owner, he showed his work and was transported to elation by the owner's enthusiastic response. "He saw my sketches, loved them, bought them and asked if I would put on an exhibition." Six more exhibitions followed in the next two years. His continuous traveling, has given him a broad exposure to the international art scene, and has resulted in him studying, teaching and exhibiting in galleries around the world. Abla says that he has an internal feeling that art is the key to bringing cultural and environmental awareness to people. He has an intense desire for expressing feeling through his paintings.

Abla's work focuses mainly on graphics and oil painting. His current working space is on an island in the Nile. It provides a quiet oasis and main source of inspiration. The Nile and the local Egyptian environment are prevailing themes in Abla's art, whether graphics, installation or oil paintings.

### **Chronological Overview**

**1953-** Born in Mansoura, Egypt **1977-** Graduated from the Faculty of Fine Arts in Alexandria (Painting Section)/ he won the Grand Prize at the Alexandria Biennale / won First Prize in his first Solo Exhibition at the Spanish Cultural Center, Cairo. **1978-79-** Took an Art and Study trip throughout Europe, and had a Solo Exhibition at the "Hohmann Gallery" in Walsrode, Germany **1980-82-** Studied Graphics & Sculpture in Switzerland and Austria, and opened a studio in Zurich for painting therapy/ held a series of exhibitions in Germany **1985-87-** Had various exhibitions in Germany / Won first prize in the competition entitled "Cairo from the Artist's Perspective." Awarded a scholarship to study in Basel, Switzerland. **1989-** Exhibition at "Gallery Ewat," Lewarden, The Netherlands

**1991-** Exhibition at Art Hall Orebro-Sweden, and at the Egyptian Academy, Rome. **1992-** Exhibition for the Opening of Gallery Cairo-Berlin, Germany. **1993-** Graphic Exhibition at A.U.C in Cairo/ "*Grenchan Graphic Triennials*" Switzerland/ Mashrabia Gallery, Cairo. **1994-** Erection of Sisyphus statue, at Walsrode, Germany / received Heitland Scholarship, Lamspring, Germany / exhibitions in Switzerland- **1995-** Video Exhibition at El Hanager Cairo / Mashrabia Gallery, Cairo. **1996-** Cairo Biennial – adjoined work / First Prize Biennial-Kuwait / Gallery Hahmann, Hamburg, Germany **1997-** Grand Prize, Biennial of Alexandria. **1998-** Exhibition "*The Nile*" at Goethe Institute, Cairo/ Exhibited at Hart Gallery, Carmel, California **1998-** His 21st October "*Musafirkhan*" studio burned down and he lost most of his work **1999** Gallery Arabesque, Scenes from Vermont (scenes from a 1998 visit)

**2002** Zamalek Art Gallery, "*Conviviality--The Nile & the Trees*", Cairo **2003**---Havana Biennale, Cuba **2004** Zamalek Art Gallery, "*Cairo...Portraits of a City*", Cairo **2005** Zamalek Art Gallery, "*Nostalgia*", Cairo / Group Exhibition, The British Museum, London/ Int'l Art Exhibition in Muscat, Oman **2006** Professor at International Art Academy, Salzburg, Austria / Exhibition of "*30 Years of his Art*," Gallery Hohman, Germany. **2007**--Exhibition "*Contemporary Egyptian Art*" at the National Museum of Modern Art, Bonn, Germany / Exhibited in Occidentalism: The West as Seen by Egyptian Artists, Espace Karim Francis, Cairo **2008**—Exhibited in Dhaka, Bangladesh, Marseilles, France / Zamalek Art Gallery, "*Labyrinth*," Cairo, Egypt **2009**—Egypt (Zamalek Art Gallery), India, **2010**—Bahrain, Egypt (Zamalek Art Gallery), etc.



*Brothers*  
80x120 cm



*St John's Church--Maadi (2)*  
40x40 cm

I always believed that one should work hard to build the bridges between East and West. We had a long history of pain, blood and misunderstanding. Unfortunately it is still the same. But artists should never give up and participate in the "caravan of life."



*St. John's Church-Maadi*

## OMAR EL FAYOUMI

## EGYPT



Born in 1957, graduate of Faculty of Fine Art (Cairo)

1981 – mural painting.

1986-1991 – Academy of Fine Art (RIPEN) St Petersburg, Russia.

Resident and working in Cairo since 1993.

### Group Exhibitions:

1982 (ILI Gallery) with ASSEM SHARAF

1984 (Atelier Le Caire) – five Artists – 1

1985 (El Mashrabia Gallery) – five Artists – 2

1989 (Abdul Moniem El Sawy Gallery) with ASSEM SHARAF

1990 (Academy of Fine Art Gallery) – Leningrad.

1994 (El Mashrabia Gallery) with ASSEM SHARAF

1995 (El Mashrabia Gallery) Chair Chair.

1996 (Ekhnatoun Gallery) Cairo

1997 (Atelier Le Caire) Gathering.

1998 (Espace Karim francis) Group Exhibition.

1998 (Atelier Le Caire) 3D and (Palace of arts) National Exhibition

1999 (Ekhnatoun Galler) miniatures.

### Individual Exhibitions:

1995-1998 (Espace Karim francis)

2000 (Ekhnatoun Gallery)

2001 (Russian Consulate Gallery)

2002 (Atelier Le Caire)

2005 (Espace Karim francis) Zamalik





*Archangel Michael*  
80x100 cm



*The Church of St. John the Baptist*  
60x80 cm

When I studied in Russia I was influenced by the art of Russian Orthodox Christian iconography. And frequently the subject of the Russian icon is the Archangel Michael. At the same time, for many years, I was very interested in the famous Egyptian Fayoum Greco-Roman portraits. In 1994, while still in Russia, I began to combine these two interests in my paintings, doing a series of "Fayoum portrait-like" paintings of the Archangel Michael. Then in 1997, when I returned to Egypt, I had a large exhibition of modern "Fayoum portrait" paintings, which was met with much interest.

For the theme of this exhibition, "On A Caravan: East and West Journeying Together," I decided to painting the Archangel Michael once again in a "Fayoum portrait-like" style. Michael the Archangel is one of the principal angels in both the Christian and Islamic traditions, and is mentioned both in the Bible and the Quran. In the pre-Islamic Middle East, the ancient Christian church in Constantinople, today Istanbul, saw St. Michael as the great heavenly physician. In our times, once again we need a "heavenly physician" to help us heal the divide that exists between peoples and cultures, and to love one other. In Egypt, Coptic Christians placed their life-giving river, the Nile, under the protection of Saint Michael; they adopted the above Greek feast of St. Michael and kept it on November 12. On the twelfth of every month they celebrated a special commemoration of the Archangel Michael. In addition, on June 12, when the Nile river commenced its rising, they kept the day of as an obligation for the feast of "St Michael for the rising of the Nile." Most Muslim commentators view Michael as one of the three angels who visited the patriarch Abraham. This is very symbolic for all faiths.

## RANDA FAKES LOGERFO

## JORDAN



Randa Fakes LoGerfo was born in Amman, Jordan and has always had a passion for art. Her work is representative of, and transcends, the places and cultures she has lived in, including the Netherlands, the United States, Tunisia and Egypt. Randa is also a piano teacher here in Cairo, and enjoys playing classical music in her free time.



The colors attracted me more than the actual symbols. The bridge between East and West has connections between the blues and yellows, and the shading and lines make the connections.

*"Ecumenism, The Bridge Between East and West"*  
101.6cm x 68.6cm



The chandelier attracted me the most to this church. It's simplicity and the importance of light in our life.

*"Noor (Light)-- St. John's Church"*  
30cm x 30cm



Oceanic shades set the background for a maternal figure overlooking voyagers between eastern and western symbols. Rotation of the earth ensures navigators can follow the stars, and that we all exist for a moment in the same location.

Additional entry—not shown in exhibition

*"Rotation"*  
59.7cm x 80cm



## REDA ABDEL RAHMAN

## EGYPT



Born in Ismalia, Egypt and having studied at the University of Minya at the College of Fine Arts, being surrounded by outstanding Pharonic monuments and Coptic monasteries left a lasting impression on Reda Abdel Rahman, one of Egypt's leading contemporary artists. It has resulted in his artistic expression focusing on the relationship between what he regards as his ancient Egyptian heritage and the demands of contemporary life.

One of the key focal points in his work is that happiness, indeed "a good life," are intricately related to what is grown and gleaned from the fields of Egypt and the Nile valley, and hence serves as a reoccurring theme in his art. Reda's work draws strength from the nurturing Nile which serves as a source for his creativity.

Also, unlike much of contemporary Arab art, Reda has been seen as ground-breaking in that he draws and presents to us the naked or semi-naked female figure in his pictures, believing profoundly that women are central to the well-being of the family which is a commonly held value in Egyptian society.

Through Reda's work we see the combination of Pharaonic and decorative motifs. He draws a direct relationship to the hieroglyphs that the ancients left behind. Taking this further and incorporating the ancient traditions, he has designed many mosaics that decorate many cities throughout Egypt. Indeed, his work can take on monumental proportions, whether it is large canvases or murals, depicting scenes that are of old yet at the same time new. More recently he has powerfully focused on the Egyptian revolutionary events of January 2011.

Not only has Reda enjoyed a prolific and international career in the Arts but he has also encouraged others by participating in a number of varied initiatives designed to promote artists and the Egyptian art scene. In this regard, he has been integral to the formation of internationally recognized events such as the Luxor Painting Symposium and the formation of the annual Aswan Sculpture Symposium. He has also led the Fustat workshops in Old Cairo that brings together a range of artists from around the Middle East. Reda also established an art magazine and curates a gallery in downtown Cairo, both of which are titled Portrait. His artistic career has taken him around the world, from Latin America to Europe.



*The Relationship Between East and West*

Using imagery of ancient Egyptian hieroglyphics, in this composition of a table set for a meal, I am reflecting on the relationship between the three continents of the old world (with America the newest of them) and their common dependency in search for "food."



*St. John's Church--Maadi*

## ANNE DE BOISTESSELIN

FRANCE



D.S.A P (diplôme supérieur d'art plastique) de l'Ecole Nationale Supérieure des Beaux-Arts de Paris. Ateliers de Cesar, Debré, Segui

mars 2007

• POP-UP LOVE

peinture en installation, et pop-up book série limitée

mars 2007 (expos solo)

septembre 2006

• COMBINAISON 2

peinture sur installations métalliques ( centre Suisse, villa Pax, Imbaba)

septembre 2006 (expos solo)

avril 2006 -- NYLON

50% anne du boistesselin 50% Bérengère Dastarac-Waked 100% NYLON made in Egypte

• COMBINAISON

peinture en installations à SEMAT (Dokki)

mars 2006

• (INSTALLATION POUR 10 MOTS)

pour la francophonie, installation en plastique au centre français de Culture et de coopération de Mounira-Le caire.

Expos solo 2005

• ( BAB W BAWWAB) ( porte et gardien de porte), galerie Khan al Maghraby

• ( DE DOS DESSUS DESSOUS) xiaonanzhuang, Pékin

Expos collective 2005

• ( LE CAIRE IMAGINAIRE)) Palais de la Culture, el Fayoum

Expos solo, Egypte 2002-2004

• ( DANS LA VILLE ), Centre culturel d'Alexandrie,

• ( POP-UP EN PIÈCES ), Noubar 6

• (SILHOUETTE DANS LA VILLE ) Alliance française de Port-Saïd

• Mur peint sur une maison de pêcheurs au lac Timsah d'Ismaïlia (Alliance Française)

• ( SILHOUETTE DANS LA VILLE), Centre culturel français - Mounira

• ( SILHOUETTE SUR CRAFT), Palais de la culture – Ismaïlia

Expos collectives, Egypte 2002-2004

• (INSTALLATION POUR UN POP-UP) biennale du Caire 2003-2004

• (A FRENCH LOOK OF CAIRO)), galerie khan el maghraby

Expos et concours en France

- MUSÉE DE LA POSTE, Paris

- JEUNE PEINTURE, Paris

- PRIX TENDANCE 90, Paris

- AFFICHES FESTIVALES d'Avignon

- GRAND PALAIS, ( SALON D'AUTOMNE, SALON DES INDÉPENDANTS), Paris

- SALON D'ARTS PLASTIQUES, Marne la Vallée

- PRIX DE LA VILLE d'Elne

- ESPACE PUY PAULIN, Bordeaux

- squatt d'atelier la Grange aux belles, expos collective "7 EXTRA", Paris

- squatt d'atelier un Chardon Dans la Savane, expos solo avec musiciens de la rue, PARIS





*"Ex-Voto--East And West"*

Painting glued to canvas with electrical garland and knitted wool flowers  
(peinture à la colle sur toile, fleurs tricotées laine, guirlande électrique)  
1,22cm X 75cm



*Ex-Voto--St. John's Church"*

Painting glued to canvas with electrical garland  
(peinture à la colle sur toile, guirlande électrique)  
1,22cm X 75cm

Introduction: An **ex-voto** is a votive offering to a saint or to God. It is given in fulfillment of a vow (hence the Latin term, short for ex voto suscepto, "from the vow made") or in gratitude or devotion. Ex-votos are placed in a church or chapel where the worshipper seeks grace or wishes to give thanks. The destinations of pilgrimages often include shrines decorated with ex-votos. Ex-votos can take a wide variety of forms. They are not only intended for the helping figure, but also as a testimony to later visitors of the received help. As such they may include texts explaining a miracle attributed to the helper, or symbols such as a painted or modeled reproduction of a miraculously healed body part, or a directly related item such as a crutch given by a person formerly lame.

At St. John's Church, anne du boistesselin exhibits the principal of "ex-voto" through paintings. Art and ex-voto are intrinsically linked. It carries the idea of an exchange of a fine physical object with a desire, request or wish. It is also an "exchange" in the sense of the universality of social process and visual art for this "On A Caravan" group exhibition.

[En Francais: EX VOTO--Dans l'Eglise de St John the Baptist, anne du boistesselin expose en peinture un des principe de l'ex voto. Art et ex voto sont intrinsèques, avec cette idée de l'échange d'un bien matériel contre un désir. L'échange se trouve également dans le sens de l'universalité du processus social et plastique pour cette exposition collective "on a caravan".]

## CONNIE FIORELLI

## AUSTRALIA

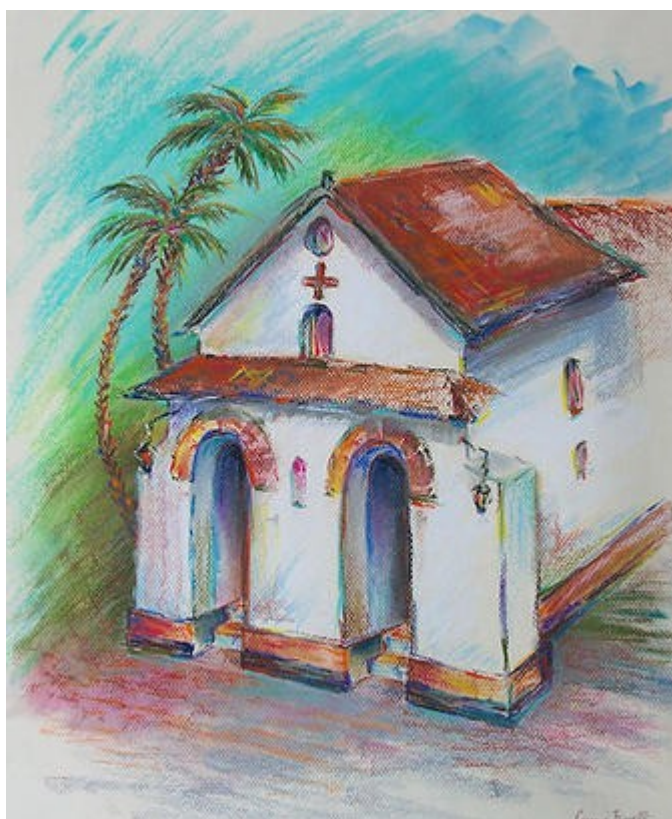


Connie Fiorelli studied fashion design at Australia's premier fashion design college. Her flair for fashion drawing led her to take life-drawing classes at the historic Julian Ashton Art School also in Sydney, Australia. While living in Egypt she began taking classes with the well-known Egyptian artist Mansour Ahmed to study the art of watercolor. Her paintings now adorn the walls of many homes in the USA, the Emirates, Europe and Australia



*"Two is One"*  
Watercolor  
45cm x 60 cm unframed

In this painting I show the two faiths, Islam and Christianity, living peacefully side-by-side on top of the world, sharing the same earth and air. The mosque and church are located in the intersection between two arcing circles, symbolizing their interconnectedness... how they are intertwined and encircled together. At the bottom of the painting, in an Aboriginal design (reflecting my Australian roots), the whiteness of the Nile River reflects that it is flowing into the sea, connoting the idea that the different faiths flow toward the Creator. And the green color along the river represents agriculture, highlighting that we all, regardless of our faiths, share the same "food"...we have the same life values, dreams and wishes. The red on the church represents the sacrificial life of Christ, a trait that is essential for harmony and unity.



In my portrayal of the church here in Maadi, I have added Palm Trees, which to me symbolize Egypt, where the church is located, and they are also to me a vision of Heaven....of an "oasis, or a beautiful tropical island."

*"The Church of St. John the Baptist"*  
Pastel  
42cm x 52 cm-unframed and pre-matted



## DORIAN HAQMOUN

## SWITZERLAND



Dorian grew up in Switzerland where he obtained his teaching and art degrees. Since Switzerland was not his country of choice he moved to England. The decades he lived there proved to be his most formative years in terms of identity and artistic expression. After a first attempt at living in Egypt followed by his return to England he settled in Cairo in 2007. Dorian has been painting and had several solo and group shows here. Having completed a series with arches and passages he has embarked on a new series with vases, captured in the play between light and shadow.

*Shows:*

1989 Lauderdale House Gallery, London  
 1989 Hoathly Hill Gallery, Sussex  
 1989 Dunvegan Castle, Isle of Skye  
 1990 The Actors Institute, London  
 1990 Wigmore Hall, London  
 1991 October Gallery, London (Group Show), Swiss Artists in GB  
 1991 The Economist, London (Group Show), Swiss Artists in GB  
 1992 Leighton House, London (Group Show) Artists in Chelsea  
 1993 Leighton House, London (Group Show) Artists in Chelsea  
 1994 Lewisham, London (Group Show) Artists in Lewisham  
 1995 Lewisham, London (Group Show) Artists in Lewisham  
 1995-99 Shows at Steiner House, London  
 2000-04 Delrow House, Watford  
 2005-07 Camphill Village Trust, Stourbridge  
 2008 Gallery Misr (part of And Company) Zamalek, Cairo  
 2008 Portrait Gallery, Cairo (Group Show as part of International Symposium)  
 2008 Gauguin Hall, Zamalek, Cairo (Islamiat Group Show)

*Publications:*

M. R. Beaumont. Swiss Artists in Britain. London, 1991  
 Portrait Gallery Magazine,, Cairo April 2008  
 Zed Magazine, Cairo July 2008

*Work in collections:*

Sekem Administration Building, Heliopolis, Cairo  
 Portrait Gallery Cairo  
 Delrow House, Watford  
 Dunvegan Castle, Scotland  
 Camphill Village Trust, Stourbridge



From Atum in Ancient Egypt to the Alpha and Omega of the Christians to Allah we are on a journey toward oneness, a caravan that sees diversity as enriching instead of dividing. My painting is a gateway for the caravan toward the One.

*"Toward the One"*  
70cm x 100cm



The given task was to create a painting that is inspired by the actual church in Maadi. Its arches filled with light create a link to my other painting 'Toward the One'

*"St. John's Church"*  
70cm x 100cm



From Atum in Ancient Egypt to the Alpha and Omega of the Christians to Allah we are on a journey toward oneness, a caravan that sees diversity as enriching instead of dividing. My painting is a gateway for the caravan toward the One  
Additional entry—not shown at exhibition

*"Toward the One"*  
70cm x 100cm

## JULIE OXENFORTH

UK



A British artist born in 1966, Julie has lived in Egypt since 2007. She is a yoga teacher and Reiki Master in Dahab on the Red Sea.

Julie attended art school in the UK: Grimsby School of Art 1984 -1986, Canterbury College of Art 1986 – 1988 and graduated with an MA in Fine Art from the University of Sunderland in 2005.

With a solid background of life drawing and figurative sculpture, Julie now works in mixed media including video, photography, collage and installation to express her concerns. The overall theme of her work plays with boundaries; blurring and redefining them, and is ultimately an invitation for the viewer to step into Being





*"Under the Bridge"*  
Acrylic on wood  
70cm x 100cm

The painting 'Under the Bridge' examines Egypt's dichotomy of urban environment and desert; and the situations in which East and West meet in Egypt. Is the Bedouin just posing for a photograph with a tourist or can there be a deeper connection?



*"St. John's Church"*  
Acrylic on wood  
70cm x 100cm

For the church painting I used imagery and motifs from the interior of St. Johns to create space within the painting which represents the notion of church as a place for refuge and reflection.

I use a range of media to express my interests; from painting, sculpture and photography to large-scale installation. In exploring the tension of opposites and blurring the boundaries between the two, I hope to leave space in my work for the viewer to ask questions.

## KIMBERLY ODEKIRK

USA



Kimberly is a well-known American artist bridging Eastern beauty with a Western flare. Exploring a new arena of artistic expression you'll find the multimedia paintings of Kimberly Odekirk cross established boundaries of tool and medium to celebrate the rich cultural context of human life. American born, Kimberly is a resident of Egypt and a member of the faculty of art at Cairo American College.

She holds graduate art degrees from California and Washington, with specialization in textiles and design.

Ms. Odekirk participates annually in both solo and group exhibitions. With close to 600 paintings around the world, she's been featured on CNN, Channel One TV, Nile TV, and in numerous magazines and newspapers. Corporate collections include the regional offices of Coca Cola, Oberoi headquarters, Queen of Angeles Hospital, Cairo American College, various hotels and private collectors, and can be seen at [www.odekirk.com](http://www.odekirk.com)



Time is precious and time is of the essence during these troubling times. Let's waste not another moment....let's come together, resolve our differences, and move towards more peaceful times

*"Peaceful Times" (Old man with the clock)*  
Acrylic on Canvas  
90cm x 90cm



A morning walk to church, spiritually bringing family and community together in hopes of a better tomorrow.

*"A Day of Prayer"*  
(A vision of St. John's Church and a family)  
Acrylic on Canvas  
80cm x 100cm

There's a moment of truth in each visual encounter that passes quickly...sometimes unnoticed. I wish to capture the essence of that moment and preserve it, share it with others. This allows the subjects to tell their story through my interpretation, my perspective of the ordinary, but often beautiful moments of life that can slip away unless captured and preserved in art. Keeping the images simple, the messages are easy to translate: love between friends and families, the beauty and joy of life, quiet times. Basic shapes, local color, light and shade give life to the paintings. The blurred, softened edges allow the viewer to step into the work, find a personal dialogue, and emerge with a connection true to their interpretation guided by a new insight .



## LUCY WESTWOOD

UK



Lucy Westwood graduated from Duncan of Jordanstone College of Art in Dundee, Scotland with an honours degree in Illustration and Printmaking in 1996. She worked from her studio in Cambridge, England until coming to Cairo in 2004. In England she showed work in joint, two person and solo exhibitions and undertook a number of commissions including a large church wall hanging.

In Egypt Lucy participated in the first Winter Academy at the International Art Center, Fayoum and 2007 International Art Symposium at Fustat, Cairo. Current artwork is exhibited in Maadi at the World of Art Gallery and in Catacombs.

She is currently the Head of the Art Department at the Modern English School Cairo.



*"Hospitality: Tea Together"*

Acrylic and watercolor on paper  
90cm x 55cm unframed

Tea is often offered to welcome the traveler. In this modern style triptych, I wish to convey the importance of the time and conversation shared over cups and glasses of tea. Understanding develops between people as they pause on their physical and spiritual journeys to share this traditional refreshment.

In the form of a traditional triptych this artwork shows St John's Church on the outside and opens to illustrate The Egyptian Gloria. The Gloria was written in the third century and is sung as part of the regular church service at St John's as a celebration of God's Work and the beauty of Egypt. The Egyptian Gloria (3rd Century) May none of God's works keep silence, night or morning. Bright stars, Great River, the depths of the sea, expanse of the open desert: May all break into song, to Father, Son and Spirit. May all Heaven join in: Amen! Amen! Power, praise, honor and glory, to God the giver of grace. Amen! Amen! Amen



Outside-closed



Inside-standing



Inside-fully open

*"Egyptian Gloria"*  
Acrylic on wood  
40cm x 60cm

## MARIA MAHER

USA



Maria Maher, Cuban born, attended Ringling School of Art in Sarasota, Florida, where she received a Bachelor's of Fine Arts degree.

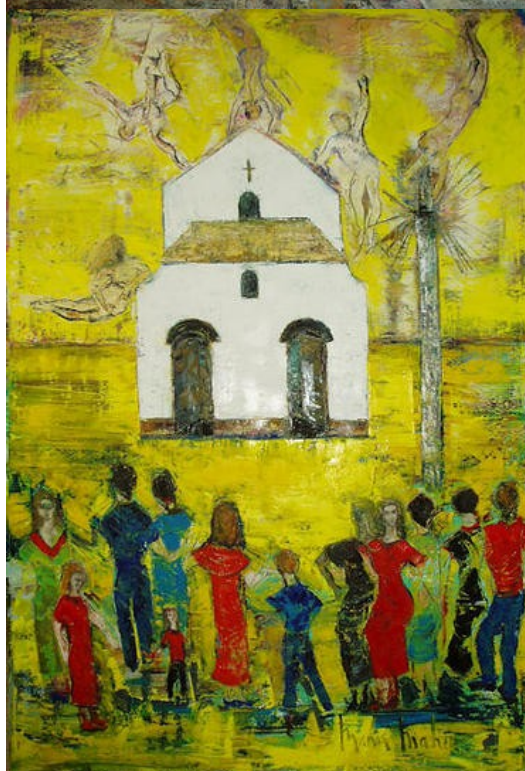
She attended University of Cincinnati for additional courses in liberal arts and visual arts. She later entered Miami University in Oxford, Ohio where she took two years of graduate school in architecture.





Religions tend to separate and exclude others who do not share the same beliefs. This separation causes animosity and mistrust with negative results that tend to escalate with time. Accepting that we are all humans with so much in common encourages us to respect and love others. Reaching this understanding allows us to arrive to a place, an oasis, of spiritual growth.

*"Oasis"*  
96cm x 146cm



"The dominant yellow of the painting symbolizes light. This "spiritual lightness" of the church finds happiness and comfort in unity. Unity not only of people holding the same beliefs and culture, but unity for all who enter. The doors are opened to welcome all. Those that have attended in the past and those that now attend are honored in the painting.

*The Church of St. John the Baptist-Maadi"*  
96cm x 146cm

The canvas before applying paint seems like a very passive object, waiting for you to do with it as you please, but soon after those first applications of paint, the canvas begins a kind of 'give and take' interaction. That is why in painting it is nearly impossible to know the outcome of the final product. During this time of 'give and take' feelings of passion, restlessness, peacefulness and frustration occur as I am painting that particular image, causing me to always apply many layers of paint until the canvas and I are satisfied. I compare this process to our own lives. In which experiences good and bad are the layers that continue to add richness. I hope that when one looks at my works the sense the power of a piece of art that shows the strength that comes from within.

## ROLAND PRIME

UK



Roland an artist living and creating works of art in Cairo, Egypt for eight years now has mainly been concentrating on painting. His work focuses on the landscape both urban and suburban, more recently the urban landscape. Just recently he completed a series of work in watercolours that reflect march of development that surrounds his Maadi home. He has created many portable sculptures that have derived from the theme of recycling. An old organ dismantled and turned into a variety of sculptures, one large one in front of the

Church of St John's, Maadi. Many other pieces turned into illuminated sculptures and useful items such as tables. His work has travelled the World and is in many countries around the World.

**Education:**

Canterbury Christ Church College, Kent, England – 1992 – 1995

**Profession:**

Adult Education, Sculpture and Photography Tutor

Long Road Sixth Form College, Cambridge, England – 2000 - 2004

**Exhibitions since being in Egypt:**

Mon Amour, Downtown Cairo – Nov 2011

2nd Luxor International Exhibition, Amir Taz Palace, Cairo – Nov 2010

Pattern, World of Art, Maadi – May 2010

2nd Luxor International Symposium, Luxor Temple – Nov 2009

Between light and noise, Catacomb, Digla, Maadi – May 2009

On a Caravan, St John's Church, Maadi – Jan 2009

Summer Exhibition, World of Art, Maadi – June 2008

Solo Show, Portrait Gallery, Falaki Square, Downtown– April 2008

2nd Painting Symposium, Fustat – Mar 2008

Two, World of Art, Maadi – April 2008

1st Painting Symposium Fustat – Mar 2007

Group Exhibition, Portrait Gallery – April 2007

Fayoum Inspirations 1st International Symposium – Feb 2007

CSA, Community Art Show – Mar 2005

Five, World of Art, Maadi – Nov 2005

**Continuing Commercial Outlets:**

Theodor's, Maadi 2010 – Current

World of Art, Maadi – Current

Catacomb, Digla, Maadi – Current

**Commissions:**

Sculptures sold privately and Internationally – Current

Paintings, Private.– Current

Commercial drawing, Private.– Current

St John's Church, Maadi, Sculpture – 2005





The idea has come about from a local man who always greets me with such gusto, 'my brother' he exclaims. He a Muslim, I a Christian.

*My Brother (as in a greeting)*  
1m x 1.2m  
oil on canvas



*"The Church of St. John the Baptist, Maadi"*  
1m x 50cm  
oil on Bedouin canvas

The actual floor plan of the church, a cruciform, a sanctuary to be found here in Maadi. On the edge of a great desert, a beacon for those in need.