



D 41 DURRAH

TIMELESS INSPIRATION



Reflecting the compelling universal spiritual contribution that he made and continues to make to the world, KAHILIL GIBRAN: A Guide for Our Times is an exhibition that shows how Gibran can be a guiding spirit for our times.

Featuring over 38 acclaimed contemporary

artists from the Middle East inspired by the universal message of peace and harmony found in Kahlil Gibran's poetry, writing and art, such as in his best-selling book *The Prophet*, which celebrates its 95th publishing anniversary this year, this CARAVAN peacebuilding touring exhibition culminated at Sotheby's in London.

The exhibition visually highlighted how Kahlil Gibran, a supreme East-West figure, can be an unparalleled guide for our times, related to peace, harmony and the building of bridges between the creeds and cultures of the Middle East and West.

Gibran's work focuses on the themes that unite all peoples and religions, leading the reader or viewer on a journey towards peace and harmony, reconnecting us with humanity.

Kahlil Gibran, the Lebanese born poet-artist, who immigrated from Lebanon to the US in the late 1800s, and who came into worldwide renown in the 1920s, visited London in 1910 at the end of a two-year period of art studies in Paris. While in London, he was profoundly influenced by the mystical work of the poet-painter William Blake and deeply impressed with the paintings of William Turner. During Gibran's short visit to London with



two compatriots, they came up with an ambitious plan to reconcile the faiths in the Arab world on a grand artistic scale. And in London they sketched plans for an opera house in Beirut showcasing two domes, one resembling a church basilica and the other featuring mosque minarets, symbolizing the reconciliation of the two religions.

The exhibition ran from 6 – 10 August 2018

at Sotheby's Mayfair galleries in London, with a percentage of the artwork sales going to charity, toward peacebuilding in the Middle East through the arts. The exhibition was co-curated by Janet Rady and Marion Fromlet Baecker and is in partnership with The Arab British Centre.

oncaravan.org

01
©Camille Zakharia, Mahrooseh, 2018, Photomontage – Archival Inkjet print on Hahnemühle Fine Art paper

02
©Jamal A Rahim, Gibran and Mo, 2018, Ink on paper

03
©Zena Azzí, Legacy, 2018 Mixed media, paper collage, varnish, wood, nails and 3D resin model

04
©Nathaly Jung, La Voie (x) Céleste (Celestial Path/Voice) 2018, Embroidery and textile on wood

05
©Wael Darwesh, The Prophet 2018, Mixed raw material, acrylic and oil pastel on canvas

